





106
ON FREE PUBLIC VIEW
AT THE
AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 1st, 1916

AND CONTINUING UNTIL THE MORNING OF
THE DATE OF SALE, INCLUSIVE

NEARLY FIVE HUNDRED PAINTINGS

FROM THE

BLAKESLEE GALLERIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, 58th TO 59th STREET, NEW YORK

ON MONDAY EVENING, MARCH 6th, 1916

BEGINNING PROMPTLY AT 8 O'CLOCK

AND CONTINUING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY EVENINGS

MARCH 7th, 8th, 9th AND 10th

BEGINNING PROMPTLY AT 8 O'CLOCK

ILLUSTRATED CATALOGUE

OF

NEARLY FIVE HUNDRED PAINTINGS

OF THE EARLY ENGLISH, FRENCH, FLEMISH, DUTCH,
ITALIAN, SPANISH AND AMERICAN SCHOOLS

FROM THE WIDELY KNOWN

BLAKESLEE GALLERIES

OF WHICH, ON APPLICATION OF THE COLUMBIA TRUST COMPANY AND
MRS. THERON J. BLAKESLEE, ADMINISTRATORS OF THE LATE THERON J. BLAKESLEE
SURROGATE COHALAN HAS ORDERED A PUBLIC SALE TO BE MADE

THE UNRESTRICTED PUBLIC SALE WILL BE HELD

IN THE GRAND BALLROOM OF THE

PLAZA HOTEL

FIFTH AVENUE, 58th TO 59th STREET

AND WILL CONTINUE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1916

1916
Mar. 6
NeAmB

L. 75536
La 3345



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

IMPORTANT NOTICE

THE FIRST SESSION

OF THE

BLAKESLEE GALLERIES SALE

WILL TAKE PLACE

ON MONDAY EVENING, MARCH 6th, 1916

BEGINNING PROMPTLY AT 8 O'CLOCK

IN THE GRAND BALLROOM OF THE PLAZA

AND

THE CONCLUDING SESSIONS

WILL BE HELD

ON TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY EVENINGS

MARCH 7th, 8th, 9th AND 10th

AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FIRST EVENING'S SALE

MONDAY, MARCH 6, 1916

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8 O'CLOCK

EMIL RAU

GERMAN: 1858—

1—*INTERIOR*

Height, 19 inches; width, 15 inches

INTERIOR with three German figures, man standing with pipe in left hand and glass in right, toasting a girl to left; another man playing zither to right.

Signed at the lower right, E. RAU, MÜNCHEN.

WILLIAM KEITH

AMERICAN: 1839—1911

2—*AUTUMN: CALIFORNIA*

Height, 16 inches; length, 24 inches

GOLDEN-TONED view with group of trees to left, cattle watering in broad placid river.

Signed at the lower right, W. KEITH, S.F.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1880

3—*LANDSCAPE*

Panel: Height, 8 inches; length, 12 inches

SCENE in a well-wooded dell, with spring effects.

Signed with initials J. H. W. in lower right-hand corner.

WILLIAM KEITH

AMERICAN: 1839—1911

4—*GOLDEN SUNSET*

Height, 16 inches; length, 24 inches

LANDSCAPE with shallow river and cattle watering in center, masses of trees on right and left banks.

Signed at the lower right, W. KEITH, S.F.

EUGÈNE JOSEPH VERBOECKHOVEN

GERMAN: 1799—1881

5—*SHEEP*

Panel: Height, 24 inches; width, 19 inches

LANDSCAPE with five sheep in the foreground, other sheep and house in the distance, hill to left; early autumn.

Signed at the lower left, EUGÈNE VERBOECKHOVEN, and dated 1878. With the artist's attestation signed and dated BRUSSELS pasted on the back of the panel.



SCHOOL OF CLOUET

6—*PORTRAIT OF A YOUNG LADY*

Height, 16 inches; width, 13 inches

SMALL head and shoulders of a lady of quality, gray and black dress with elaborate design in gold and other threads, white close-fitting ruffe, fair curly hair dressed flat with gray headdress, three-row pearl necklace. In a Renaissance frame.

From the Gavet Collection, Paris.

COSIMO TURA

ITALIAN: 1420(?)—1495

7—*DEATH OF LUCRETIA*

Panel: Height, 9 inches; length, 32 inches

CASSONE front with the subject of the Death of Lucretia; a composition of numerous equestrian and other figures; distant view of hills and river with boats.



GEORGE PENCZ

8—*PORTRAIT OF A LADY*

Panel: Height, 25 inches; width, 18 inches

SMALL half-length of a lady in black tight-fitting dress, collar and corsage embroidered with gold, gold chain and necklace with portrait medallion pendant, right hand with several rings, elaborately embroidered gold and silver head-dress.

Inscribed at top left-hand corner: "Anno ætatis XXII."

GERARD TERBURG

DUTCH: 1617—1681

9—*THE MANDOLIN PLAYER*

Height, 14 inches; length, 18 inches

SMALL whole-length of a lady in white satin dress with gold plush jacket trimmed with white fur, seated to left playing a guitar and singing from an open piece of music which rests on table to right; brownish hair tied with red ribbon.

A version of the picture in the Cassel Gallery.



SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723—1792

10—*COUNTESS OF STRAFFORD*

Height, 29 inches; width, 24 inches

Lady Anne Campbell, daughter of the Duke of Argyle; born in 1715, married in 1741 William Wentworth, Earl of Strafford; died in 1785.

HALF-FIGURE, in white low dress with two strings of pearls and precious stones; blue and ermine cloak over right shoulder, pearl earrings, blue neck ribbon with double row of pearls.

Engraved by J. McArdell, 1762, and others.

From Thomas McLean's Collection, London, 1908.

Purchased from Messrs. Agnew & Sons, London.



SIR THOMAS LAWRENCE, P.R.A.

(PERIOD OF)

11—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE to front, age about thirty; dark blue low dress with short puffed sleeves and red band, ruby brooch at center of corsage; black curly hair, red curtain background.



ANTOINE VESTIER

FRENCH: 1740—1824

12—*PORTRAIT OF A YOUNG LADY*

Height, 35 inches; width, 29 inches

HALF-LENGTH, seated, pink and white dress, black hat with white feathers and pink rose; right hand on toy dog.

GEORGE HENRY HARLOW

ENGLISH: 1787—1819

13—*MRS. DIXON*

Height, 30 inches; width, 25 inches

HALF-FIGURE, creamy white dress cut square, with high waist, mauve belt; pearl necklace, dark curly hair bound with pink ribbon.



HERMAN VANDERMYN

DUTCH: 1684—1741

14—*PORTRAIT OF A LADY*

Height, 32 inches; width, 26 inches

THREE-QUARTER length, seated at a balcony, white low dress and blue cloak, flat hat trimmed with black, pearl earrings and bracelet; fruit on lap.

Purchased from Sully & Co., London.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

15—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE in an oval, face in profile, creamy white low dress, sleeves slashed with red, white collar, dark hair with feathers and pearl fastener, pearl drop earring.



NICHOLAS MAES

DUTCH: 1632—1693

16—*A GROUP*

Height, 35 inches; width, 26 inches

YOUNG man in red dress, and pink sandals, holding staff in left hand, girl in blue dress and hat trimmed with ostrich feathers holding bow in left hand; the two figures separated by a greyhound; landscape background.

From Lord Buckland's Collection, England.



JOHN CONSTABLE, R.A.
(ATTRIBUTED)

16A—*DEDHAM VALE*

Height, 28 inches; length, 36 inches

A MISTY green and brown landscape stretches away from the spectator. The country is rolling and dotted with single and scattered rows of trees. At the left two gossips pause midway on a path leading to the left, and near by are sheep. In the foreground a pool, and at the right a thatched shed and a man in a red jacket.

Painted in England about 1805.



GERARD VAN HONTHORST

DUTCH: 1590—1656

17—*THE MUSICIAN*

Height, 34 inches; width, 30 inches

HALF-FIGURE of young lady playing a violin and singing, brown dress, white neckerchief, black felt hat, long dark hair.



JOHN SINGLETON COPLEY, R.A.

ENGLISH: 1737—1815

18—*PORTRAIT GROUP*

Height, 34 inches; width, 28½ inches

FATHER and son in blue dresses and gray wigs, the elder's right hand resting on back of chair, the son holding a drawing of a classical head; writing material and a paper with figures on table.

This group was purchased privately in Boston, and is traditionally said to represent the artist and his son.

SIR BENJAMIN WILLIAMS LEADER, R.A.

ENGLISH: 1831—

19—*SKIRTS OF A WORCESTERSHIRE COMMON*

Height, 19 inches; length, 30 inches

EVENING effects on a common with pool in front of cottage to left, figures and cattle in the distance.

Signed at the lower left, B. W. LEADER, and dated 1906.

SIR THOMAS LAWRENCE, P.R.A.

(PERIOD OF)

20—*LADY LYNDHURST*

Height, 29 inches; width, 24 inches

Sarah Garay, daughter of Charles Brunsten; married firstly Lieut.-Col. Charles Thomas, of the 1st Foot Guards, who was killed at Waterloo; and secondly in 1819, Sir John S. Copley, Baron Lyndhurst, Lord Chancellor of England, 1827-30; died January 15, 1834.

HALF-FIGURE of middle-aged lady, face almost in profile; low greenish dress, short puffed sleeves trimmed with white, brown fur-edged cloak thrown back, rose at center of corsage; dark curly hair, bound with pinkish ribbon, hands folded.

Purchased from Wallis & Son, London.

EDWARD MORAN

AMERICAN: 1829—1901

21—*SUNRISE, NEW YORK HARBOR*

Height, 23 inches; length, 41 inches

EARLY morning with sunrise effects on the water, numerous rigged sailing ships and other craft and figures.

Signed at the lower left, EDWARD MORAN, and dated 1873.



SIR THOMAS LAWRENCE
(PERIOD OF)

22—*THE COUNTESS OF GALLOWAY*

Height, 36 inches; width, 28 inches

Jane, daughter of Henry 1st Earl of Uxbridge; born Sept. 1, 1774, married April 18, 1787, Admiral George Stewart afterwards Earl of Galloway; died June 30, 1842.

HALF-FIGURE seated, dark-brown V-shaped low dress trimmed with blue and edged with white; brown curly hair, lace head-dress with long white satin streamers that fall over left shoulder and are held by right hand, left arm resting on table; brown curtain to right.

From the Earl of Galloway's Collection.



RICHARD COSWAY, R.A.

ENGLISH: 1740—1821

23—*LADY SEATED IN A LANDSCAPE*

Height, 49 inches; width, 39 inches

THREE-QUARTER length of a lady from twenty-five to thirty, seated in a landscape beneath a tree, white low dress with short puffed sleeves and white fichu, pink bow at center of corsage; gray shawl, powdered curly hair; large black felt hat trimmed with pink ribbon and white feathers; left hand holding partly opened fan; distant landscape to left.

SIR WILLIAM Q. ORCHARDSON, R.A.

ENGLISH: 1835—1910

(*Four oil sketches from the artist's sale*)

24—*NOVEMBER, OR SOLITUDE*

Height, 49 inches; width, 30½ inches

WINTER landscape with tall trees and shrubs, in the center of which stands a lady in gray long cloak and "Dolly Varden" hat.

25—*IN THE GLOAMING*

Height, 28 inches; length, 47 inches

EVENING scene, with a lady dressed in furs and with fur muff and dark hat seated in an open carriage, and passing through a valley, landscape and towers in the distance. Apparently a sketch for "Lady in Brougham" reproduced in J. E. Little's "Life and Work of W. Q. Orchardson, R.A.," 1897, p. 14.

26—*FISHING BOATS*

Height, 26 inches; length, 46 inches

MOONLIGHT scene with numerous fishing boats putting out to sea.

27—*FLOTSAM AND JETSAM*

Height, 23 inches; length, 38 inches

STORMY seashore with peasant girl hauling in wreckage.

SIR GODFREY KNELLER

(AFTER)

28—*EDWARD HYDE, EARL OF CLARENDON*

Height, 39 inches; width, 39 inches

THREE-QUARTER figure, seated near a balcony, in Chancellor's robes, long fair hair, mustache and chin tuft.

SALOMON VAN RUYSDAEL

DUTCH: ABOUT 1600—1670

29—*LANDSCAPE*

Height, 31 inches; width, 42 inches

EXTENSIVE summer view of shallow river with boat and well-wooded banks, cows watering.

Signed with initials and dated (indistinct) in lower right-hand corner.

Purchased from Sully & Co., London.

ADRIAEN HANNEMAN

DUTCH: 1601—1670

30—*PORTRAIT OF A LADY*

Height, 41 inches; width, 34 inches

THREE-QUARTER length of a young lady, seated in armchair to front, old-gold dress cut low with white satin trimming and pearl pendants at corsage, blue cloak, dark hair, pearl earrings, gold necklace, left hand holding red rose.

ATTRIBUTED TO JOHN OPIE

31—*PORTRAIT OF A LADY*

Height, 47 inches; width, 35 inches

THREE-QUARTER length figure of a lady seated under trees, in low white dress and black fur scarf, holding fan in left hand.

SPANISH SCHOOL, XVII CENTURY

31A—*PORTRAIT OF AN INFANTA*

Height, 28½ inches; length, 36 inches

BUST portrait of a young woman. Three-quarter view to the right. Her dark hair is rolled and carried far down over her ears. High, stiff ruff and a triple string of pearls over an old-gold bodice.



JOHN RAPHAEL SMITH

ENGLISH: 1752—1812

32—*GIRL WITH DOG*

Height, 49 inches; width, 39 inches

WHOLE-LENGTH figure of a little girl about four or five, seated in the corner of a blue upholstered sofa, looking at spectator; low white dress with broad blue sash, and fondling a spaniel which is gazing up into the child's face; brown curtain to right.

John Raphael Smith, the famous mezzotint engraver, painted several pictures of this type.

JACOB HOUSMAN (OR HUYSMANS)

ENGLISH: 1633—1696

33—*MRS. BLOUNT*

Height, 52 inches; width, 35½ inches

THREE-QUARTER length, walking to right, in a landscape; old-gold shot-silk low dress edged with white and fastened with pearl buttons, short sleeves trimmed with white; brownish gray cloak fastened with brooch; brown curly hair with pearl ornament; pearl necklace and earrings; left hand holding a sheet of music.

Inscribed to left in gold letters: MRS. BLOUNT.

Purchased from Hodgkin, Paris.

FRANCESCO BOTTICINI

FLORENTINE SCHOOL: 1446—1497

33A—*MADONNA AND CHILD*

Panel: Circular, 38 inches

HALF-LENGTH figure of the golden-haired Virgin, seated to front, in yellow, blue and green draperies, the blue mantle embroidered in gold at the edge; the Infant, with left foot on a cushion which rests on his mother's lap, the right held by her left hand, in white garment, standing and embracing her; to left a saint in white and red draperies, and to right one in red, each holding a lily branch; blue background.

The attribution to Botticini confirmed by Mr. Berenson.

JOSEPH HIGHMORE

ENGLISH: 1692—1780

34—*PORTRAIT OF A LADY*

Height, 50 inches; width, 40 inches

THREE-QUARTER length, blue low dress embroidered with gold and edged with white, blue hat with flowers, brown shawl over right arm, left hand holding miniature of elderly gentleman in red coat and long wig.

NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

35—*LADY IN BLACK*

Height, 54 inches; width, 41 inches

THREE-QUARTER length portrait of middle-aged lady in gold-patterned black gown cut to V-shape, hat with feathers; fan in right hand, black mask in left.

LOUIS GALLAIT

BELGIAN: 1810—1887

36—*ART AND LIBERTY*

Height, 58 inches; width, 43 inches

NEARLY whole-length figure of a young man standing by the wall of a lake, in black jacket and white shirt sleeves, a violin in left hand and bow in right; to left writing materials and sheet of music inscribed "Arte & Liberta"; marble column, inscribed "Maria," with vine branches.

Signed at the lower right, LOUIS GALLAIT, and dated 1865.

MARTIN CREGAN, P.R.H.A.

ENGLISH: 1788—1870

37—*MRS. HAWKINS AND CHILDREN*

Height, 46 inches; length, 60 inches

The wife and children of Captain J. Hawkins, of the Bombay Engineers.

GROUP of five figures. The mother seated, in low blue silk dress and scarlet cloak, the youngest child in white on her lap; the elder girl, also in white, rests her right hand on the child's shoulder and points with a rose to left; the second youngest stands by a red-covered table and holds a spray of flowers; to right boy in blue dress and white lace collar; landscape background.

From the collection of Admiral Hawkins, and probably the picture exhibited at the Royal Academy in 1819.

PAUL DELAROCHE

FRENCH: 1797—1856

38—*FRANCE AND GREECE*

Height, 45 inches; length, 57 inches

EMBLEMATICAL female figure of France holding standard, lifeless Greek figure on her lap with broken sword inscribed "La Grèce en 1826."

VAN DYCK SCHOOL

39—*GOVERNOR JACOBUS RAGHEIP*

Height, 60 inches; width, 46 inches

THREE-QUARTER figure of elderly man in black dress and hat, white gauffered collar and cuffs, gray mustache and chin tuft; to right pedestal with coat-of-arms, name of personage and date "M D C XVIII."

LUIS FALERO

SPANISH: 1851—1901

40—*SCULPTURE*

Height, 66 inches; width, 42 inches

WHOLE-LENGTH nude female figure, seated on yellow patterned drapery, chiseling a figure.

Signed at the upper right, L. FALERO, and dated 1892.

LUIS FALERO

SPANISH: 1851—1901

41—*PAINTING*

Height, 42 inches; length, 76 inches

WHOLE-LENGTH nude figure of young woman with yellow drapery, seated, holding palette and brushes and painting on a canvas which rests on an easel; long flowing dark hair.

Signed at the upper right, FALERO, and dated 1892.



FRANS DENIS

BELGIAN: ABOUT 1610—AFTER 1655

42—*FAMILY GROUP*

Canvas: Height, 49 inches; length, 66 inches

PORTRAITS of a gentleman of quality in black dress with white sleeves, white lace collar and cuffs, standing to left, and his wife in black dress with broad lace collar seated in red chair; in the center a child holding a spray of cherries.

Signed to right on ledge of pedestal, FRANS DENIS, and dated 1651.

Purchased from Asher Wertheimer, London.

PIETER BOEL

FLEMISH: 1622—1674

43—*FOWLS SURPRISED BY EAGLE*

Height, 47 inches; length, 69 inches

AN animated scene caused by the sudden descent of an eagle among a group of roosters. The foster-mother of the frightened chickens is hastening to attack the invader, who has its claws fastened into the cockerel.

GERARD DE LAIRESSE

DUTCH: 1640—1711

44—*THE MARLBOROUGH FAMILY*

Height, 48 inches; length, 68 inches

GROUP of husband, wife and three children.

SIR ANTHONY VAN DYCK

FLEMISH: 1599—1641

45—*VIRGIN AND CHILD WITH ANGELS*

Height, 63 inches; width, 52 inches

MADONNA seated on clouds, in blue draperies with flowing dark shawl above head, holding the Infant who has one foot placed on a globe; to left an angel child in scarlet robe playing a guitar, to right another child angel.

This is probably the picture described in Smith's "Catalogue Raisonné," No. 335; and in the "Supplement" of the same, No. 118, as being in the possession of Mr. D. W. Acraman of Bristol and as formerly in that of M. Robit of Paris, 1801. It was engraved by Ballin and Beckett. The version at St. Luke's, Venice, differs in some small details, notably the serpent on the globe in the Venice picture does not appear in this.

GUIDO RENI

ITALIAN: 1575—1642

46—*ALLEGORICAL GROUP*

Height, 64 inches; width, 51½ inches

FEMALE figure as Fortune with pinkish drapery, accompanied by Cupid, flying over the globe.

Purchased from Henry Graves & Co., London.

ROBERT WALKER MACBETH, R.A.

SCOTCH: 1848—1910

47—*THE MILLER'S DAUGHTER*

Height, 55½ inches; length, 67 inches

VALLEY with cottage and shallow river, girl with long red curly hair, pink bodice and white petticoat, seated on a bank fishing, red hat and sleeping dog by her side; church and other buildings to right.

Signed at the lower right with initials R. M. and dated 1889.

Exhibited at the Royal Academy, 1889, No. 763.

Purchased from Arthur Tooth & Sons, London.

THOMAS HUDSON

ENGLISH: 1701—1779

48—*FAMILY GROUP*

Height, 59 inches; length, 64 inches

NEARLY whole-length portrait of a gentleman in red dress, with white cuffs and neckerchief, standing to right; a lady in low white dress and blue cloak to left; and near her a little girl in white dress and cap, holding flowers in her left hand; background pillar and sculptured vase.

FLEMISH SCHOOL

49—*THREE LADIES*

Height, 59 inches; length, 60 inches

WHOLE-LENGTH portraits of a lady in red dress and wearing a crown, with two other women, one kneeling and the other carrying a basket of flowers.

DOMENICO ZAMPIERI DOMENICHINO

ITALIAN: 1581—1641

50—*MARRIAGE OF ST. CATHERINE*

Height, 69 inches; width, 60 inches

GROUP of six figures. The Virgin in pinkish and blue draperies, holding the Infant, who is placing the ring on the finger of St. Catherine, the latter in red and white draperies; St. Joseph and two angels in the background.

MASTER OF SAN MINIATO

FLORENTINE

51—*DEATH OF CHRIST*

Panel, arched top: Height, 63 inches; length, 64 inches

GROUP of ten whole-length life-size figures. The Dead Christ across the lap of his mother, who is attended by male and female saints, one of whom holds a crown of thorns.

GERBRAND VAN DEN EECKHOUT

DUTCH: 1621—1674

52—*FIGURES*

Height, 31 inches; length, 71 inches

FIGURE of three men, one standing in Oriental dress and white turban, looking up at another figure only partly seen. A fragment of a large picture.

CORNELIS DE VOS

FLEMISH: 1585—1651

53—*GROUP OF FIGURES*

Height, 75 inches; width, 34 inches

ELDERLY priest in white and scarlet robes cutting off the hair of a girl who is kneeling; portions of other figures to right.

FRANCISCO JOSÉ DE GOYA Y LUCIENTES

SPANISH: 1746—1828

54—*PORTRAIT OF THE PRINCE OF PEACE*

Height, 96 inches; width, 76 inches

With right hand outstretched and apparently delivering an address is an officer in full dress uniform. His dark coat is heavily braided with gold and his breast covered with orders and a brilliant sash. Before him on a lower plane are several men, some with drawing and stone-cutting instruments, and between them an unfinished marble wall. At the lower left is an inscribed tablet, a portion of which is as follows: *EISma Sor Principe de la Paz Generalisimo de la Educacion de España é yndias Restaurador de la Educacion Española.*

Painted in Spain about 1814; bought of Mr. Marezell Nemes, Budapest, August, 1911.

In an antique Louis XIV frame.

ITALIAN SCHOOL

55—*CHRIST ON THE CROSS*

Height, 39 inches; length, 70 inches

AN over-door, with the Dead Christ on the Cross surrounded by numerous figures; the Dove and angels overhead.

FEDERIGO ZUCCHERO

ITALIAN: 1543—1609

56—*PORTRAIT OF A PRINCESS*

Height, 41 inches; length, 78 inches

WHOLE-LENGTH, standing to front, red dress elaborately embroidered, black overmantle with gold buttons, black hat with white feathers, white collar, gloves and handkerchief in left hand, King Charles spaniel on right; yellow curtain background.



NO. 54—PORTRAIT OF THE PRINCE OF PEACE
BY FRANCISCO JOSÉ DE GOYA Y LUCIENTES

JUAN BAUTISTA DEL MAZO

SPANISH: 1620—1667

57—*PORTRAIT OF A LADY*

Height, 79 inches; width, 41 inches

WHOLE-LENGTH figure of a young lady, standing, looking at spectator, in black hooped dress with broad over-sleeves elaborately embroidered and garnished with pearl ropes; dark massed hair bound with white, white chiffon collar, right hand resting on back of red-upholstered chair, left hand holding fan; red curtain to right.

Probably a copy of a portrait by Velasquez.

PAUL TILLIER

FRENCH: CONTEMPORARY

58—*NUDE WOMAN*

Height, 45 inches; length, 78 inches

WHOLE-LENGTH nude figure of young woman with flowing flaxen hair, near a balcony on which her pink fur-lined cloak rests; background of trees and flowers.

Signed at the lower left, PAUL TILLIER.

Exhibited at the Salon, Paris, 1908.

JUSTUS SUSTERMANN

FLEMISH: 1597—1681

59—*PORTRAIT OF A GENTLEMAN OF FRANCE*

Height, 77 inches; width, 47 inches

FULL-LENGTH facing the right—doublet of black velvet embroidered with gold and silver, crimson hose and sleeves; standing by a table on which is his casque. The actual *casque* exists in the Metropolitan Museum of New York, whilst the bearer of the casque is in an English private collection.

From the Charles Butler Collection, London, 1911.

Purchased of Asher Wertheimer, London.



NO. 57—PORTRAIT OF A LADY
BY JUAN BAUTISTA DEL MAZO

IL GAROFALO

ITALIAN: 1481—1559

60—*THE WISE MEN*

Panel: Height, 47 inches; length, 66½ inches

GROUP of seven whole-length figures of men, women and a child in a landscape; the two foremost men walking to left and carrying presents.

VENEZIANO BONIFAZIO

ITALIAN: 1555—1599

61—*TWO SAINTS*

Height, 80 inches; width, 23 inches

ST. PETER holding the key and accompanied by another saint in monastic costume.

UNKNOWN

62—*EUROPA AND THE BULL*

Height, 52 inches; length, 70 inches

WHOLE-LENGTH of Europa in light flowing draperies, seated on the Bull, and accompanied by an infant; distant landscape.

REV. MATTHEW WILLIAM PETERS, R.A.

ENGLISH: 1759—1814

63—*VISIT TO BABY*

Height, 73 inches; width, 54 inches

A GOLDEN-TONED group of four figures in an interior. Three fair-haired young ladies, the eldest of whom is richly dressed, visiting an infant lying in its cradle to left; window and red curtain background.



NO. 63—VISIT TO BABY
BY REV. M. W. PETERS, R.A.

MIGNARD SCHOOL

64—*THE EDUCATION OF A YOUTH*

Height, 70 inches; width, 53 inches

YOUTH in armor seated to left, female figure in red and white robes pointing to a map; cupids overhead.

WILLEM EVERS DYCK

DUTCH

65—*FAMILY GROUP*

Height, 53½ inches; length, 75 inches

GROUP of five figures in a landscape, with various trophies of shooting. The father and mother to left, two children to right, one holding up a dead rabbit.

Signed.

SIR ANTHONY VAN DYCK

FLEMISH: 1599—1641

66—*DAUGHTER OF THE COUNT OF HOLLAND*

Height, 80 inches; width, 46 inches

WHOLE-LENGTH, life-size portrait, age about thirty, standing directed to left, low white silk dress, the corsage garnished with pearl ropes, blue ribbon waistband; brown curly hair tied with blue ribbon, pearl earrings and necklace, left hand holding fold of dress, right holding red rose; scarlet curtain to left, column with landscape to right.

From the Earl of Dunmore's Collection.

Purchased from Sully & Co., London.

Another version, in which there is a pet dog to left, and is illustrated in the *Klassiker der Kunst* volume on Van Dyck, page 411, belongs to the Earl of Pembroke.



NO. 66—DAUGHTER OF THE COUNT OF HOLLAND
BY SIR ANTHONY VAN DYCK

SIR ANTHONY VAN DYCK

(AFTER)

FLEMISH: 1599—1641

67—*JAMES STUART, DUKE OF GORDON AND LENOX*

Height, 82 inches; width, 49 inches

Son of Esmé Duke of Lenox, born in 1612; created Duke of Richmond 1641; a devoted adherent of Charles I; died in 1655.

WHOLE-LENGTH, life size, standing to front, black satin dress showing white at sleeves and breast, broad white plain collar, long fair hair; black cloak with star over left arm and wearing the insignia of the Order of the Garter; curtain and architectural background.

Inscribed at the lower left, JAMES STUART, DUKE OF RICHMOND AND LENOX. B. 1612; D. 1655.

From the collection of the Earl of Clarendon, Grove Park.

A version of the Duke of Buccleuch's picture, exhibited at Burlington House, London, 1900, No. 18, and reproduced in the *Klassiker der Kunst* volume on Van Dyck, page 372.

CLAUDIO COELLO

SPANISH: 1635—1693

68—*FERDINAND OF AUSTRIA*

Height, 81 inches; width, 43 inches

WHOLE-LENGTH, in armor, white ruff, long boots with spurs, one hand on sword hilt, the other holding baton, order suspended from neck; helmet on table to left; red curtain at top to right and left.

JUSTUS SUSTERMANN

FLEMISH: 1597—1681

69—*PORTRAIT OF A YOUNG GENTLEMAN*

Height, 82 inches; width, 47 inches

WHOLE-LENGTH, standing, in demi-suit of armor, black breeches and stockings, buff shoes, one hand on vizor with white and red feathers, the other on hilt of sword; red curtain to right.

REV. MATTHEW WILLIAM PETERS, R.A.

ENGLISH: 1759—1814

70—*LADY AND ANGELS*

Height, 41 inches; length, 87 inches

YOUNG lady in white draperies, with angels in attendance.

WILLIAM DOBSON

(AFTER VAN DYCK)

ENGLISH: 1610—1646

71—*LORD JOHN AND LORD BERNARD STUART*

Height, 85 inches; width, 48 inches

SONS of Esmé, third Duke of Lenox. Two whole-length, life-size figures standing in front of a pillar and blue curtain; the younger brother looking to left, in scarlet dress, brown cloak, leather top boots; the elder in white satin dress, stockings and shoes, blue cloak over left shoulder, wearing sword.

A good copy of the famous picture until 1912 in the Cobham Hall Collection of the Earl of Darnley.

CARLE ANDRÉ VAN LOO

FRENCH: 1705—1765

72—*EMPRESS OF AUSTRIA*

Height, 87 inches; width, 49 inches

WHOLE-LENGTH, about forty, in state robes of gray satin low dress and short sleeves, elaborately garnished with pearls and precious stones; black gold-embroidered under-skirt, scarlet and white cloak across shoulders; crown and orb on table to left.

CARLE ANDRÉ VAN LOO

FRENCH: 1705—1765

73—*EMPEROR OF AUSTRIA*

Height, 87 inches; width, 49 inches

WHOLE-LENGTH when young, standing, in state robes of gold-patterned coat and breeches, white stockings, black shoes with jeweled buckles, long flowing gold embroidered cloak, gray wig, white collar; order of the Golden Fleece suspended by red ribbon; crown, orb and scarlet and ermine cloak on table to right.

SPANISH SCHOOL

74—*PORTRAIT OF A LADY*

Height, 83 inches; width, 50 inches

WHOLE-LENGTH, standing by a table, with writing materials, black dress with an exceptionally large circular lace ruff; fan in right hand, left resting on a Book of Hours.

From the Bethell Walrond, 1878; and Charles Butler, 1911, collections.

SIR GODFREY KNELLER

ENGLISH: 1648—1723

75—*PORTRAIT OF A QUEEN OF ENGLAND*

Height, 85 inches; width, 50 inches

WHOLE-LENGTH portrait of stout middle-aged Queen in state robes with ermine cloak, right hand resting on crown on table to left, left holding cloak; pillar to right.

SIR WILLIAM BEECHEY, R.A.

(ATTRIBUTED TO)

ENGLISH: 1753—1839

76—*THE EVENING STAR*

Height, 86 inches; width, 51 inches

WHOLE-LENGTH, life-size figure of a young woman, symbolizing a star, floating in mid-air, in dark-brown dress with jeweled star over forehead, brown hair; right arm upraised, left hand holding a phial from which incense is pouring.

WILLIAM HOGARTH

(PERIOD OF)

77—*AN INTERIOR WITH FIGURES*

Height, 52 inches; length, 87 inches

PROBABLY a scene from a play. Interior with five figures; the central one, a youth in red breeches, white stockings, yellow waistcoat and brown coat is asleep on a couch; a young woman in blue and white dress and mob cap with pink ribbons is anxiously gazing into his face, and in her haste to reach him has upset a small round tea-table, a complete catastrophe being prevented by a negro page boy; on the right is a lady in flower-patterned dress and holding a fan; to left an elderly lady in white dress and pink cloak, her hands extended and alarm depicted on her face; red curtain to right.



MICHAEL JANSZEN VAN MIEREVELDT

DUTCH: 1567—1641

78—*PORTRAIT GROUP*

Height, 77½ inches; width, 68 inches

GROUP of a father, three sons and daughter. The father, a middle-aged man, with broad white lace collar, gold-patterned brown jacket, black striped breeches and spurred boots, holds the little girl's hand, his left arm on youngest boy's shoulder; the children are in dark dresses with white lace collars; brown curtain.

LOUIS TRISTAN

SPANISH: 1586—1640

79—ADORATION OF THE MAGI

Height, 90 inches; width, 44 inches



GROUP of ten figures in front of the stable. To right, the Virgin, in rich deep red gown with blue overmantle, is holding the Child; one of the Wise men, in flowing gold-patterned robes, is kissing the feet of the Infant, whilst another, also richly appareled, is offering a gold casket, and the Ethiopian is carrying another; St. Joseph in golden robes is behind the Virgin; a youth bearing a golden crown is advancing toward the central group; three other figures form part of the composition; camels and trees are seen in the background.

Signed in full and dated 1620 on ledge at bottom.

GAINSBOROUGH DUPONT

ENGLISH: 1767—1797

80—LANDSCAPE

Height, 78 inches; length, 88 inches

DENSELY wooded landscape divided by a valley in the center; man carrying a fagot of sticks, to right a thatched cottage with peasant woman outside; sunset effect.

ABRAHAM VAN DIEPENBEECK

FLEMISH: 1596—1675

81—*DUKE OF MOLINO*

Height, 83 inches; width, 57 inches

WHOLE-LENGTH, life-size of middle-aged man, standing on a balcony, black cloak with long gold chain, white lace collar and cuffs, left hand on hilt of sword; coat-of-arms to left.

DANIEL MYTENS

DUTCH: ABOUT 1590—1656

82—*PORTRAIT OF CHARLES I*

Height, 89 inches; width, 57 inches

WHOLE-LENGTH, life-size, standing looking at spectator, in elaborate costume, with scarlet vest, red and white cloak, chain of the order of the Garter with pendant, white lace collar, black hat with white feathers, hands gloved; to right green covered table with crown, scepter and orb.

From General Bulwer's Collection, England.

DOMENICO ZAMPIERI DOMENICHINO

ITALIAN: 1581—1641

83—*DÆDALUS AND ICARUS*

Canvas: Length, 96 inches; width, 66 inches

THE elderly winged Dædalus fabricating wings for his son Icarus preparatory to the flight from the Island of King Minos; winged cupids floating in the air.

Signed DOMENICHINO in scroll in foreground.

From Blenheim Palace.

SECOND EVENING'S SALE

TUESDAY, MARCH 7, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

PIETER FRANSZ GREBBER

DUTCH: 1600—AFTER 1665

84—*VIOLIN PLAYER*

Height, 15 inches; length, 18 inches

HALF-FIGURE of a young man seated, in white and blue draperies, playing a violin and looking up to right.

FLEMISH SCHOOL

85—*VIRGIN AND CHILD*

Panel: Height, 14 inches; width, 11 inches

SMALL half-figure of the Madonna in dark red and green draperies, nursing the Infant who rests on a cushion and holds a pear in his right hand; gold background.



GEORGE FREDERICK WATTS, R.A.

ENGLISH: 1817—1904

86—*PORTRAIT OF LADY ASHBURTON*

Panel: Height, 15 inches; width, 12 inches

HEAD and shoulders, full face, gold-patterned low dress, pearl necklace, dark brown wavy hair with ruby ornament.

GIROLAMO DAI LIBRI

ITALIAN: 1474—1555

87—*MADONNA AND CHILD*

Panel: Height, 13 inches; width, 17 inches

SMALL half-length of the Madonna in scarlet dress and greenish cloak, holding the Infant Christ who stands on a ledge; hilly landscape; trees and buildings in background.



PIER FRANCESCO BISSOLO

VENETIAN SCHOOL: 1492—1554

88—*MADONNA AND CHILD*

Height, 22 inches; width, 19 inches

THE Madonna seated in a landscape, in white, red and blue draperies, hands clasped, looking down at the Infant asleep in her lap; gray and gold curtain in background.

From the collection of Henri Harrow, Paris.

CHRISTOPH AMBERGER

GERMAN: 1490(?)—1563

89—*HEAD OF CHRIST*

Panel: Height, 12 inches; width, 10 inches

HEAD of Christ with long fair hair and beard, crowned with thorns. In an old Renaissance frame.

Seal on back.



MILANESE SCHOOL

90—*MADONNA AND CHILD*

Panel: Height, 20 inches; width, 15 inches

SMALL whole-length of the Madonna standing, in red and blue robes, nursing the Infant; gray blue background.

Signed at the lower center, S. F.

Purchased from Mason Perkins, Florence, and attribution placed by Dr. Sirén.

FRANCESCO BONSIGNORI

ITALIAN: 1455—1519

91—*SANTA LUCIA*

Panel: Height, 18 inches; width, 14 inches

SMALL head and shoulders of the saint in red dress, her left hand resting on stone ledge, red hair in long ringlets.

NERI DI BICCI

FLORENTINE: 1419—1491

92—*MADONNA AND CHILD*

*Panel, circular top: Height, 29 inches;
width, 16 inches*

SMALL three-quarter figure of the Virgin in scarlet dress, green cloak edged with gold; the Child standing on a cushion, holding a fruit in right hand.

Purchased from Mason Perkins, Florence. Attribution verified by Dr. Sirén.



JUAN BAUTISTA DEL MAZO

SPANISH: 1620—1667

93—*PORTRAIT OF A GIRL*

Height, 21 inches; width, 18 inches

HEAD and shoulders in blue dress with lace collar and pearl necklace, fair hair with blue ribbon.

WATTEAU SCHOOL

94—*BLIND MAN'S BUFF*

Height, 21 inches; length, 25 inches

LANDSCAPE with numerous figures of young people playing blind man's buff; man seated by trunk of tree to right.

JEHAN GEORGES VIBERT

FRENCH: 1840—1902

95—*CONVENT CHOIR*

Panel: Height, 15 inches; length, 18 inches

INTERIOR with group of eight nuns, one playing on a small organ, the others singing and listening.

Signed at the lower left, GEORGES VIBERT, 1865.

LE BOURGUIGNON (JACQUES COURTOIS)

FRENCH: 1621—1676

96—*TWO BATTLE SCENES*

Height, 17 inches; length, 28 inches

1. BEFORE THE BATTLE

GROUP of mounted and other warriors at halt on a plain, city in the distance.

Height, 17 inches; length, 28 inches

2. THE ATTACK

THE heat of the engagement with dead and wounded men, horses fording a stream, church tower and castle in the distance.

AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

97—*GROUP OF FIGURES*

Height, 28 inches; width, 23 inches

INTERIOR with five male and female figures, three seated, one reading from a paper. A sketch.



SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753—1839

98—*PORTRAIT OF A YOUNG LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE, seated beneath a tree, green low dress with white fichu, yellow gloves, white mob cap with pink ribbon, dark hair falling over forehead.

W. STREETES

(ASCIBED TO)

ENGLISH

99—*PORTRAIT OF A GENTLEMAN*

Panel: Height, 28 inches; width, 21 inches

HALF-FIGURE of a middle-aged man (resembling Henry VIII) in gold-patterned dress with red sleeves, black cap with jeweled ornaments, long chain with pearls and precious stones, and quatrefoil pendant on gold neck-chain.



HOPPNER PERIOD

100—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE of a lady in dark low dress with red shawl across shoulders; gold chain with miniature pendant, auburn hair bound with blue ribbon.

GILBERT CHARLES STUART

AMERICAN: 1756—1828

101—*PORTRAIT OF A GENTLEMAN*

Height, 28 inches; width, 22 inches

BUST of a middle-aged man in green coat, white lace stock and neckerchief, powdered wig, dull red curtain to left.



JUAN CARREÑO DE MIRANDA

SPANISH: 1614—1685

102—*PORTRAIT OF A NUN*

Panel: Height, 19 inches; length, 25 inches

SMALL half-figure in white with black cloak, seated, holding an open book on which rest three symbolical objects; gold processional cross in background.

SCHOOL OF CLOUET

103—*PORTRAIT OF A LADY*

Height, 28 inches; width, 23½ inches

HALF-FIGURE of middle-aged woman, gold-patterned dress with gray and black cloak, elaborately decorated with gold and pearl ornaments, white gauffered ruff, pearl necklace, fair hair decorated with flowers. In Renaissance frame.

Collection of Ozay le Rideau.



ANGIOLO BRONZINO

FLORENTINE: 1502—1572

104—*BIANCA CAPELLA*

Panel: Height, 26 inches; width, 19 inches

HEAD and shoulders, greenish dress with red gold embroidered corsage, white lace frilled collar, pearl necklace, dark hair with jeweled ornaments.

JACOBSZ VAN DER LANNEN

FLEMISH: ABOUT 1570—1651

105—*A MUSICALE*

Panel: Height, 20 inches; width, 25 inches

INTERIOR with six ladies and gentlemen fashionably attired, a lady playing a guitar, and two others a game.



JAN VAN RAVENSTEYN

DUTCH: 1572—1657

106—*PORTRAIT OF A MAN*

Panel: Height, 27 inches; width, 21 inches

HALF-FIGURE of elderly man in dark dress with elaborate white gauffered ruff, brown hair and beard.

ADRIAEN HANNEMAN

DUTCH: 1601—1670

107—*PORTRAIT OF A LADY*

Height, 26 inches; width, 22 inches

HEAD and shoulders in an oval, black dress, broad white lace collar, gold chain, pearl and jewel pendant, black hair.



FEDERIGO ZUCCHERO

ITALIAN: 1543—1609

108—*PORTRAIT OF A BOY*

Panel: Height, 28 inches; width, 21 inches

NEARLY whole-length of child in red gold-embroidered dress, white lace collar, red hair, hat with feather in left hand.

*Inscribed at top to right: "una Salus Christus," and to left: ". . . aetatis sua
6 an. Dni 1632."*

BARTOLOMÉ ESTÉBAN MURILLO

SPANISH: 1617—1682

109—*ST. JOSEPH AND CHILD*

Height, 27½ inches; width, 21 inches

SMALL half-figure of St. Joseph in gray drapery, holding the Child in lap.

GERMAN SCHOOL

110—*EMPRESS OF AUSTRIA*

Height, 29 inches; width, 23 inches

HEAD and shoulders in an oval, red dress, white corsage with precious stones, blue and white mantle, black ribbon neckband with pearl drop, powdered hair with brilliants, crown on red cushion to right.

SIR JOSHUA REYNOLDS, P.R.A.

(AFTER)

111—*THE STRAWBERRY GIRL*

Height, 30 inches; width, 25 inches

NEARLY whole-length of child in white dress in a landscape, hands clasped, basket of strawberries on right arm.

REYNOLDS SCHOOL

112—*SIMPLICITY*

Height, 30 inches; width, 25 inches

NEARLY whole-length of a child seated on a bank under a tree, in white dress, blue sash and mob cap.

LAWRENCE SCHOOL

113—*LADY MACKENZIE*

Height, 30 inches; width, 25 inches

HALF-FIGURE, age about thirty, seated near a balcony, white low dress dark overmantle, gold bracelets, left elbow resting on ledge of balcony, dark curly hair, pillar to right.

From a sale at Christie's, June 3, 1909.



SIR WILLIAM BEECHEY, R.A. (?)

ENGLISH: 1753—1839

114—*PORTRAIT OF COLONEL LORD HOWDEN*

John Francis Cradock (or Caradoc), only son of the Archbishop of Dublin, born 1762; entered the army and became Colonel of the 43rd Regiment of Foot, served with distinction in Egypt; created Baron Howden, October 19, 1819; died 1839.

Height, 30 inches; width, 25 inches

HALF-FIGURE of middle-aged man in uniform with epaulettes and numerous orders and decorations; arms folded, gloves in right hand; dark curly hair and side whiskers; plumed helmet on table to left.

This is probably the portrait painted by Thomas Clement Thompson, R.H.A., and exhibited at the Royal Academy, 1823.

EARLY ENGLISH SCHOOL

115—*PORTRAIT OF A YOUNG LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE, Cosway-like portrait, white low dress with short sleeves and golden shawl, large yellow hat with white feathers, dark curly hair.

SPANISH SCHOOL

116—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HEAD and shoulders, in an oval, black low dress, sleeves slashed with white, white muslin collar, large brooch at center of corsage; dark hair.

JOHN NEAGLE

AMERICAN: 1799—1865

117—*PORTRAIT OF WASHINGTON IRVING*

Height, 30 inches; width, 25 inches

HALF-LENGTH, seated to right looking to left, middle-aged, black dress and stock, white front and collar, clean shaven, dark hair.

ABRAHAM VAN DIEPENBEECK

FLEMISH: 1596—1675

118—*HOLY FAMILY*

Height, 42 inches; width, 37½ inches

HOLY Family with St. Elizabeth, also the child St. John in foreground, offering a bunch of grapes to the Infant Christ, who is asleep at His Mother's breast. Joseph is in the background, resting his right arm on the Child's cradle. Transferred from panel to canvas.

TITIAN SCHOOL

119—*MADONNA AND CHILD*

Height, 30 inches; width, 25 inches

MADONNA seated in a landscape, the Infant on her lap holding an apple in his raised right hand; a female figure fondling him.

WILLIAM HOGARTH

(ASCIBED TO)

120—*PORTRAIT OF A YOUNG LADY*

Height, 30 inches; width, 25 inches

HALF-LENGTH, gray and white dress with broad satin trimming, roses in corsage; white close-fitting lace cap with flowers, earrings and necklace of rubies; dark hair.

GOVAERT FLINCK

DUTCH: 1615—1660

121—*PORTRAIT OF A GIRL*

Height, 31 inches; width, 25 inches

HALF-FIGURE of a young woman in dark brown patterned low dress, white collar, gold chain, pearl earrings, dark brown hair, gloved hands clasped.

SPANISH SCHOOL

122—*PORTRAIT OF A YOUNG GENTLEMAN*

Height, 34 inches; width 27 inches

HALF-LENGTH, standing, in gold dress with blade open sleeves showing white shirt, white cuffs with black ribbon, white collar, long black hair falling over shoulders.

SIR JOHN WATSON GORDON, R.A.

ENGLISH: 1798(?)—1864

123—*THE YOUNG HIGHLANDER*

Height, 36 inches; width, 28 inches

THREE-QUARTER length of youth standing under a tree, in Highland dress, cap in left hand.

GEORGE ROMNEY

ENGLISH: 1734—1802

124—*HON. WM. FLETCHER*

Height, 36 inches; width, 28 inches

HALF-LENGTH of elderly man, green dress, white neckerchief, gray wig.

JAMES INSKIPP

ENGLISH: 1790—1868

125—*LADY WITH RED POPPY*

Height, 28 inches; length, 36 inches

THREE-QUARTER length of a young lady in dark gray low dress, white corsage, large black hat, dark hair with large red poppy, left hand holding red bag.

ADRIAN DE VRIES

DUTCH: 1601—AFTER 1643

126—*INTERIOR OF A PALACE*

Height, 30 inches; width, 27 inches

THE corridors of a Palace with marble columns, six figures of men and women walking about, porchway entrance to gardens in background.

Signed at the lower right, ADRIAN DE VRIES, and dated 1594.

GOVAERT FLINCK

DUTCH: 1615—1660

127—*PORTRAIT OF A PHILOSOPHER*

Height, 36 inches; width, 28 inches

HALF-LENGTH of gray-bearded old man, yellow cloak, holding pen and book.

JACOPO DA PONTE BASSANO

ITALIAN: 1510—1592

128—*PORTRAIT OF A MAN*

Height, 37 inches; width, 28 inches

HALF-LENGTH of middle-aged man, dark dress with fur edging, dark hair.

PARIS BORDONE

ITALIAN: 1500—1570

129—*PALMA'S DAUGHTER*

Height, 36½ inches; width, 27 inches

IN dark green and white dress thrown loosely around her and holding red cloak with left hand, architectural background.

From the collections of G. P. Boyce, 1897; and Charles Butler, 1911.

SIR W. BEECHEY

(PERIOD OF)

130—*PORTRAIT OF MR. PATTON*

Height, 36 inches; width, 28 inches

HALF-LENGTH of elderly man, seated, dark coat embroidered with gray, white neckerchief and collar, gray hair.

SIR W. BEECHEY, R.A.

ENGLISH: 1753—1839

131—*PORTRAIT OF A CHILD*

Height, 36 inches; width, 28 inches

WHOLE-LENGTH of a child about four or five, seated in a landscape near a wall, in white dress, blue sash, red shoes; colored ball in left hand.

EARLY ITALIAN

132—*VIRGIN AND CHILD*

Panel, circular: Height, 31 inches; width, 31 inches

HALF-FIGURE of Virgin in green and gold robes, the Infant on her lap holding flower spray in right hand and looking up to a female saint who holds a tiny box.

ITALIAN SCHOOL

133—*FLORA*

Height, 38 inches; width, 31 inches

THREE-QUARTER figure of young lady, in blue, white and scarlet robes, basket of flowers in lap, and posy of flowers to right.

LE VALENTIN

FRENCH SCHOOL: 1591—1634

134—*CARD PLAYERS*

Height, 32 inches; length, 39 inches

Two seated figures playing cards; youth to left in dark gold-embroidered dress with white lace gauffered collar, black hat with feathers; lady to right in pink, yellow and blue dress; in front table with cards and coins.

SIR ANTHONY VAN DYCK

(AFTER)

135—*PORTRAIT OF AN ITALIAN NOBLEMAN*

Height, 38 inches; width, 36 inches

THREE-QUARTER length, seated near a pillar, black dress, white sleeves, dark hair, fair mustache and chin tuft, left hand resting on hilt of sword.

EARLY ITALIAN SCHOOL

136—*MADONNA AND CHILD*

Height, 42 inches; width, 22 inches

THREE-QUARTER figure of seated Madonna in pink dress and green cloak, holding the nude Infant; red background.

WALTER ULLMANN

ENGLISH: 1861—1882

137—*LADY IN A LANDSCAPE*

Height, 45 inches; width, 27 inches

SMALL whole-length of a lady in white dress, long yellow gloves and black hat with blue feathers, standing in a landscape; houses and trees in background.

Signed at the lower left, WALTER ULLMANN.

WILLIAM EDWARD NORTON

AMERICAN: 1843—

138—*SEASCAPE*

Height, 27 inches; length, 47 inches

FULLY rigged sailing ship heeling over in the wind, other vessels in the distance; chalk cliffs to left.

Signed at the lower left, W. E. NORTON, and dated "76."

EARLY ITALIAN SCHOOL

139—*VIRGIN AND CHILD*

Height, 40 inches; width, 30 inches

THREE-QUARTER length figure of Virgin, standing in rocky landscape, red dress and blue cloak, holding right hand of Infant who is asleep on green draperies.

THOMAS PHILLIPS, R.A.
(PERIOD OF)

140—*PORTRAIT OF A YOUNG LADY*

Height, 40 inches; width, 32 inches

HALF-LENGTH figure, seated in an armchair, white low dress with short sleeves, blue sash, gold bracelets, red background.

JUSTUS SUSTERMAN

DUTCH: 1597—1681

141—*PORTRAIT OF AN OFFICER*

Height, 42 inches; width, 30 inches

THREE-QUARTER length of middle-aged man in demi-suit of armor, and gold-handled sword, white lace collar, black wig.

JAN VAN RAVENSTEYN

DUTCH: 1572—1657

142—*PORTRAIT OF A LADY*

Height, 46 inches; width, 34 inches

THREE-QUARTER figure, low rich green and red dress, stiff lace collar and cuffs, pearl necklace, pearl and gold bracelets, lace handkerchief in left hand.

Coat-of-arms with coronet and motto "At Firmamento" in top right-hand corner.

SCHOOL OF THE MARCHES

(Circa 1530)

143—*MADONNA AND CHILD*

Panel: Height, 33 inches; length, 48 inches

THREE-QUARTER length of the Madonna seated in an alcove, red dress and green cloak, the Infant standing on her lap and holding pear in right hand.

BERNARDO STROZZI

ITALIAN: 1581—1644

144—*CHRIST BLESSING BREAD*

Height, 34 inches; length, 46 inches

THREE-QUARTER figure of Christ in scarlet dress and green robes, standing, hands raised, invoking blessing on the loaf of bread on table to left.

CARLO MARATTI

ITALIAN: 1625—1713

145—*PORTRAIT OF A CARDINAL*

Height, 47 inches; width, 34 inches

NEARLY whole-length of middle-aged man, seated, in Cardinal's dress.

From the Michael Palace, St. Petersburg.

NICHOLAS HILLIARD

ENGLISH: 1547—1619

146—*PORTRAIT OF A LADY*

Panel: Height, 45 inches; width, 35 inches

THREE-QUARTER length of elderly lady in brilliant red patterned dress, white lace ruff and cuffs, gloves in right hand and fan in left, dark hair with jewel, green curtain to left.

PAULUS MOREELSE

DUTCH: 1571—1638

147—*YOUNG LADY IN RICH COSTUME*

Height, 47 inches; width, 35 inches

NEARLY whole-length, green gold-embroidered dress, white lace collar, four-row pearl chain and pearl necklace, fair hair with pearl band; right hand holding small volume.

W. DOBSON

(AFTER VAN DYCK)

ENGLISH: 1610—1646

148—*PORTRAIT OF SIR A. VAN DYCK*

Height, 39 inches; length, 40 inches

THREE-QUARTER length, standing on a balustrade, right arm leaning on pedestal, red dress and dark green cloak, long fair hair.

A version of the Duke of Grafton's picture.

JEAN MARC NATTIER

(AFTER)

149—*LADY PLAYING GUITAR*

Height, 45 inches; width, 37 inches

THREE-QUARTER length of a young lady in red low dress and black cloak, seated in the open playing a guitar.

STEPHEN SLAUGHTER

(DIED 1765)

150—*PORTRAIT OF A YOUNG LADY*

Height, 46 inches; width, 37 inches

THREE-QUARTER length, standing by a balcony, pink low dress, black overdress and white chiffon sleeves with pink bows, black hat with yellow feathers, feather in right hand, red curtain to left.

From the Kraemer Collection, London.

JOHN RILEY

ENGLISH: 1646—1691

151—*THE DUKE OF BEAUFORT*

Height, 48 inches; width, 37 inches

HALF-LENGTH standing to front, in gold-embroidered dark dress, scarlet neck ribbon with pendant, black hat with white feathers and pearl ornament, gloved left hand holding hilt of sword.

JOSEF DE RIBERA

SPANISH: 1588—1656

152—*MONK HOLDING PEN*

Height, 48 inches; width, 37 inches

THREE-QUARTER length of elderly man in black, holding pen in right hand and open paper in left.

JEAN MARC NATTIER

(AFTER)

153—*LADY WITH BOOK*

Height, 48 inches; width, 37 inches

THREE-QUARTER length, in loose white and blue draperies, seated in a landscape, left arm resting on open book, index finger of right hand extended.

MELCHIOR HONDECOETER

DUTCH: 1636—1695

154—*BARNYARD*

Height, 49 inches; width, 38 inches

FARMYARD or aviary with fountains and pools with ducks, ducklings, pigeons and other birds.

JEAN FRANÇOIS DE TROY

FRENCH: 1679—1752

155—*PORTRAIT OF A LADY*

Height, 49½ inches; width, 39½ inches

THREE-QUARTER length, middle-aged, standing, blue low dress with short sleeves trimmed with lace, red cloak over shoulder, right hand pointing and holding flower.

SCHOOL OF FILIPPO LIPPI

156—*HOLY FAMILY*

Panel, circular: Diameter, 43 inches

VIRGIN in green and gold cloak, standing before the Child who rests on a green cushion; St. Joseph in adoration to right; choir of singing angels above, stable with cattle and conventional trees in background.

POLIDORO DA CARAVAGGIO

ITALIAN: ABOUT 1490—1543

157—*ST. MATTHEW AND THE ANGEL*

Height, 41 inches; length, 47 inches

THE Saint in red and brown drapery, seated at a green-covered table writing in an open book, directed by a youthful angel.

JACOB GERRITSZ CUYP

DUTCH: 1575—1650

158—*BOY IN RED*

Height, 50 inches; width, 29 inches

WHOLE-LENGTH in red dress, sleeves slashed with white, white lace collar and stockings, yellow shoes with red bows, ball in right hand.

CORNELIS VAN DELFF

DUTCH: 1571—1645

159—*WOMAN WITH TULIP*

Height, 50 inches; width, 34 inches

MIDDLE-AGED woman in black dress, white lace collar and cuffs and black hat, holding tulip flower in right hand.

RICHARD WILSON, R.A.

ENGLISH: 1713—1782

160—*LAKE OF NEMI*

Height, 34 inches; length, 52 inches

VIEW of the lake with castellated and other buildings, valley with arched bridge and buildings in the distance to left; in the foreground ruins of ancient temple, figures and cattle.



ALLAN RAMSAY

ENGLISH: 1713—1784

161—*PORTRAIT OF MRS. RAMSAY*

Height, 50 inches; width, 40 inches

THREE-QUARTER length, seated, in low creamy white dress with short sleeves trimmed with deep lace, pink shawl, rose at center of corsage, fan in left hand; pearl bracelet set with miniature portrait of a man; pink bonnet, large pearl earring, pearl necklace.

RICHARD WILSON, R.A.

(PERIOD OF)

162—*LANDSCAPE*

Height, 36 inches; length, 54 inches

Rocky valley scene with broad river, from which two men are hauling a trunk of a tree; overhanging rocky cliffs to right.

HYACINTHE RIGAUD

FRENCH: 1659—1743

163—*PORTRAIT OF LOUIS XIV*

Height, 51 inches; width, 37½ inches

THREE-QUARTER length, standing, in full robes with breastplate, sword and black wig; right hand holding baton.

EARLY ITALIAN SCHOOL

164—*A SAINT*

Height, 53 inches; width, 39 inches

NEEARLY whole-length of a female saint in gray, red and brown, kneeling in a landscape and holding palm branch.

FRANCIS WHEATLEY, R.A.

ENGLISH: 1747—1801

165—*MISS PRICE, DAUGHTER OF
THE REV. MR. PRICE OF GLYNN*

Height, 50 inches; width, 40 inches

WHOLE-LENGTH figure of a child in white dress, pink sash and shoes, walking in a landscape, straw hat in left hand.



WILLEM VAN DE VELDE

DUTCH: 1633—1707

166—*VESSELS IN PORT*

Height, 39 inches; length, 57 inches

Crowded bay scene with numerous partly rigged battleships with pennants flying.

Signed and dated 1660 in lower right-hand corner.

BARTHOLOMEUS VANDER HELST

DUTCH: 1613—1670

167—*PORTRAIT OF AN ADMIRAL*

Height, 50 inches; width, 40 inches

THREE-QUARTER length of stout middle-aged man in black dress with gold sash over right shoulder, gold-hilted sword, dark hair and mustache.

GEORGE HENRY HARLOW

ENGLISH: 1787—1819

168—*LADY CARTERET AND CHILDREN*

Harriet daughter of William Viscount Courtenay, wife of George, Lord Carteret.

Height, 50 inches; width, 40 inches

THREE-QUARTER length of Lady Carteret, seated, low white dress, green cloak and white flowing head-dress; curly fair-haired child to left offering her mother a spray of violets, the second child peeping over elbow of chair to right.

ENGLISH SCHOOL

169—*PORTRAIT OF A GENTLEMAN*

Height, 54 inches; width, 44 inches

NEARLY whole-length of elderly gentleman, gray dress and red dressing gown, seated at a table, pointing to a passage in the Bible on the table to left.

SCHOOL OF PAUL VERONESE

170—*PORTRAIT OF A LADY*

Height, 54 inches; width, 44 inches

THREE-QUARTER length, standing, dark dress cut square and trimmed with lace, red wristbands with white lace trimming; fair curly hair, pearl necklace and gold chain; red curtain background, sea with boats to left.

From the Butler Collection, London, 1911.

DUTCH SCHOOL

171—*LANDSCAPE*

Height, 39 inches; length, 53 inches

LAKE with high hills and masses of rocks, boat with figures.



ENGLISH SCHOOL (ABOUT 1830)

172—*THREE CHILDREN*

Height, 57 inches; width, 39 inches

THREE fair-haired young children standing in a landscape; boy in red dress, cap, and white collar, elder girl in pink and white, holding gold necklace with right hand and marguerite flower in left; younger girl in white and blue holding garden rake.

A. M. HIESCHIG

GERMAN SCHOOL

173—*DOMESTIC SCENE*

Height, 39 inches; length, 58 inches

INTERIOR of a kitchen with two Dutch peasant children seated near a stove.

Signed at the lower right, A. M. HIESCHIG.

BRONZINO SCHOOL

174—*JUDITH*

Height, 57 inches; width, 43 inches

NEARLY whole-length figure of Judith in rich flowing robes of gold and other colors, long red hair, sword in right hand, letter in left; an old woman with white nun's headdress, to right.

TINTORETTO SCHOOL

175—*PORTRAIT OF A DOGE*

Canvas: Height, 44 inches; width, 56 inches

THREE-QUARTER length portrait of elderly man with long white beard, seated, in Doge's official dress and cap; right hand holding volume which rests upright on knee.

From the Charles Butler Collection.

DOMENICO ZAMPIERI DOMENICHINO

ITALIAN: 1581—1641

176—*LOT AND HIS DAUGHTERS*

Height, 46 inches; length, 60 inches

Lot in scarlet cloak, one of the two daughters carrying an earthenware urn.

IL GUERCINO

ITALIAN: 1591—1666

177—*TANCRED AND ARMIDA*

Height, 43 inches; length, 59 inches

BASED on a passage in Tasso's "Jerusalem Delivered," canto xx, verse 127. Tancred in helmet and red draperies holding Armida, in a golden dress, by the right arm; other portions of the warrior's armor and quiver of arrows to right.

MIGNARD SCHOOL

178—*THE FORTUNE TELLER*

Height, 54 inches; length, 61 inches

GROUP of three female figures in the open; two seated to right in white and gold dresses; the Fortune-teller in red dress to left holding a wand.

J. T. PEARSON, JR.

BRITISH

179—*UNDER THE WEEPING WILLOW*

Height, 50 inches; length, 63 inches

TRUNK and branches of a weeping willow tree, with bird perched on a stem and duck below.

THIRD EVENING'S SALE

WEDNESDAY, MARCH 8, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

ADRIAAN VAN DE VELDE

(IN THE MANNER OF)

DUTCH: 1635—1672

180—*CATTLE AND LANDSCAPE*

Panel: Height, 10 inches; length, 12 inches

WOODED summer landscape, with cowshed and trees, cows and sheep grazing.

MICHAEL VAN MUSSCHER

DUTCH: 1645—1705

181—*DUTCH TAVERN SCENE*

Panel: Height, 8½ inches; width, 8¾ inches

THREE figures of boors smoking and drinking; playing cards on the floor.

Exhibited at Syracuse by Mr. D. de Kay.

GIOVANNI BUONCONSIGLIO

ITALIAN: AFTER 1530

182—*ST. JOHN*

Height, 14 inches; width, 13 inches

SMALL head and shoulders, in green dress edged with gold, scarlet cloak, long reddish hair; background of blue and gray cloud effects.

FRANS VAN MIERIS

DUTCH: 1635—1681

183—*YOUNG LADY AT HER TOILET*

Height, 12 inches; width, 11 inches

SMALL three-quarter figure, red cloak edged with fur, seated at her dressing table, left hand holding lock of hair; servant girl to right.

JACOPO DA PONTE BASSANO

ITALIAN: 1510—1592

184—*VENETIAN HEAD*

Height, 20 inches; width, 16 inches

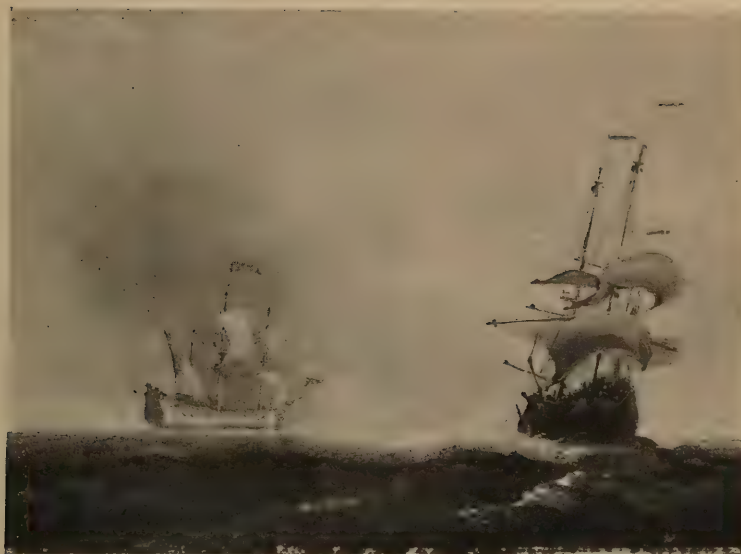
BUST of elderly man in red dress, white collar and red cap edged with white.

LAWRENCE SCHOOL

185—*HEAD OF A BOY*

Panel: Height, 17 inches; length, 21 inches

SMALL bust of golden-haired boy in white dress with red waistband, right arm extended.



ADRIAAN VAN DE VELDE

(IN THE MANNER OF)

186—*MARINE SUBJECT*

Height, 10 inches; length, 13 inches

OPEN sea with two full-rigged ships, a man-of-war and a schooner flying pennants.

C. HOECGEEST

DUTCH: 1610—1651

187—*CHURCH INTERIOR*

Panel: Height, 10 inches; length, 14 inches

INTERIOR of a church with priests celebrating mass, numerous figures.



JAN VAN RAVENSTEYN

DUTCH: 1572—1657

188—*PORTRAIT OF A LADY*

Panel: Height, 22 inches; width, 18 inches

BUST of a young lady in black with broad white lace collar, dark hair.

Dated 1615 in top right-hand corner.

FRAGONARD SCHOOL

189—*HEAD OF A GIRL*

Height, 21 inches; width, 17 inches

HEAD of a young girl in brown and blue dress with white gauffered collar.



GEORGE B. WILLCOCK

ENGLISH: 1820—1852

190—*LANDSCAPE*

Panel: Height, 17 inches; length, 21 inches

RICH summer view of an extensive valley, with densely wooded scene to left; cottages and figures harvesting.

Signed at the lower left, G. B. WILLCOCK.

IGNACIO LEON Y ESCOSURA

SPANISH: 1834—1901

191—*WAITING FOR THE QUEEN*

Panel: Height, 21 inches; length, 29 inches

VIEW in a long portrait gallery, lined with ladies and gentlemen in sixteenth century costumes; two guards partly clad in armor on sentry duty at the door.

Signed and dated.



RICHARD WILSON, R.A.

(PERIOD OF)

192—*ITALIAN LAKE*

Height, 17 inches; length, 23 inches

LAKE scene with overhanging hill to left and man taking his horse to water, tall tree with seated female figure on bank to right.

SALVATOR ROSA

ITALIAN: 1615—1673

193—*LANDSCAPE WITH WATERFALL*

Height, 23 inches; width, 17½ inches

FOAMING over the stones, the water from a fall at the left spreads over the foreground. At the right is a cave opening and vines and other foliage hang from the rocks above.

Authenticated by Dr. Sirén.

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723—1792

194—*THE REV. ZACHARIAH MUDGE*

Height, 24 inches; width, 20 inches

BUST in dark dress, a white collar, gray wig, chin resting on right hand.

MARINUS (VAN REYNERSWALE)

ABOUT 1497—AFTER 1567

195—*ST. JEROME*

Height, 20 inches; length, 26 inches

SMALL half-length, seated in his study with an open book, index finger of left hand on a skull.

HENRY LADBROOKE

NORWICH SCHOOL: 1800—1870

196—*COTTAGE AND FARM*

Height, 21½ inches; length, 28 inches

EARLY autumnal scene with laborer's cottage, dense group of trees and farmhouse with figures, distant view of hilly country.

WILLIAM DOBSON

ENGLISH: 1610—1646

197—*PORTRAIT OF THE EARL OF PEMBROKE*

Height, 29 inches; width, 22½ inches

HEAD and shoulders of young man in black dress and white collar, long dark hair, right hand holding fold of cloak.



REV. MATTHEW WILLIAM PETERS, R.A.

ENGLISH: 1759—1814

198—*MASTER HADDEN BROWN*

Height, 22 inches; width, 18 inches

HALF-LENGTH of golden haired child of three or four, seated in a landscape; white dress, blue sash, holding posy of flowers.

LUIS FALERO

SPANISH: 1851—1901

199—*LADY READING*

Height, 25 inches; length, 26 inches

HALF-FIGURE of a young woman, with light transparent drapery across shoulder, reading from an open volume in left hand; bright red hair.

Signed at the upper right, FALERO.

IL SASSOFERRATO

ITALIAN: 1605—1685

200—*MADONNA AND CHILD*

Height, 23 inches; length, 27 inches

VIRGIN in blue cloak, kneeling in adoration before the sleeping Child, who is reclining on red couch.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

201—*MARINE*

Height, 20 inches; length, 32 inches

BROAD seascape with numerous sailing craft, lady holding parasol and accompanied by a dog walking on the beach to left.

Signed at the lower right, DAUBIGNY, and dated 1874.

JAMES BAKER PYNE

ENGLISH: 1800—1870

202—*MARINE*

Height, 22 inches; length, 30 inches

A TURNERESQUE study of sunlight effects on sea, with shipping.

ENGLISH SCHOOL

203—*CHILD WITH DOG*

Height, 33 inches; width, 21 inches

WHOLE-LENGTH seated figure of a child in white lace cap under straw hat, fondling a dog; portion of a second figure to right.

CORNELIS JANSSEN

DUTCH: 1593—1664

204—*PORTRAIT OF A MAN*

Panel: Height, 30 inches; width, 24 inches

HEAD and shoulders in an oval of a young man in dark patterned dress, white lace collar, long brown hair, fair mustache.

Inscribed: "Anno Ætatis Suxæ XXVII, 1631."

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753—1839

205—*PORTRAIT OF A CHILD*

Height, 30 inches; width, 23½ inches

WHOLE-LENGTH figure of a child in white, black hat, fair hair.

ROBERT TOURNIÈRES

FRENCH: 1668—1752

206—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE in red low dress with short sleeves, blue cloak, powdered hair with red rose spray, right hand on shoulder.

REYNOLDS SCHOOL

207—*PORTRAIT OF DR. GOODALL*

Height, 30 inches; width, 25 inches

HEAD and shoulders of elderly man in eighteenth century clerical dress, gray curly wig.

ENGLISH
EARLY 19TH CENTURY

208—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE, white low dress in black muslin shawl, pearl necklace, dark curly hair.

HOPPNER PERIOD

209—*MASTER DAVID*

Height, 30 inches; width, 25 inches

HALF-FIGURE of youth walking in a landscape, red coat, pinkish waistcoat, white collar, reddish hair, bird perched on left hand.

DUTCH SCHOOL

210—*COBBLER'S SHOP*

Height, 30 inches; width, 25 inches

WHOLE-LENGTH figure of shoemaker in his shop, mending a shoe and smoking a clay pipe.

From the Buckley Collection.

HOPPNER PERIOD

211—*PORTRAIT OF A BOY*

Height, 30 inches; width, 25 inches

HALF-LENGTH, in blue coat, white waistcoat, long brown hair, right arm resting on ledge, holding walking stick.

JOHN RUSSELL, R.A.

ENGLISH: 1745—1806

212—*PORTRAIT OF A YOUNG LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE in an oval; white dress, broad green sash, long brown hair bound with white ribbon; landscape background.

THOMAS PHILLIPS, R.A.

ENGLISH: 1770—1845

213—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-LENGTH; white satin low dress with scarlet mantle, brown curly hair.

SCHOOL OF SIR THOMAS LAWRENCE

214—*PORTRAIT OF LORD ARUNDEL*

Height, 30 inches; width, 25 inches

HALF-FIGURE of middle-aged man looking up to left; dark dress, white stock, brown hair and side whiskers, left hand pointing.

FRENCH SCHOOL, XVIII CENTURY

215—*FÊTE CHAMPÊTRE*

Height, 30 inches; width, 25 inches

GROUP of five figures, in a finely wooded landscape, with two richly attired ladies, two men playing guitar and flute, the third holding a sunshade.

FRANCIS WHEATLEY, R.A.

ENGLISH: 1747—1801

216—*BOY PLAYING A HARP*

Height, 30 inches; width, 25 inches

Boy in red dress, blue sash and broad white collar playing a harp.

JONATHAN RICHARDSON

ENGLISH: 1665—1745

217—*ALEXANDER POPE THE POET*

Height, 30 inches; width, 25 inches

HEAD and shoulders; in pink lined blue robe, white shirt, pink cap, right elbow resting on volume, hand on forehead.

From General Bulwer's Collection.

KAREL FABRITIUS

DUTCH: 1624—1654

218—*PORTRAIT OF A YOUNG MAN*

Height, 32 inches; width, 25 inches

HALF-LENGTH, black dress and white collar, and long golden hair, slight mustache and chin tuft.

From the Humphry Ward Collection.

LOUIS TOCQUÉ

FRENCH: 1696—1772

219—*PORTRAIT OF A GENTLEMAN*

Height, 32 inches; width, 25 inches

HALF-LENGTH of middle-aged man, with breastplate, gray dress embroidered with gold, long flowing blue cloak, white neckerchief, long gray curly wig.

JAMES INSKIPP

ENGLISH: 1790—1868

220—*NEAPOLITAN FRUIT-SELLER*

Height, 32 inches; width, 25 inches

SMALL whole-length seated figure of a fruit-seller in brown dress with black jacket and white cross-over, fruit on table to right.

Signed in the center with initials J. I., and dated 1838 to right.

Purchased from Dowdeswell & Dowdeswell, London.

JOSEF DE RIBERA

SPANISH: 1588—1656

221—*ST. ANDREW*

Height, 32 inches; width, 26 inches

HALF-FIGURE of elderly gray-bearded man in blue and red draperies, with staff, left hand on breast.

SIR WILLIAM BEECHEY

(AFTER SIR JOSHUA REYNOLDS)

222—*PORTRAIT OF CHARLES JAMES FOX*

Height, 32 inches; width, 27 inches

HALF-FIGURE, seated, blue coat, yellow waistcoat, white stock, gray hair; scarlet background.

OLD PAUL

NORWICH SCHOOL

223—*LANDSCAPE NEAR NORWICH*

Height, 30 inches; width, 27 inches

SUMMER landscape with cottage among tall trees, woman feeding chickens, stream to right with figures and church.

SCHOOL OF CLOUET

224—*PORTRAIT OF A LADY*

Panel: Height, 35 inches; width, 25 inches

HALF-LENGTH; brown dress cut square and slashed with pink, red hair, yellowish flat head-dress with ornaments of precious stones, red cloak.

From the Huybrechts Collection, Antwerp.

WILLEM VAN HONTHORST

DUTCH: 1604—1666

225—*WILLIAM II PRINCE OF ORANGE*

Height, 28 inches; width, 23 inches

HALF-FIGURE of youth, in the costume of an archer, red hat with white ostrich feathers, bow and arrow in left hand; long hair.

LAWRENCE SCHOOL

226—*PORTRAIT OF A YOUNG LADY*

Height, 34 inches; width, 28 inches

THREE-QUARTER length, red low dress, gold waistband, pearl necklace, right arm resting on pedestal, black hair, green curtain and landscape background.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

227—*PORTRAIT OF A GENTLEMAN*

Height, 34 inches; width, 30 inches

HALF-FIGURE of a young man (said to be Charles II) in state robes with green shot silk mantle, long curly hair flowing over shoulders.

EARLY ENGLISH SCHOOL
(ATTRIBUTED TO PATRICK NASMITH)

228—*LANDSCAPE*

Panel: Height, 26 inches; length, 37 inches

SPRING landscape, with ruins of a castle on top of a hill, densely wooded valley, with horsemen leading cattle to water.

IL GAROFALO

ITALIAN: 1481—1559

229—*MADONNA AND CHILD*

Panel: Height, 35 inches; width, 26 inches

YOUTHFUL Madonna in blue, red and white, holding Infant; St. Joseph to left.

ENGLISH SCHOOL

230—*MISS MELVILLE*

Height, 37 inches; width, 26 inches

WHOLE-LENGTH of a little golden-haired child in white dress and black shoes, seated in a landscape.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

231—*PORTRAIT OF A BOY*

Height, 36 inches; width, 28 inches

THREE-QUARTER length, in blue dress and white shirt, right arm resting on trunk of a tree, left hand holding gray hat; long brown hair.

Purchased from Charles Sedelmeyer, Paris.

FEDERIGO ZUCCHERO

ITALIAN: 1543—1609

232—*PORTRAIT OF A LADY*

Panel: Height, 34 inches; width, 28 inches

HALF-FIGURE of a lady (probably Mary, Queen of Scotland) in elaborate black dress lined with gold and garnished with pearls, white gauffered ruff, white lace cuffs, auburn hair, large dark patterned head-dress trimmed with lace, book of devotions in right hand.

Inscribed in red at top right-hand: "Not for myself but for my friend; all flesh is mortal and death is our end."

REMBRANDT SCHOOL

233—*A RABBI*

Height, 28 inches; length, 36 inches

HALF-LENGTH of elderly man, dark dress, yellowish cloak, black cap, gray beard, hands clasped.

FREDERICK YATES HURLESTONE

ENGLISH: 1800—1869

234—*AMEDA*

Panel: Height, 39 inches; width, 28 inches

HALF-LENGTH figure of a young woman in green, red and white draperies, long black unkempt hair, child looking up to her to left.

LELY PERIOD

235—*PORTRAIT OF A YOUNG NOBLEMAN*

Height, 39 inches; width, 25 inches

THREE-QUARTER length, elaborately gold-embroidered blue dress and white lace neckerchief, powdered wig; holding a sealed letter.

LOUIS DERRICK

236—*LANDSCAPE*

Height, 28 inches; length, 39 inches

SUMMER view of flat landscape, with willows and other trees, winding rivulet in center, pathway with figures to right, cows pasturing.

Signed at the lower left, LOUIS DERRICK, and dated "1872 Antwerp."

PHILIPPE MERCIER

GERMAN: 1689—1760

237—*LADY PLAYING PIANO*

Height, 39 inches; width, 29 inches

HALF-LENGTH figure in blue, low dress with white corsage and short sleeves trimmed with white; powdered hair, blue ribbon neckband, right hand holding piece of music, left on keys of spinet.

ADRIAAN THOMASZ KEY

FLEMISH: 1544—1590

238—*PORTRAIT OF A DUTCH LADY*

Panel: Height, 39 inches; width, 30 inches

THREE-QUARTER figure of a middle-aged lady, standing, looking to left, in dark dress, cloak trimmed with black fur, white wrist-bands and gauffered collar and cap; gold waist-chain, hands clasped.

NICOLAS POUSSIN

FRENCH: 1594—1665

239—*LANDSCAPE*

Height, 30 inches; length, 40 inches

CLASSICAL landscape with extensive view of river, distant hills and buildings to right, and figures.

From the Buckland Collection.

WILLIAM DOBSON

ENGLISH: 1610—1646

240—*COMEDY NURSING THE INFANT SHAKESPEARE*

Height, 35 inches; length, 39 inches

THREE-QUARTER length figure of Comedy in loose classical robes, her hair adorned with flowers; the infant Shakespeare asleep on blue mantle.

GUIDO RENI

ITALIAN: 1575—1642

241—*MAGDALEN*

Height, 42 inches; width, 34 inches

THREE-QUARTER length, seated figure, partly draped in red and white, long fair hair, brown curtain to left.

FRENCH SCHOOL

242—*THE MANDOLIN PLAYER*

Height, 33 inches; length, 43 inches

SCENE in a park with stone steps and fountain; youth in golden dress and red cloak, seated playing a mandolin, lady in pink seated and holding open music book.

JACOPO MARIESCHI

ITALIAN: 1711—1794

243—*THE PIAZZA, VENICE*

Height, 31 inches; length, 45 inches

EVENING scene in the Piazza, with numerous figures.

Purchased from Agnew & Sons, London.



SIR JOHN EVERETT MILLAIS, P.R.A.

(ASCRIED TO)

244—*FLORA MACDONALD*

Height, 42 inches; width, 34 inches

HALF-LENGTH of a young lady in Scotch plaid dress, directed to left, head inclined over left shoulder, ruddy hair, right hand holding spear.

GAINSBOROUGH DUPONT

ENGLISH: 1767—1797

245—*LANDSCAPE*

Height, 32 inches; length, 44 inches

SUMMER landscape with trees and bridge over a river, on the banks of which cows are grazing; church tower in the distance.



GIOVANNI PAOLO PANNINI

ITALIAN: 1695—1764

246—*EXTERIOR OF A PALACE*

Height, 47 inches; width, 36 inches

THE exterior of a palace, with high massive columns and colonnades, numerous figures in semi-classical costumes.

GIOVANNI PAOLO PANNINI

ITALIAN: 1695—1764

247—*INTERIOR OF A PALACE*

Height, 47 inches; width, 36 inches

EVENING scene with chief entrance to a palace; figures in semi-classical costumes, two page boys holding torches at foot of the steps and two men with musical instruments in a pulpit, probably announcing the opening of a ball or reception.

JOSEF DE RIBERA

SPANISH: 1588—1656

248—*MAN WITH STAFF*

Height, 48 inches; width, 35 inches

Portrait of a young ecclesiastic with long black hair, in dark brown dress and greenish cloak, holding staff in left hand, and in right paper inscribed: "Descedes ad inferos tertia die Resurrexit a Mortuis."

G. H. HARLOW PERIOD

249—*GROUP OF CHILDREN*

Height, 48 inches; width, 36 inches

THREE curly-haired girls in the open, in red and white dresses, the eldest playing a violin.

FRANCOIS LE MOYNE

FRENCH: 1688—1737

250—*VERTUMNUS AND POMONA: AN OVERDOOR*

Height, 37 inches; length, 49½ inches

POMONA in blue, white and yellow classical draperies, seated on a bank, with implements of the garden; Vertumnus, in red robe and green head covering, to left.

Collection of H. M. W. Oppenheim, London, June, 1913.

Purchased from Asher Wertheimer, London.



CANALETTO SCHOOL

251—*VENICE*

Height, 25 inches; length, 40 inches

VIEW of Canal in Venice, with figures, gondolas and other vessels, mountains in distance.

FRANZ POURBUS

(STYLE OF)

252—*LADY WITH DOG*

Height, 43 inches; width, 28½ inches

THREE-QUARTER length of young lady, gold-embroidered dress, black mantle, lace ruffle, pearl earrings and necklace; King Charles spaniel on table to left.

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753—1839

253—*WOMAN PLAYING CHESS*

Height, 35 inches; length, 39 inches

HALF-FIGURE of young woman in white low dress, seated, playing a game of chess.

THOMAS HUDSON

ENGLISH: 1701—1779

254—*MRS. GRAHAM AND CHILD*

Height, 47 inches; width, 38 inches

THREE-QUARTER length of young woman, seated, blue low dress trimmed with white, white head-dress with red flowers, infant in white on lap.

FRENCH SCHOOL

255—*PORTRAIT OF A PRINCESS PALATINE*

Height, 49 inches; width, 40 inches

THREE-QUARTER length seated in a red chair in Court robes, with blue cloak, pearl necklace and hair ornaments, spray of flowers in right hand; coronet on red cushion to left.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

256—*PORTRAIT OF MISS HASTINGS*

Height, 49½ inches; width, 39½ inches

THREE-QUARTER length of a young lady, standing in a landscape, white dress, broad white gaufered collar, straw hat edged and trimmed with blue, black lace shawl under left arm.

WALTER ULLMANN

ENGLISH: 1861—1882

257—*LANDSCAPE*

Height, 51 inches; width, 36 inches

AUTUMNAL view of a clearing in a wooded glade.

Signed at the left, E. WALTER ULLMANN.

JOHN SHAW

258—*LANDSCAPE*

Height, 37 inches; length, 51 inches

EXTENSIVE view over an undulating country with houses in the middle distance; to front woman and child riding a donkey and conversing with a peasant boy.

Signed at the lower right, J. SHAW, and dated 1810.

GEORGE HENRY HARLOW

ENGLISH: 1787—1819

259—*PORTRAIT OF DR. HOMAN,*
PHYSICIAN TO GEORGE IV

Height, 50 inches; width, 40 inches

THREE-QUARTER length, seated in a red chair near a balcony, dark coat with gold buttons, white neckerchief, open letter in right hand; red curtain to left, distant landscape.

SIR JOHN WATSON GORDON, R.A.

ENGLISH: 1790—1864

260—*THE MARQUESS OF WELLESLEY*

Height, 50 inches; width, 40 inches

THREE-QUARTER length seated figure, to front, dark dress, white collar and black stock, gray hair, red handkerchief on lap; left arm resting on table.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

261—*PORTRAIT OF JUDGE LEVINS*

Sir Cresswell Levins, Knt. and Serjeant-at-Law, Justice of the Common Pleas and Council for the Seven Bishops, Knighted at Whitehall, Oct. 2, 1678; died Jan. 29, 1700-1.

Height, 50 inches; width, 40 inches

THREE-QUARTER length of elderly man, seated, black dress, white cuffs, long fair curly wig, right hand holding a scroll.

LOUIS TOCQUÉ

(ATTRIBUTED)

262—*CATHERINE OF RUSSIA*

Height, 50 inches; width, 40 inches

NEARLY whole-length, seated in gilt and blue upholstered fauteuil, in low white dress elaborately embroidered in gold, scarlet sash, powdered hair with pearl ornaments, and pearl bracelets; spray of narcissus in left hand.

ALLAN RAMSAY

ENGLISH: 1713—1784

263—*SIR JOSEPH BRANDT*

Height, 50 inches; width, 40 inches

THREE-QUARTER figure standing, elaborately patterned grayish brown dress and cuffs, gray wig, hat under left arm.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

264—*PORTRAIT OF A LADY*

Height, 50 inches; width, 40 inches

THREE-QUARTER length figure of a lady (said to be a Countess of Salisbury) seated in a landscape, black dress with white trimmings, black veil.

LELY SCHOOL

265—*BOY IN BLUE*

Height, 50 inches; width, 40 inches

WHOLE-LENGTH, standing on a balcony, blue dress, white stockings and black shoes, bird perched on left hand.

From the Earl of Sheffield's Collection.

KNELLER PERIOD

266—*LADY AND CHILD*

Height, 50 inches; width, 40 inches

THREE-QUARTER length figure of a lady in blue low dress, holding on her lap child in brown and white.

From the Earl of Sheffield's Collection.

WILLEM VAN DE VELDE

DUTCH: SEVENTEENTH CENTURY

267—*SEASCAPE*

Height, 51 inches; width, 41 inches

ROUGH sea with partly rigged ship scudding through the waves; other vessels to right and left.

WILLIAM LINTON

ENGLISH: 1791—1876

268—*LANDSCAPE AND SEA*

Height, 37 inches; width, 59 inches

MOONLIGHT scene on a rocky coast, with ruins of ancient castle and buildings to left.

Signed at the lower left, W. LINTON.

LATE ITALIAN SCHOOL

269—*CLASSICAL SCENE: AN OVERDOOR*

Height, 43 inches; width, 59 inches

PARTLY draped female figure in white and blue robes, holding up a flower in her right hand, and attended by three cupids.

VENEZIANO BONIFAZIO

ITALIAN: 1555—1599

270—*BISHOP AND SAINT*

Height, 66 inches; width, 26 inches

WHOLE-LENGTH figure of Saint in red and Bishop wearing mitre.

SCHOOL OF HYACINTHE RIGAUD

271—*PORTRAIT OF A GENTLEMAN*

Height, 59 inches; width, 49 inches

NEARLY whole-length of a gentleman in black gold-patterned dress, rich short silk scarf, white lace neckerchief with scarlet ribbons, dark wig; scarlet curtain to left.

SCHOOL OF HYACINTHE RIGAUD

272—*PORTRAIT OF A LADY*

Height, 59 inches; width, 49 inches

THREE-QUARTER length of middle-aged lady in Court robes, dark hair a curl of which she holds with her left hand; jewel casket with pearl rope on table to right; yellow curtain.

ENGLISH SCHOOL

273—*OFFICER ON HORSEBACK*

Height, 55 inches; width, 46 inches

OFFICER in uniform on horseback, pointing with sword, troops in background.

DANIEL SEGHERS

FLEMISH: 1590—1661

274—*STILL LIFE*

Height, 48 inches; length, 62 inches

PLASTER bust of a lady decorated with bright-colored flowers; melons and other fruit are strewn around, to left a paroquet.

FOURTH EVENING'S SALE

THURSDAY, MARCH 9, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1860

275—*LANDSCAPE*

Panel: Height, 5 inches; length, 6½ inches

LANDSCAPE with trees and two cottages, red-capped figure at foot of a hill, gray and blue sky effect.

WILLIAM ETTY, R.A.

ENGLISH: 1787—1849

276—*OPHELIA*

Panel: Height, 12 inches; width, 10 inches

SMALL half-figure walking in a landscape, yellowish dress, long hair with flowers.

SCHOOL OF A. DÜRER

277—HEAD OF CHRIST

Panel: Height, 14 inches; width, 10 inches

HEAD of Christ with crown of thorns.

Signed at the lower center, A. D. 1465.

DUTCH SCHOOL

278—HEAD OF A MAN

Panel: Height, 15 inches; width, 10 inches

HEAD of a young man in dark dress, white neckerchief and red cap bound with fur.

FLEMISH SCHOOL

279—THE DEAD CHRIST

Height, 15 inches; width, 12 inches

THE Dead Christ surrounded by female saints, warriors and other figures.

C. VON STETTEN

GERMAN: CONTEMPORARY

280—LADY WITH RED FAN

Height, 16 inches; width, 11 inches

SMALL half-figure of a lady seated, red and green shot silk dress, black high crowned hat and yellow gloves, holding red fan.

Signed at the upper right, C. v. STETTEN, and dated, PARIS, "86."

MODERN FRENCH SCHOOL

281—*STUDY OF NATURE*

Millboard: Height, 13 inches; length, 16 inches

STUDY of rushes and pool.

LUCAS DE HERRE

GERMAN: ABOUT 1534—1584

282—*PORTRAIT OF A LADY*

Panel: Height, 14 inches; width, 11 inches

SMALL bust portrait of an elderly woman in black dress, white sleeves, white gauffered collar and black hat.

CORNELIS CORNELISZ OF HAARLEM

DUTCH: 1562—1638

283—*TWO HEADS*

Panel: Height, 18 inches; width, 14 inches

BUSTS of woman and man holding two birds.

VAN DYCK SCHOOL

284—*PORTRAIT OF A GENTLEMAN*

Height, 18 inches; width, 15 inches

SMALL head of a gentleman in dark dress with white gauffered collar, brown hair and beard.

GREUZE SCHOOL

285—*BACCHANTE*

Height, 18 inches; width, 15 inches

HEAD and shoulders of infant bacchante, with ivy leaves in hair and fur drapery.

ANTONIO MORO

(ATTRIBUTED)

286—*PORTRAIT OF MAXIMILIAN II*

Height, 19 inches; width, 17½ inches

SMALL bust, dark dress, white lace gauffered collar, two-row gold neckchain, black flat hat, brown hair and beard.

Exhibited at the Armada-Elizabethan Exhibition, 1889; and Tudor Exhibition, 1890.

LOUIS PICARD

FRENCH: CONTEMPORARY

287—*GIRL ASLEEP*

Height, 14 inches; length, 23 inches

BUST of peasant girl in brown, head reclining against wall, blue background.

Signed at the upper left, LOUIS PICARD.

Purchased from the artist.

GASPAR DE CRAEYER

DUTCH: 1582—1669

288—*THE CHRIST CHILD*

Panel: Height, 22 inches; width, 15½ inches

WHOLE-LENGTH of golden-haired child, standing to front with red draperies, holding in left hand glass globe surmounted by a Cross.

RUBENS SCHOOL

289—*LIONS*

Panel: Height, 17½ inches; length, 23½ inches

Two lions on the backs of which are seated two children holding lighted torches.

GREUZE SCHOOL

290—*LOUISE DE LA VALLIÈRE*

Height, 25 inches; width, 21 inches

HALF-FIGURE of young lady in blue and white low dress, golden hair falling over shoulders, right hand against cheek, left on gold casket.

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

291—*MARINE*

Height, 12 inches; length, 24 inches

SEASCAPE with waves breaking on the shore, gray sky.

Signed at the lower right, ARTHUR HOEBER.

WILLIAM HENRY HILLIARD

AMERICAN: 1836—1905

292—*LANDSCAPE*

Height, 24 inches; width, 15 inches

SPRING landscape with poplar and other trees reflected in the pool in front, and red-roofed cottage.

Signed at the lower left, W. H. HILLIARD.

FLEMISH SCHOOL

293—*FLOWERS*

Height, 23 inches; width, 18½ inches

BASKET of white and blue flowers.

SIR JOSHUA REYNOLDS

(PERIOD OF)

294—*MAN IN COCKED HAT*

Height, 23 inches; width, 18 inches

HEAD and shoulders of middle-aged man in profile, in naval uniform, powdered hair, blue and gold cocked hat.

SIR ANTHONY VAN DYCK

(AFTER)

295—*MADONNA AND CHILD*

Height, 28 inches; width, 18 inches

SMALL three-quarter figure of the Virgin in blue and red, holding the Infant.

SPANISH SCHOOL

296—*MADONNA AND SAINTS*

Height, 28 inches; width, 19½ inches

SMALL whole-length of Virgin seated in a niche and crowned, in gold-embroidered wide robes, holding figure of Infant; male saint to right and left.

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

297—*THE BEACH AT EAST ORLEANS*

Height, 19 inches; length, 29 inches

BROAD expanse of blue rolling waves, and masses of gray clouds.

Signed at the lower right, ARTHUR HOEBER.

THOMAS GIRTIN

ENGLISH: 1775—1802

298—*HEAD OF A YOUNG MAN*

Height, 24 inches; width, 20 inches

SMALL head and shoulders, dark coat, yellow waistcoat, long hair.

REYNOLDS SCHOOL

299—*PORTRAIT OF DR. SAMUEL JOHNSON*

Height, 26 inches; width, 20 inches

HALF-FIGURE as an old man, dark dress, white narrow neckerchief and wrist-band, right hand only seen, gray wig.

FLEMISH SCHOOL

300—*THE FLAGELLATION*

Height, 26 inches; width, 20 inches

GROUP of six figures, with the Saviour in the center holding a palm branch; golden background.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

301—*PORTRAIT OF A YOUNG MAN*

Height, 25 inches; width, 21 inches

SMALL head and shoulders of young gentleman in deep red coat embroidered with gold; white lace collar.

FRA ANGELICO SCHOOL

302—*THE ANNUNCIATION*

Height, 21 inches; width, 26 inches

THE Virgin in red and green draperies, seated to right, the angel to left, overhead the Dove resting on pole of a curtain.

RICHARD WESTALL, R.A.

ENGLISH: 1765—1836

303—*CASSANDRA*

Height, 28 inches; width, 22 inches

HEAD and shoulders of woman in white dress with brown and gold draperies, face in profile looking to left, black hair of which a pleat falls over left shoulder; scarlet background.

RICCI

304—*VIRGIN AND CHILD*

Height, 29 inches; width, 22 inches

GROUP of numerous figures, the Virgin in pink and white draperies, seated in the center holding Child.

VAN DYCK SCHOOL

305—*CUPIDS*

Height, 24 inches; length, 29 inches

GROUP of eight cupids playing; dark cloudy background.

PIERRE MIGNARD

FRENCH: 1610—1695

306—*THE DUKE OF BURGUNDY*

Height, 29 inches; width, 24 inches

HEAD and shoulders of young man in elaborately patterned brown and white dress, long flowing brown wig.

REYNOLDS SCHOOL

307—*NUDE STUDY*

Height, 31 inches; width, 25 inches

NUDE female figure, face in profile looking to right.

ENGLISH SCHOOL

308—*PORTRAIT OF A GENTLEMAN*

Height, 30 inches; width, 25 inches

HALF-FIGURE of elderly man, seated, black coat with gold buttons, white neck-erchief.

ENGLISH SCHOOL

309—*PORTRAIT OF A YOUNG LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE, green dress with brown fur edging, large black hat with white feathers, brown curly hair.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

310—*PORTRAIT OF LADY OLIVE*

Height, 26 inches; width, 22 inches

HEAD and shoulders, yellow dress and white fichu, powdered curly hair, large black felt hat with feathers.

ENGLISH SCHOOL

311—*PORTRAIT OF A GENTLEMAN*

Height, 30 inches; width, 25 inches

HALF-FIGURE of middle-aged man, seated, black coat, yellow waistcoat, white stock, brown hair and side-whiskers.

HARLOW PERIOD

312—*LADY BEFORE AN EASEL*

Height, 30 inches; width, 25 inches

HALF-FIGURE of a lady, white dress, yellow shawl, brown curly hair, seated holding an easel.

CORNELIS JANSSEN

DUTCH: 1593—1664

313—*PORTRAIT OF THE EARL OF WINCHESTER*

Height, 30 inches; width, 25 inches

HALF-FIGURE, black dress with gold belt, white gaufered ruff, long brown hair, mustache and pointed beard, right hand only seen.

JOHN JACKSON, R.A.

ENGLISH: 1778—1831

314—*PORTRAIT OF A YOUNG MAN*

Height, 30 inches; width, 25 inches

HALF-FIGURE, brown dress, white stock, red hair.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

315—*PORTRAIT OF A JUDGE*

Height, 30 inches; width, 25 inches

HALF-FIGURE in an oval of elderly man in chocolate color robes, white lace neckerchief, long black wig.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

316—*GENTLEMAN IN ARMOR*

Height, 30 inches; width, 25 inches

HALF-FIGURE of gentleman in armor with white neckerchief, star of an order suspended with red ribbon, long brown wig.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

317—*KING WILLIAM III*

Height, 27½ inches; width, 23 inches

HEAD and shoulders in an oval, robes, black wig.

LAWRENCE SCHOOL

318—*LADY IN BLACK*

Height, 30 inches; width, 25 inches

HALF-FIGURE, black low dress with puffed sleeves, black curly hair bound with blue ribbon.

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753—1839

319—*PORTRAIT OF A CHILD*

Height, 24 inches; width, 30 inches

WHOLE-LENGTH of little child in a woody landscape, in white dress, a fir cone in right hand.

STYLE OF GEORGE MORLAND

320—*BOAR HUNTING*

Height, 25 inches; length, 30 inches

LANDSCAPE with boar attacking a dog and set on by three other dogs.

Dated 1790.

THOMAS PHILLIPS, R.A.

ENGLISH: 1770—1845

321—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HEAD and shoulders of middle-aged lady, seated in red chair, dark dress, white fichu, gold chain with monocle suspended, dark curly hair, white chiffon bonnet with flowers.

REYNOLDS SCHOOL

322—*MIRANDA*

Height, 30 inches; width, 25 inches

HALF-FIGURE of young lady looking to left, in golden draperies, brown wind-blown hair.

EARLY ENGLISH SCHOOL

323—*PORTRAIT OF A YOUNG LADY*

Height, 30 inches; width, 25 inches

HALF-LENGTH, seated, in blue low dress, gold bracelets, partly opened book in left hand, brown curly hair.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

324—*LADY IN BLUE*

Height, 30 inches; width, 25 inches

HALF-LENGTH of elderly lady, blue dress trimmed with gold, white fichu, gold-patterned white head-dress.

EARLY ITALIAN

325—*HOLY FAMILY*

Diameter, 33 inches

THE Virgin in scarlet robe and blue cloak, kneeling in adoration before The Infant, who is reclining on red drapery; St. Joseph in red robes and the Infant St. John; cattle at a manger to right, distant hills and figures.

THOMAS HUDSON

(PERIOD OF)

326—*PORTRAIT OF A GENTLEMAN*

Height, 32 inches; width, 26 inches

HALF-LENGTH, yellow and white fur coat, white lace neckerchief, gray wig.

EARLY SPANISH

327—*ADORATION OF THE MAGI*

Panel: Height, 34 inches; width, 25 inches

GROUP of six figures; the Madonna, Child and St. Joseph to left, two of the Wise men kneeling before the Virgin, landscape seen through open window.

JOHN JACKSON, R.A.

ENGLISH: 1778—1831

328—*STUDY OF A MAN*

Height, 36 inches; width, 28 inches

HALF-LENGTH study of an elderly man in dark dress, dark hair and beard, face in profile, right arm on chair.

THOMAS PHILLIPS, R.A.

ENGLISH: 1770—1845

329—*PORTRAIT OF A LADY*

Height, 36 inches; width, 28 inches

HALF-FIGURE of young lady seated near a balcony, black low dress with white sleeves, flowers at corsage, brown hair with rose, pearl and gold necklace.

THOMAS PHILLIPS, R.A.

ENGLISH: 1770—1845

330—*SIR JOHN ROSS, THE EXPLORER*

Height, 35 inches; width, 27 inches

HALF-FIGURE, seated, in blue uniform with white collar and black stock, gold belt and epaulettes, fur cloak across back; rocky landscape background.

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753—1839

331—*CHILD WITH DOG*

Height, 36 inches; width, 29 inches

WHOLE-LENGTH of child in white dress and red shoes, holding forepaw of a dog.

VELASQUEZ SCHOOL

332—*PORTRAIT OF CARDINAL LANACRIS*

Height, 35 inches; width, 27 inches

HALF-LENGTH of middle-aged man, in ecclesiastical dress, dark hair, mustache and chin-tuft.

VAN DYCK SCHOOL

333—*PORTRAIT OF A GENTLEMAN*

Height, 36 inches; width, 29 inches

HALF-LENGTH, in red and gold draperies, long fair hair.

JAN DE BAEN

DUTCH: 1633—1702

334—*PORTRAIT OF RUTGER EICHOLTZ*

Height, 39 inches; width, 28 inches

HALF-FIGURE of an elderly man in dark dress and broad pointed white collar with tassels; brown hair, mustache and chin tuft, right hand against breast.

JAN DE BAEN

DUTCH: 1633—1702

335—*PORTRAIT OF WIFE OF RUTGER EICHOLTZ*

Height, 39 inches; width, 28 inches

HALF-FIGURE of middle-aged woman in dark dress with broad white collar, white cuffs, black lace tight-fitting cap, gold enameled and pearl earrings, gloves in left hand.

CARLO MARATTI SCHOOL

336—*PORTRAIT OF A CARDINAL*

Height, 28 inches; length, 36 inches

HALF-LENGTH seated figure of a young man in cardinal's robes and biretta, plain white collar, long dark hair, black mustache and chin-tuft.

REMBRANDT SCHOOL

337—*CHRIST ON THE CROSS*

Height, 33 inches; width, 28 inches

THE Dead Christ with men in armor and medieval costumes.

FLEMISH SCHOOL

338—*MADONNA AND CHILD*

Height, 36 inches; width, 28 inches.

THE Virgin seated in the open, in red dress, green cloak and white flowing head-dress; the Child seated on his mother's lap, holding a small wreath.

FLEMISH SCHOOL

339—*MADONNA AND CHILD*

Panel: Height, 37 inches; width, 28 inches

THE Virgin seated, in blue and red, holding Infant, St. John to left.

LOUIS TOCQUÉ

FRENCH: 1696—1772

340—*PORTRAIT OF A NOBLEMAN*

Height, 36 inches; width, 28 inches.

HALF-LENGTH of elderly man, gray coat, pink waistcoat embroidered with gold, white neckerchief and ruffles, gray flowing wig.

THOMAS BARKER OF BATH

ENGLISH: 1769—1847

341—*PORTRAIT OF JOSEPH WRIGHT, OF DERBY, THE ARTIST*

Height, 38 inches; width, 28 inches

HALF-LENGTH, middle-aged, brown coat, yellow waistcoat and white neckerchief; gray hair.

CARLE ANDRÉ VAN LOO

FRENCH: 1705—1765

342—*THE MINIATURE*

Height, 39 inches; width, 28 inches

THREE-QUARTER length of a young man in yellow and white dress, powdered hair, resting his left hand on the shoulder of a young lady in blue and yellow dress; she has a violin on her lap, and is holding a miniature of an elderly man; red curtain and pillar background.

VAN DYCK SCHOOL

343—*CUPID*

Height, 39 inches; width, 23 inches

WHOLE-LENGTH of golden-haired cupid, blue drapery held in right hand.

DUTCH SCHOOL

344—*FLEMISH SOLDIERS*

Height, 35 inches; length, 38 inches

NUMEROUS figures with two soldiers in armor.

CARLE ANDRÉ VAN LOO

FRENCH: 1705—1765

345—*LADY AND DOG*

Height, 45 inches; width, 25 inches

THREE-QUARTER length of elderly lady, seated, brown low dress, black shawl over head, holding toy dog.

LUDOLF BACKHUYSEN

DUTCH: 1631—1708

346—*THE SHIPWRECK*

Height, 26 inches; length, 40 inches

Rocky coast with storm-tossed waves, a vessel driven on rocks, boat with sailors and other vessels to left and in distance.

CHRISTIAN WILHELM ERNST DIETRICH

GERMAN: 1712—1774

347—*LANDSCAPE*

Height, 26 inches; length, 40 inches

LANDSCAPE with the remains of an aqueduct in the center, figures and cattle in foreground, cottage and trees to left.

AART DE GELDER

DUTCH: 1645—1727

348—*A STUDENT*

Length, 37 inches; width, 33 inches

ELDERLY man in yellowish dress and fur-trimmed cloak and hat, seated at a table with books and writing material, spectacles in right hand.

FRENCH
18TH CENTURY SCHOOL

349—*WOMAN WITH MASK*

Height, 39 inches; width, 32 inches

HALF-LENGTH of a lady in red silk dress with creamy white overmantle and powdered hair; black mask in right hand.

WILLIAM ETTY, R.A.

ENGLISH: 1787—1849

350—*STUDY OF NUDE FIGURE*

Height, 41 inches; width, 24 inches

WHOLE-LENGTH study of nude female figure, walking to left, flowers in right hand, dark hair adorned with flowers, green cloak to right, scarlet curtain background.

FLEMISH SCHOOL

351—*DESCENT FROM THE CROSS*

Panel, arched top: Height, 52 inches; width, 27 inches

GROUP of four figures, three of whom are assisting at the Deposition, the Cross forming the chief feature of the background.

DUTCH SCHOOL

352—*LANDSCAPE AND WINDMILL*

Height, 42 inches; width, 27 inches

SUMMER landscape with group of trees and windmill to left, shepherd watering sheep to right.

ADAM VAN NOORDT

FLEMISH: 1562—1621

353—*PORTRAIT OF A GENTLEMAN*

Height, 44 inches; width, 32 inches

THREE-QUARTER length, standing, dark dress edged with gold, large white ruff, brown hair and short beard, left hand holding hilt of sword, helmet with feathers on table to left.

Inscribed: "Ætatis 43."

RUBENS SCHOOL

354—*MADONNA*

Height, 44 inches; width, 34 inches

MADONNA in red and blue holding the Infant towards St. John the Baptist.

ROBERT TOURNIÈRES

FRENCH: 1668—1752

355—*PORTRAIT OF A LADY*

Height, 41 inches; width, 36 inches

HALF-LENGTH portrait of a young lady standing in a landscape, in white low dress with pink sleeves and blue cloak, powdered hair, her right hand on stone ledge on which are various flowers.

HYACINTHE RIGAUD

FRENCH: 1659—1743

356—*A MAGDALEN*

Height, 38 inches; length, 43 inches

THREE-QUARTER length figure of young woman in red robes with green flowing scarf, table with open book, cross and skull, right hand on gold vase.

SIR ANTHONY VAN DYCK

(AFTER)

357—*PORTRAIT OF A GENTLEMAN*

Height, 46 inches; width, 37 inches

THREE-QUARTER length of middle-aged man seated, red dress and fur cloak, fair hair and beard.

IL PARMIGIANO

ITALIAN: 1504—1540

358—*PORTRAIT OF A CARDINAL*

Height, 49 inches; width, 36 inches

NEARLY whole-length of middle-aged man in Cardinal's robes, seated, hands resting on arms of chair, brown beard.

From the collection of the Earl of Chichester.

DUTCH SCHOOL

359—*JOSEPH INTERPRETING THE DREAM*

Height, 42 inches; width, 38 inches

INTERIOR of prison with three figures, Joseph seated and manacled to left.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

360—*PORTRAIT OF A GENERAL*

Height, 39 inches; length, 48 inches

THREE-QUARTER length of elderly man, in elaborately embroidered dress, red sash, white lace neckerchief and wig, holding baton in right hand; youth handing him his vizor.

MORONI SCHOOL

361—*PORTRAIT OF A GENTLEMAN*

Height, 46 inches; width, 39 inches

THREE-QUARTER length of middle-aged man seated by a pillar, dark dress, black hair and beard, open book in left hand.

DUTCH SCHOOL

362—*GROUP OF MEN*

Height, 40 inches; length, 46 inches

FIVE men in Eastern robes, one in blue cloak and white turban to left. Portion of a larger picture.

PAULUS DE VOS

FLEMISH: 1590—1678

363—*DOGS*

Height, 34 inches; length, 57 inches

TWO dogs snarling over the possession of the entrails of an animal, wooden stool to left.

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

364—*THE CONQUEROR CONQUERED*

Height, 56 inches; width, 39 inches

INTERIOR with soldier in demi-suit of armor and black felt hat with red feathers, seated on an upturned drum, and looking intently at a girl in red dress playing a mandolin.

Signed at the lower left, J. JACQUET.

TOCQUÉ SCHOOL

365—*PORTRAIT OF A LADY*

Height, 50 inches; width, 40 inches

THREE-QUARTER length, seated, playing a mandolin, in flower-patterned pink dress with wide white lace sleeves; organ with open music book to left.

SIR M. A. SHEE, P.R.A.

ENGLISH: 1769—1850

366—*THE FRUIT GIRL*

Height, 50 inches; width, 40 inches

PORTRAIT of young girl in white dress, brown jacket and straw hat, seated in the open, with a basket of various fruit, and holding a King Charles spaniel by blue ribbon.

Purchased from Martin Colnaghi, London.

VAN DYCK SCHOOL

367—*CHARITY*

Height, 54 inches; width, 40 inches

WOMAN in loose blue, white and red draperies, surrounded by three nude infants.

VENETIAN SCHOOL

368—*GROUP OF FIGURES*

Height, 69 inches; width, 28 inches

FIGURES of men and women with merchandise.

VENETIAN SCHOOL

369—*MERCHANTS IN THE TEMPLE*

Height, 68 inches; width, 29 inches

GROUP of male and female figures with merchandise expelled from the Temple.

FRANCESCO ALBANO

ITALIAN: 1578—1660

370—*CUPIDS*

Height, 36 inches; length, 68 inches

AN overdoor with cupids playing various musical instruments.

FIFTH AND LAST EVENING'S SALE

FRIDAY, MARCH 10, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

ITALIAN SCHOOL

371—*JUDITH AND HOLOFERNES*

Panel: Height, 10 inches; width, 9 inches

JUDITH in green draperies looking up to right, holding the head of Holofernes.

IGNAZ MARCEL GAUGENGIGL

GERMAN: 1856—

372—*THE TROUBADOR*

Panel: Height, 11 inches width, 8 inches

SMALL whole-length of youth in medieval costume, playing a guitar and singing.

WINCKWORTH ALLAN GAY

AMERICAN: 1821—1910

373—*THE ISLAND, COHASSET HARBOR*

Millboard: Height, 12 inches; width, 8 inches

THE island with small sailing boats, in summer time; trees and distant landscape.

Signed at the lower left, W. ALLAN GAY, and dated 1871.

IL SASSOFERRATO

(STYLE OF)

374—*HOLY FAMILY*

Height, 9 inches; length, 12 inches

LANDSCAPE with Virgin in red and blue dress, the Child and Infant St. John.

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

375—*SONG OF THE BIRDS*

Height, 12 inches; width, 9 inches

Two girls in red, blue and white draperies, in a landscape looking to right.

Signed at the lower left, R. L. NEWMAN.

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

376—*MOTHER AND CHILD ON BEACH*

Height, 9 inches; length, 15 inches

RECLINING on her right side, a mother gathers to her breast her sleeping babe. She has auburn hair and her fallen mantle is deep blue.

J. ORTEGO

CONTEMPORARY

377—*THE CIRCUS*

Height, 13 inches; width, 10 inches

SCENE in the wing of a circus, a clown conversing with an equestrienne; other figures in the distance.

Signed at the lower left, ORTEGO, and dated 1873.

From the J. Abner Harper sale.

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

378—*LANDSCAPE*

Panel: Height, 10½ inches; length, 14 inches

EVENING landscape with trees and flock of sheep.

Signed at the lower left, F. DE HAVEN, and dated 1898.

MODERN ENGLISH

379—*BETSY PRIG AND SAIREY GAMP*

Height, 10 inches; length, 14 inches

THE famous drinking incident, with the teapot, from Dickens' novel.

ENGLISH SCHOOL

380—*INTERIOR OF AN ALEHOUSE*

Panel: Height, 11½ inches; length, 13½ inches

GROUP of men, with woman and child; other figures to right drinking.

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

381—*LANDSCAPE*

Height, 12 inches; length, 14 inches

SUNSET scene over a landscape, with a flock of sheep grazing.

Signed at the lower left, and dated 1898.

RICHARD NORRIS BROOKS

AMERICAN: 1847—

382—*LANDSCAPE*

Millboard: Height, 12½ inches; length, 15 inches

VIEW of undulating country in springtime.

Signed at the lower right, R. N. BROOKS.

GERMAN SCHOOL

383—*MAN PRAYING*

Panel: Height, 15 inches; width, 12 inches

SMALL half-figure of elderly man in black dress lined and edged with gold, black hat, hands clasped.

ITALIAN SCHOOL

384—*MADONNA AND CHILD*

Panel: Height, 16 inches; width, 12 inches

THE Madonna in red dress holding the Infant.

ITALIAN SCHOOL

385—*PORTRAIT OF A MAN*

Height, 17 inches; width, 13 inches

HEAD of a young man, yellow dress and brown hair.

ENGLISH SCHOOL

386—*LANDSCAPE*

Height, 13 inches; length, 17 inches

SCENE in a valley with river between two high hills.

MODERN FRENCH

387—*SHEEP*

Height, 15 inches; length, 16 inches

A SKETCH in oils of sheep and trees.

ENGLISH SCHOOL

388—*PORTRAIT OF AN OFFICER*

Height, 12 inches; length, 19 inches

COPLEY-LIKE, small whole-length of a young English officer, in uniform, scarlet coat, buff waistcoat and breeches, standing and leaning on his gray charger, hat in left hand.

LAWRENCE SCHOOL

389—*HEAD OF A YOUNG MAN*

Millboard: Height, 19 inches; width, 15 inches

BUST; black dress and stock, brown curly hair.

ENGLISH SCHOOL

390—*OLD MAN RESTING ON BENCH*

Panel: Height, 20 inches; width, 14 inches

SMALL whole-length of gray-haired man seated on a bench in a landscape; dark dress and light breeches.

VAN DYCK SCHOOL

391—*HEAD OF A MAN*

Height, 18 inches; width, 15 inches

SMALL bust; black dress, white plain collar, long gray hair.

JOHN WATTS

ENGLISH: 1770—1820

392—*LANDSCAPE WITH CORNFIELD*

Height, 15 inches; length, 20 inches

A BROADLY painted sketch of a cornfield. Undoubtedly a study for a larger composition.

UNKNOWN

393—*YOUNG WOMAN RECLINING*

Height, 18 inches; length, 22 inches

YOUNG woman in loose blue and white draperies, reclining on a red rug in a landscape.

HENRY SINGLETON

ENGLISH: 1766—1839

394—*RUSTIC SCENE*

Panel: Height, 21 inches; width, 16 inches

VIEW outside a country cottage, with seated peasant woman watching a child who is leaning on a dog.

CHARLES WALTER STETSON

AMERICAN: 1858—1911

395—*A JOYOUS PLACE*

Height, 17½ inches; length, 22½ inches

LANDSCAPE with figures of dancing girls in classical robes, trees and houses to right.

Signed at the lower right, C. WALTER STETSON, and dated 1884.

HERVEY CORREJA

CONTEMPORARY

396—*SPANISH TOREADOR*

Height, 22 inches; width, 15 inches

SMALL half-figure of toreador in gala dress, holding a cigarette.

Signed and dated: PARIS, 1885.

ISAAC DE MOUCHERON

DUTCH: 1670—1744

397—*LANDSCAPE*

Height, 20 inches; width, 17 inches

FOREST scene with overhanging cliffs.

MRS. MARGARET SARAH CARPENTER

ENGLISH: 1793—1872

398—*LITTLE CHILD WITH DOLL*

Height, 21 inches; width, 17 inches

FACING directly front, a fair haired, rosy cheeked child presses her doll to her breast. Her white dress is gathered at the neck with red ribbons and at the back is a green curtain.

THOMAS STOTHARDT, R.A.

ENGLISH: 1755—1834

399—*INTERIOR*

Height, 23 inches; width, 17½ inches

INTERIOR of a church with figure of a lady in white kneeling at an altar; a monk in black in the background.

ANDRIES VERMEULEN

DUTCH: 1763—1814

400—*WINTER SCENE*

Height, 17 inches; length, 23 inches

FROZEN river scene with bridge and cottage, numerous rustic figures skating and sleighing.

Signed at the lower right, A. VERMEULEN, and dated 1814.

ITALIAN SCHOOL

401—*HEAD OF FEMALE SAINT*

Height, 20½ inches; width, 18½ inches

HEAD and shoulders, red dress, white flowing head-dress, red hair.

SPANISH SCHOOL

402—*HEAD OF MAN*

Height, 22 inches; width, 18 inches

THE face is slightly raised and shows strong lights and shadows. Dark brown hair falling to the shoulders.

JOHANN ROTTENHAMMER

GERMAN: 1564—1623

403—*ST. CECILIA*

Panel: Height, 16 inches; length, 26 inches

SMALL whole-length in red and gold draperies, seated playing an organ, a cherub playing bellows.

FRANCESCO ALBANO

ITALIAN: 1578—1660

404—*CUPIDS*

Height, 18 inches; length, 27 inches

GROUP of four cupids on clouds, playing instruments and singing from a music-book.

ENGLISH SCHOOL

405—*PORTRAIT OF A LADY*

Height, 24 inches; width, 19 inches

SMALL bust of middle-aged lady, in dark dress, white crossover, pink ribbon and red and black turban.

ITALIAN SCHOOL

406—*SAINT AND ANGEL*

Height, 21 inches; width, 19 inches

FEMALE saint, seated in a landscape looking up at an angel.

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

407—*PORTRAIT OF A LADY*

Height, 24 inches; width, 20 inches

AN unfinished sketch; head and shoulders, dark dress, auburn hair.

Signed with initials to right, and with the red stamp: "Vente Isabey."

ENGLISH SCHOOL

408—*HEAD OF A LADY*

Height, 24 inches; width, 20 inches

HEAD and shoulders, dark low dress, gold ribbon bow under chin.

WILLIAM DOBSON

ENGLISH: 1610—1646

409—*PORTRAIT OF CHARLES I*

Height, 24 inches; width, 20 inches

HEAD and shoulders, dark dress, white collar, gold chain.

DUTCH SCHOOL

410—*PORTRAIT OF A LADY*

Height, 24 inches; width, 20 inches

HALF-FIGURE, green low dress with double row of pearls, white lace collar, black cap, brown hair with pearls.

FLEMISH SCHOOL

411—*PORTRAIT OF CHARLES V*

Height, 24 inches; width, 20 inches

HEAD and shoulders, black dress embroidered with gold, black cap with white feather.

JOSEPH STANNARD

ENGLISH: 1797—1830

412—*VIEW ON A RIVER*

Height, 20 inches; length, 24 inches

VIEW on a broad shallow river, with numerous sailing barges and group of logs, to right windmill and cattle.

WILLIAM ETTY, R.A.

ENGLISH: 1787—1849

413—*STUDY OF NUDE FIGURE*

Panel: Height, 26 inches; width, 20 inches

WHOLE-LENGTH female figure in the open lying on pink drapery, sea in distance.

WILLIAM DOBSON

(AFTER)

414—*PORTRAIT OF A YOUNG MAN*

Height, 26 inches; width, 21 inches

SMALL bust in red dress, deep white collar, jeweled chain with cross of an order, long fair hair.

DUTCH SCHOOL

415—*LADY HOLDING A FAN*

Height, 28 inches; width, 22 inches

HALF-FIGURE, black dress with deep collar and wristband, dark hair with close-fitting black and gold cap, fan in left hand.

Signature and date indistinctly seen in lower right-hand corner.

ENGLISH SCHOOL

416—*PORTRAIT OF A LADY*

Oval: Height, 29 inches; width, 24 inches

BUST of lady in pink low dress, long black hair.

MODERN AMERICAN SCHOOL

417—*LANDSCAPE AND RIVER*

Height, 17 inches; length, 31½ inches

VIEW of a broad placid river with forest of pines and other trees on either side.

ENGLISH SCHOOL

418—*PORTRAIT OF A GENTLEMAN*

Oval: Height, 29 inches; width, 24 inches

ELDERLY gentleman in dark dress holding a pigeon in right hand.

ENGLISH SCHOOL

419—*QUEEN MARY*

Oval: Height, 29 inches; width, 24 inches

BUST of the Queen in black and white dress with ornaments of pearls and precious stones, pearl necklace.

ENGLISH SCHOOL

420—*PORTRAIT OF A GENTLEMAN*

Oval: Height, 29 inches; width, 24 inches

BUST of elderly gentleman in ermine robes and pendant of the Order of St. George.

ITALIAN SCHOOL

421—*MADONNA AND CHILD*

Height, 30 inches; width, 20 inches

MADONNA seated nursing the Infant.

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

422—*THE EARLY MOON*

Height, 20 inches; length, 30 inches

BEACH scene with breakers, early sunrise effects.

Signed at the lower left, ARTHUR HOEBER.

JOSEF DE RIBERA

SPANISH: 1588—1656

423—*HEAD OF AN APOSTLE*

Height, 30 inches; width, 22½ inches

ELDERLY man in green dress and red cloak, brown hair and beard.

KENYON COX, N.A.

AMERICAN: 1856—

424—*BLANCHE ET ROSE*

Height, 35 inches; width, 20½ inches

NUDE figure of young girl, with long brown hair bound with pink ribbon, standing on a white rug, jar of pink and white flowers to right.

Signed at the upper right, KENYON COX, and dated 1881.

Exhibited at Boston and at Philadelphia.

ELISABETTA SIRANI

ITALIAN: 1638—1665

425—*THE DAUGHTER OF HERODIAS*

Oval: Diameters, 34 and 26½ inches

SALOME in pink and gold dress and white turban, gold and enameled chain over left shoulder, holding the head of John the Baptist on a gold charger.

From the collections of A. Barker, 1874; Earl of Malmesbury, 1876; and Charles Butler, 1911.

ROBERT CROZIER (OF MANCHESTER)

ENGLISH

426—*PORTRAIT OF A YOUNG LADY*

Height, 33 inches; width, 26 inches

HALF-FIGURE, seated, pinkish dress with black scarf, bracelet on left wrist, fair hair.

Signed and dated 1853 in lower right-hand corner.

SIR GODFREY KNELLER

ENGLISH: 1646—1723

427—*PORTRAIT OF A GENTLEMAN*

Height, 30 inches; width, 25 inches

HALF-FIGURE of elderly man in green plush coat, white neckerchief, long fair curly hair.

ENGLISH SCHOOL

428—*MOSES IN THE BULRUSHES*

Height, 25 inches; length, 30 inches

NEARLY nude child reclining on draperies amid bulrushes.

EARLY ENGLISH SCHOOL

429—*PORTRAIT OF AN ELDERLY MAN*

Height, 30 inches; width, 25 inches

HALF-FIGURE, dull red dress, white stock, gray wig.

SCHOOL OF FRA ANGELICO

430—*CORONATION OF THE VIRGIN*

Height, 30 $\frac{5}{8}$ inches; length, 53 $\frac{1}{4}$ inches (sight).

CHRIST is represented in the act of placing the crown on the Virgin's head. Four angels are kneeling in the foreground, one with a musical instrument, all in adoration. Transferred from panel to canvas.

ENGLISH SCHOOL

431—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-LENGTH, seated, red low dress, gold chain, dark hair in ringlets, hands clasped.

ENGLISH SCHOOL

432—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF-FIGURE, red dress, pearl necklace, black curly hair, white rose in left hand.

ENGLISH SCHOOL

433—*CHILDREN*

Height, 25 inches; length, 30 inches

SLEEPING infant watched over by a fair-haired child in red dress.

VERONESE SCHOOL

434—*HEAD OF A WOMAN*

Height, 30 inches; width, 25 inches

HALF-FIGURE, low white dress and blue cloak, pearl necklace, fair curly hair.

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753—1839

435—*FREDERICK EARL OF GUILDFORD*

Height, 30 inches; width, 25 inches

HEAD and shoulders, black dress, white stock, blue and red sash, and star of the Order of the Garter.

From the Earl of Guildford's Collection.

ITALIAN SCHOOL

436—*MADONNA AND CHILD*

Height, 29 inches; length, 30 inches

MADONNA in red, seated, holding the Child.

SIR WILLIAM BEECHEY

(PERIOD OF)

437—*PORTRAIT OF A GENTLEMAN*

Height, 30 inches; width, 28 inches

HALF-FIGURE of elderly man, dark dress and white neckerchief, with star of the Order of the Garter; fair curly hair.

ENGLISH SCHOOL

438—*PORTRAIT OF A YOUNG LADY*

Height, 36 inches; width, 28 inches

HALF-LENGTH, seated, black low dress with white sleeves, long golden hair, resting her head on a red cushion.

SIR THOMAS LAWRENCE, P.R.A.

(AFTER)

439—*PORTRAIT OF GEORGE IV*

Height, 36 inches; width, 28 inches

HALF-LENGTH of the Prince Regent (afterwards George IV) in uniform with numerous orders and decorations.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

440—*PORTRAIT OF A YOUNG MAN*

Height, 38 inches; width, 29 inches

HALF-FIGURE standing by a balcony, brown dress and cloak, white lace collar and cuffs.

ROMNEY PERIOD

441—*PORTRAIT OF A MAN*

Height, 39 inches; width, 27 inches

THREE-QUARTER length of elderly gray-bearded, bald-headed man in gray draperies, right hand on left wrist; Oriental tower to right.

ALFRED DE KNYFF

BELGIAN: 1819—1885

442—*HUNTING SCENE*

Height, 22 inches; length, 33 inches

A PARK with lake into which hounds are pursuing deer.

From the artist's sale.

F. RAUBICHECK

AMERICAN: DECEASED

443—*LANDSCAPE*

Height, 25 inches; length, 37 inches

SUMMER impressionist view of field with stacks of hay, trees to right.

Signed at the lower left, F. RAUBICHECK.

VERONESE SCHOOL

444—*A GIRL*

Height, 42 inches; width, 24 inches

HALF-LENGTH of golden-haired girl in dark dress with short blue-striped sleeves and yellow mantle; pillar to right.

FÉLIX ZIEM

(MANNER OF)

445—*VIEW ON THE ADRIATIC SHORE*

Height, 26 inches; length, 43 inches

BROAD view of the Adriatic Sea with mountains in the distance, a fisherman wading towards the beach.

Signed at the lower left, ZIEM.

WILLIAM BROWN

AMERICAN: 1827—

446—*GOING TO THE FAIR*

Height, 27 inches; width, 40 inches

EXTENSIVE view of a mountainous country, with cattle and peasants resting in a valley.

Signed at the lower left, W. BROWN, and dated 1853.

GUSTAV FRIEDRICH PAPPERITZ

GERMAN: 1813—1861

447—*NUDE FIGURE*

Height, 42 inches; width, 23 inches

SMALL whole-length nude figure of finely modeled woman, standing on the ledge of a swimming pool, holding light draperies, flowing auburn hair, pearl necklace, red curtain background.

Signed at the lower right, G. PAPPERITZ.

MELCHIOR HONDEKOETER

DUTCH: 1636—1695

448—*PARROTS IN A FOREST*

Height, 40 inches; width, 30 inches

FOREST scene with red parrots and other birds.

NORWICH SCHOOL

449—*UNLOADING A BOAT*

Height, 40 inches; width, 30 inches

VIEW at a pier-head of the arrival and unloading of a fishing trawl; numerous figures.

ITALIAN SCHOOL

450—*MOTHER AND CHILD*

Height, 40 inches; width, 31 inches

SEATED figure of lady in red dress holding child.

ENGLISH SCHOOL

451—*LANDSCAPE*

Height, 29 inches; length, 42 inches

MOONLIGHT effects on a valley with cottages, trees and numerous figures.

A. FOUQUET

FRENCH MODERN

452—*MARGARET, WIFE OF ADMIRAL CHRISTOPHER STRACHEY, R.N.*

Height, 40 inches; width, 32 inches

THREE-QUARTER length of elderly lady seated, brown dress, white lace collar and cuffs, brown hat with white feathers over white cap; black handkerchief in left hand.

Signed and dated: VERDUN 1838.

LUCA GIORDANO

ITALIAN: 1632—1705

453—*MOTHER AND CHILD*

Height, 40 inches; width, 34 inches

WOMAN in loose dress holding naked child on lap, children's heads to right and left.

NEAPOLITAN SCHOOL

454—*THREE SHEPHERDS*

Height, 45 inches; width, 28 inches

THREE peasant figures, one holding a staff.

DOMINICUS VAN TOL
DUTCH: BETWEEN 1631 AND 1642—1676

455—*MARKET SCENE*

Height, 43 inches; width, 32 inches

VILLAGE market scene, evening effect, woman seated at her stall of fowls and game bargaining with a gentleman in black dress, other figures to left.

ENGLISH SCHOOL

456—*PORTRAIT OF A LADY*

Height, 43 inches; width, 32 inches

THREE-QUARTER length, seated, white flower-patterned dress, white and black hat with black feathers, rose in right hand, fan in left.

ROBERT WIGNELL

ENGLISH: 18TH CENTURY

457—*PORTRAIT OF MATTHEW GIBBON*

Height, 44 inches; width, 36 inches

THREE-QUARTER length of young man, blue, white and yellow robes, long black wig, paper in left hand.

Signed in full with name of subject in lower left-hand corner, coat-of-arms to right.

ITALIAN SCHOOL

458—*MOTHER AND CHILD*

Height, 48 inches; width, 36 inches

WOMAN in red dress and blue cloak, holding sleeping infant.

ITALIAN SCHOOL

459—*CHRIST ON THE CROSS*

Height, 50 inches; width, 21 inches

SMALL whole-length figure of Christ on the cross, skull and bones at foot.

PIETER BOEL

FLEMISH: 1622—1674

460—*STILL LIFE*

Canvas: Height, 36 inches; width, 51 inches

DOG keeping guard over dead game and other trophies of hunting.

JOHANNES LINGELBACH

GERMAN: 1623—1674

461—*LANDSCAPE AND FIGURES*

Height, 48 inches; width, 36 inches

WOODY uneven landscape, with peasant and cattle watering.

KNELLER PERIOD

462—*PORTRAIT OF A GENTLEMAN*

Height, 49 inches; width, 39 inches

THREE-QUARTER length, probably of a shipowner, standing, in brown dress, white neckerchief and cuffs, long gray wig, right hand resting on map of the globe, ships in the distance.

From the Earl of Sheffield's Collection.

ITALIAN SCHOOL

463—*SIBILLA PERSICA*

Height, 39 inches; length, 48 inches

THREE-QUARTER length figure in red, brown and white draperies and white turban, seated at a table writing; left elbow resting on volume lettered "Sibilla Persica."

Inscribed on ledge to right: "Guaccinianni."

REMBRANDT SCHOOL

464—*THE CARPENTER'S FAMILY*

Height, 48 inches; width, 43 inches

INTERIOR with carpenter, wife in red dress seated with open book, and cradle with infant.

BOUCHER SCHOOL

465—*THE YOUNG ARTIST*

Height, 57 inches; width, 38 inches

INFANT seated at an easel sketching, cupid with flaming torch overhead.

THOMAS BARBER

ENGLISH: 18TH CENTURY

466—*DR. WOODHOUSE, DEAN OF LICHFIELD*

Height, 50 inches; width, 40 inches

THREE-QUARTER length, seated in red chair, black dress, white stock, gray hair, left hand resting on open book on table with writing materials and volume lettered "Addison's Works"; red curtain background, Lichfield Cathedral in the distance.

JOHN RILEY

ENGLISH: 1646—1691

467—*PORTRAIT OF A MAGISTRATE*

Height, 50 inches; width, 40 inches

THREE-QUARTER length figure, standing, of middle-aged man, in red robe, white lace collar, long brown wig, scroll in right hand; curtain background.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

**LIST OF ARTISTS REPRESENTED AND
THEIR WORKS**

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ALBANO, FRANCESCO	
Cupids	370
Cupids	404
AMBERGER, CHRISTOPH	
Head of Christ	89
BACKHUYSEN, LUDOLF	
The Shipwreck	346
BAEN, JAN DE	
Portrait of Rutger Eicholtz	334
Portrait of Wife of Rutger Eicholtz	335
BARBER, THOMAS	
Dr. Woodhouse, Dean of Lichfield	466
BARKER OF BATH, THOMAS	
Portrait of Joseph Wright, of Derby, the Artist	341
BEECHEY, SIR WILLIAM, <i>R.A.</i>	
Portrait of a Young Lady	98
Portrait of a Child	131
Portrait of a Child	205
Woman Playing Chess	253
Portrait of a Child	319
Child with Dog	331
Frederick Earl of Guildford	435
BEECHEY, SIR WILLIAM. (<i>After Sir Joshua Reynolds</i>)	
Portrait of Charles James Fox	222

BEECHEY, SIR WILLIAM, R.A. (<i>Attributed to</i>)	
The Evening Star	76
Portrait of Colonel Lord Howden	114
BEECHEY, SIR WILLIAM. (<i>Period of</i>)	
Portrait of Mr. Patton	130
Portrait of a Gentleman	437
BASSANO, JACOPO DA PONTE	
Portrait of a Man	128
Venetian Head	184
BICCI, NERI DI	
Madonna and Child	92
BISSOLO, PIER FRANCESCO	
Madonna and Child	88
BOEL, PIETER	
Fowls Surprised by Eagle	43
Still Life	460
BONIFAZIO, VENEZIANO	
Two Saints	61
Bishop and Saint	270
BONSIGNORI, FRANCESCO	
Santa Lucia	91
BORDONE, PARIS	
Palma's Daughter	129
BOTTICINI, FRANCESCO	
Madonna and Child	33A
BOUCHER SCHOOL	
The Young Artist	465
BRONZINO, ANGIOLO	
Bianca Capella	104

	CATALOGUE NUMBER
BRONZINO SCHOOL Judith	174
BROOKS, RICHARD NORRIS Landscape	382
BROWN, WILLIAM Going to the Fair	446
BUONCONSIGLIO, GIOVANNI St. John	182
CANALETTO SCHOOL Venice	251
CARAVAGGIO, POLIDORO DA St. Matthew and the Angel	157
CARLO MARATTI SCHOOL Portrait of a Cardinal	336
CARPENTER, MRS. MARGARET SARAH Little Child with Doll	398
COELLO, CLAUDIO Ferdinand of Austria	68
CONSTABLE, JOHN, <i>R.A.</i> (<i>Attributed</i>) Dedham Vale	16A
COPLEY, JOHN SINGLETON, <i>R.A.</i> Portrait Group	18
COSWAY, RICHARD, <i>R.A.</i> Lady Seated in a Landscape	23
CORNELISZ OF HAARLEM, CORNELIS Two Heads	283
CORREJA, HERVEY Spanish Toreador	396

COTES, FRANCIS, <i>R.A.</i>	
Portrait of a Lady	15
Portrait of a Boy	231
Portrait of Miss Hastings	256
Portrait of a Young Man	301
Portrait of Lady Olive	310
Lady in Blue	324
Portrait of a Young Man	440
COX, KENYON, <i>N.A.</i>	
Blanche et Rose	424
CRAEYER, GASPARD DE	
The Christ Child	288
CREGAN, MARTIN, <i>P.R.H.A.</i>	
Mrs. Hawkins and Children	37
CROZIER (OF MANCHESTER), ROBERT	
Portrait of a Young Lady	426
CUYP, JACOB GERRITSZ	
Boy in Red	158
DAUBIGNY, CHARLES FRANÇOIS	
Marine	201
DE HAVEN, FRANK, <i>A.N.A.</i>	
Landscape	378
Landscape	381
DELAROCHE, PAUL	
France and Greece	38
DELFF, CORNELIS VAN	
Woman with Tulip	159
DENIS, FRANS	
Family Group	42

DERRICK, LOUIS	
Landscape	236
DIAZ DE LA PEÑA, NARCISSE VIRGILE	
Landscape	275
DIEPENBEECK, ABRAHAM VAN	
Duke of Molino	81
Holy Family	118
DIETRICH, CHRISTIAN WILHELM ERNST	
Landscape	347
DOBSON, WILLIAM	
Portrait of the Earl of Pembroke	197
Comedy Nursing the Infant Shakespeare	240
Portrait of Charles I	409
DOBSON, WILLIAM. (<i>After Van Dyck</i>)	
Lord John and Lord Bernard Stuart	71
Portrait of Sir A. Van Dyck	148
DOBSON, WILLIAM. (<i>After</i>)	
Portrait of a Young Man	414
DOMENICHINO, DOMENICO ZAMPIERI	
Marriage of St. Catherine	50
Dædalus and Icarus	83
Lot and His Daughters	176
DUPONT, GAINSBOROUGH	
Landscape	80
Landscape	245
DÜRER, A. (<i>School of</i>)	
Head of Christ	277
DUTCH SCHOOL	
Landscape	171
Cobbler's Shop	210
Head of a Man	278
Flemish Soldiers	344
Landscape and Windmill	352

DUTCH SCHOOL—Continued

Joseph Interpreting the Dream	359
Group of Men	362
Portrait of a Lady	410
Lady Holding a Fan	415

EARLY ENGLISH SCHOOL

Portrait of a Young Lady	115
Landscape (<i>Attributed to Patrick Nasmith</i>)	228
Portrait of a Young Lady	323
Portrait of an Elderly Man	429

EARLY ITALIAN SCHOOL

Virgin and Child	132
Madonna and Child	136
Virgin and Child	139
A Saint	164
Holy Family	325

EARLY SPANISH

Adoration of the Magi	327
-----------------------	-----

EECKHOUT, GERBRAND VAN DEN

Figures	52
---------	----

ENGLISH SCHOOL

Portrait of a Gentleman	169
Three Children (<i>About 1830</i>)	172
Child with Dog	203
Portrait of a Lady (<i>Early 19th century</i>)	208
Miss Melville	230
Officer on Horseback	273
Portrait of a Gentleman	308
Portrait of a Young Lady	309
Portrait of a Gentleman	311
Interior of an Alehouse	380
Landscape	386
Portrait of an Officer	388
Old Man Resting on Bench	390
Portrait of a Lady	405
Head of a Lady	408

ENGLISH SCHOOL—Continued

Portrait of a Lady	416
Portrait of a Gentleman	418
Queen Mary	419
Portrait of a Gentleman	420
Moses in the Bulrushes	428
Portrait of a Lady	431
Portrait of a Lady	432
Children	433
Portrait of a Young Lady	438
Landscape	451
Portrait of a Lady	456
ETTY, WILLIAM, <i>R.A.</i>	
Ophelia	276
Study of Nude Figure	350
Study of Nude Figure	413
EVERSDYCK, WILLEM	
Family Group	65
FABRITIUS, KAREL	
Portrait of a Young Man	218
FALERO, LUIS	
Sculpture	40
Painting	41
Lady Reading	199
LIPPI, FILIPPO. (<i>School of</i>)	
Holy Family	156
FLEMISH SCHOOL	
Three Ladies	49
Virgin and Child	85
The Dead Christ	279
Flowers	293
The Flagellation	300
Madonna and Child	338
Madonna and Child	339
Descent from the Cross	351
Portrait of Charles V	411

	CATALOGUE NUMBER
FLINCK, GOVAERT	
Portrait of a Girl	121
Portrait of a Philosopher	127
FOUQUET, A.	
Margaret, Wife of Admiral Christopher Strachey, R.N.	452
FRA ANGELICO SCHOOL	
The Annunciation	302
Coronation of the Virgin	430
FRAGONARD SCHOOL	
Head of a Girl	189
FRENCH SCHOOL	
Fête Champêtre (<i>XVIII century</i>)	215
The Mandolin Player	242
Portrait of a Princess Palatine	255
Woman with Mask (<i>XVIII century</i>)	349
GALLAIT, LOUIS	
Art and Liberty	36
GAROFALO (IL)	
The Wise Men	60
Madonna and Child	229
GAUGENGIGL, IGNAZ MARCEL	
The Troubadour	372
GAY, WINCKWORTH ALLAN	
The Island, Cohasset Harbor	373
GELDER, AART DE	
A Student	348
GERMAN SCHOOL	
Empress of Austria	110
Man Praying	383
GIORDANO, LUCA	
Mother and Child	453

GIRTIN, THOMAS	
Head of a Young Man	298
GORDON, SIR JOHN WATSON, <i>R.A.</i>	
The Young Highlander	123
The Marquess of Wellesley	260
GOYA Y LUCIENTES, FRANCISCO JOSÉ DE	
Portrait of the Prince of Peace	54
GREBBER, PIETER FRANSZ	
Violin Player	84
GREUZE SCHOOL	
Bacchante	285
Louise de La Vallière	290
GUERCINO (IL)	
Tancred and Armida	177
HANNEMAN, ADRIAEN	
Portrait of a Lady	30
Portrait of a Lady	107
HARLOW, GEORGE HENRY	
Mrs. Dixon	13
Lady Carteret and Children	168
Portrait of Dr. Homan, Physician to George IV	259
HARLOW (G. H.) PERIOD	
Group of Children	249
Lady before an Easel	312
HELST, BARTHOLOMEUS VAN DER	
Portrait of an Admiral	167
HERRE, LUCAS DE	
Portrait of a Lady	282
HIESCHIG, A. M.	
Domestic Scene	173

HIGHMORE, JOSEPH	
Portrait of a Lady	34
HILLIARD, NICHOLAS	
Portrait of a Lady	146
HILLIARD, WILLIAM HENRY	
Landscape	292
HOEBER, ARTHUR, <i>A.N.A.</i>	
Marine	291
The Beach at East Orleans	297
The Early Moon	422
HOECGEEEST, C.	
Church Interior	187
HOGARTH, WILLIAM. (<i>Ascribed to</i>)	
Portrait of a Young Lady	120
HOGARTH, WILLIAM. (<i>Period of</i>)	
An Interior with Figures	77
HONDECOETER (HONDEKOETER), MELCHIOR	
Barnyard	154
Parrots in a Forest	448
HONTHORST, GERARD VAN	
The Musician	17
HONTHORST, WILLEM VAN	
William II Prince of Orange	225
HOPPNER PERIOD	
Portrait of a Lady	100
Master David	209
Portrait of a Boy	211
HOUSMAN (OR HUYSMANS), JACOB	
Mrs. Blount	33

HUDSON, THOMAS	
Family Group	48
Mrs. Graham and Child	254
 HUDSON, THOMAS. (<i>Period of</i>)	
Portrait of a Gentleman	326
 HURLESTONE, FREDERICK YATES	
Ameda	234
 INSKIPP, JAMES	
Lady with Red Poppy	125
Neapolitan Fruit-seller	220
 ISABEY, EUGÈNE LOUIS GABRIEL	
Portrait of a Lady	407
 ITALIAN SCHOOL	
Christ on the Cross	55
Flora	133
Judith and Holofernes	371
Madonna and Child	384
Portrait of a Man	385
Head of Female Saint	401
Saint and Angel	406
Madonna and Child	421
Madonna and Child	436
Mother and Child.	450
Mother and Child	458
Christ on the Cross	459
Sibilla Persica	463
 JACKSON, JOHN, R.A.	
Portrait of a Young Man	314
Study of a Man	328
 JACQUET, JEAN GUSTAVE	
The Conqueror Conquered	364

JANSSEN, CORNELIS

Portrait of a Man	204
Portrait of the Earl of Winchester	313

KEITH, WILLIAM

Autumn: California	2
Golden Sunset	4

KEY, ADRIAAN THOMASZ

Portrait of a Dutch Lady	238
--------------------------	-----

KNELLER, SIR GODFREY

Portrait of a Queen of England	75
Portrait of a Gentleman	227
Portrait of Judge Levins	261
Portrait of a Lady	264
Portrait of a Judge	315
Gentleman in Armor	316
King William III	317
Portrait of a General	360
Portrait of a Gentleman	427

KNELLER, SIR GODFREY. (*After*)

Edward Hyde, Earl of Clarendon	28
--------------------------------	----

KNELLER PERIOD

Lady and Child	266
Portrait of a Gentleman	462

KNYFF, ALFRED DE

Hunting Scene	442
---------------	-----

LADBROOKE, HENRY

Cottage and Farm	196
------------------	-----

LAIRESSE, GERARD DE

The Marlborough Family	44
------------------------	----

LANNEN, JACOBSZ VAN DER

A Musicale	105
------------	-----

LARGILLIÈRE, NICOLAS DE Lady in Black	35
LATE ITALIAN SCHOOL Classical Scene: An Overdoor	269
LAWRENCE, SIR THOMAS, <i>P.R.A.</i> (<i>After</i>) Portrait of George IV	439
LAWRENCE, SIR THOMAS, <i>P.R.A.</i> (<i>Period of</i>) Portrait of a Lady	11
Lady Lyndhurst	20
The Countess of Galloway	22
LAWRENCE SCHOOL Lady Mackenzie	113
Head of a Boy	185
Portrait of Lord Arundel	214
Portrait of a Young Lady	226
Lady in Black	318
Head of a Young Man	389
LEADER, SIR BENJAMIN WILLIAMS, <i>R.A.</i> Skirts of a Worcestershire Common	19
LE BOURGUIGNON (JACQUES COURTOIS) Two Battle Scenes	96
LELY PERIOD Portrait of a Young Nobleman	235
LELY SCHOOL Boy in Blue	265
LE MOYNE, FRANÇOIS Vertumnus and Pomona	250

	CATALOGUE NUMBER
LEON Y ESCOSURA, IGNACIO Waiting for the Queen	191
LIBRI, GIROLAMO DAI Madonna and Child	87
LINGELBACH, JOHANNES Landscape and Figures	461
LINTON, WILLIAM Landscape and Sea	268
MACBETH, ROBERT WALKER, <i>R.A.</i> The Miller's Daughter	47
MAES, NICHOLAS A Group	16
MARATTI, CARLO Portrait of a Cardinal	145
MARIESCHI, JACOPO The Piazza, Venice	243
MARINUS (VAN REYNERSWALE) St. Jerome	195
MASTER OF SAN MINIATO Death of Christ	51
MAZO, JUAN BAUTISTA DEL Portrait of a Lady	57
Portrait of a Girl	93
MIEREVELDT, MICHAEL JANSZEN VAN Portrait Group	78
MIERIS, FRANS VAN Young Lady at Her Toilet	183

	CATALOGUE NUMBER
MIGNARD, PIERRE The Duke of Burgundy	306
MIGNARD SCHOOL The Education of a Youth	64
The Fortune Teller	178
MILANESE SCHOOL Madonna and Child	90
MILLAIS, SIR JOHN EVERETT, <i>P.R.A.</i> (<i>Ascribed to</i>) Flora Macdonald	244
MIRANDA, JUAN CARREÑO DE Portrait of a Nun	102
MERCIER, PHILIPPE Lady Playing Piano	237
MODERN AMERICAN SCHOOL Landscape and River	417
MODERN ENGLISH Betsy Prig and Sairey Gamp	379
MODERN FRENCH SCHOOL Study of Nature	281
Sheep	387
MORAN, EDWARD Sunrise, New York Harbor	21
MOREELSE, PAULUS Young Lady in Rich Costume	147
MORLAND, GEORGE. (<i>Style of</i>) Boar Hunting	320
MORO, ANTONIO. (<i>Attributed</i>) Portrait of Maximilian II	286
MORONI SCHOOL Portrait of a Gentleman	361

MOUCHERON, ISAAC DE Landscape	397
MURILLO, BARTOLOMÉ ESTÉBAN St. Joseph and Child	109
MUSSCHER, MICHAEL VAN Dutch Tavern Scene	181
MYTENS, DANIEL Portrait of Charles I	82
NATTIER, JEAN MARC. (<i>After</i>) Lady Playing Guitar Lady with Book	149 153
NEAGLE, JOHN Portrait of Washington Irving	117
NEAPOLITAN SCHOOL Three Shepherds	454
NEWMAN, ROBERT LAYTON Song of the Birds Mother and Child on Beach	375 376
NOORDT, ADAM VAN Portrait of a Gentleman	353
NORTON, WILLIAM EDWARD Seascape	138
NORWICH SCHOOL Unloading a Boat	449
OLD PAUL Landscape near Norwich	223
OPIE, JOHN. (<i>Attributed to</i>) Portrait of a Lady	31

ORCHARDSON, SIR WILLIAM Q., *R.A.**(Four oil sketches from the artist's sale)*

November, or Solitude	24
In the Gloaming	25
Fishing Boats	26
Flotsam and Jetsam	27

ORTEGO, J.

The Circus	377
------------	-----

PANNINI, GIOVANNI PAOLO

Exterior of a Palace	246
Interior of a Palace	247

PAPPERITZ, GUSTAV FRIEDRICH

Nude Figure	447
-------------	-----

PARMIGIANO (IL)

Portrait of a Cardinal	358
------------------------	-----

PEARSON, J. T., JR.

Under the Weeping Willow	179
--------------------------	-----

PENCZ, GEORGE

Portrait of a Lady	8
--------------------	---

PETERS, REV. MATTHEW WILLIAM, *R.A.*

Visit to Baby	63
Lady and Angels	70
Master Hadden Brown	198

PICARD, LOUIS

Girl Asleep	287
-------------	-----

PHILLIPS, THOMAS, *R.A.*

Portrait of a Lady	213
Portrait of a Lady	321
Portrait of a Lady	329
Sir John Ross, the Explorer	330

PHILLIPS, THOMAS, *R.A.* (*Period of*)

Portrait of a Young Lady	140
--------------------------	-----

	CATALOGUE NUMBER
POURBUS, FRANZ. (<i>Style of</i>) Lady with Dog	252
POUSSIN, NICOLAS Landscape	239
PYNE, JAMES BAKER Marine	202
RAMSAY, ALLAN Portrait of Mrs. Ramsay Sir Joseph Brandt	161 263
RAU, EMIL Interior	1
RAUBICHECK, F. Landscape	443
RAVENSTEYN, JAN VAN Portrait of a Man Portrait of a Lady Portrait of a Lady	106 142 188
REMBRANDT SCHOOL A Rabbi Christ on the Cross The Carpenter's Family	233 337 464
RENI, GUIDO Allegorical Group Magdalen	46 241
REYNOLDS, SIR JOSHUA, <i>P.R.A.</i> Countess of Strafford The Rev. Zachariah Mudge	10 194
REYNOLDS, SIR JOSHUA, <i>P.R.A.</i> (<i>After</i>) The Strawberry Girl	111

	CATALOGUE NUMBER
REYNOLDS, SIR JOSHUA. (<i>Period of</i>)	
Man in Cocked Hat	294
REYNOLDS SCHOOL	
Simplicity	112
Portrait of Dr. Goodall	207
Portrait of Dr. Samuel Johnson	299
Nude Study	307
Miranda	322
RIBERA, JOSEF DE	
Monk Holding Pen	152
St. Andrew	221
Man with Staff	248
Head of an Apostle	423
RIBOT, AUGUSTIN THÉODULE	
Group of Figures	97
RICCI	
Virgin and Child	304
RICHARDSON, JONATHAN	
Alexander Pope the Poet	217
RIGAUD, HYACINTHE	
Portrait of Louis XIV	163
A Magdalen	356
RIGAUD, HYACINTHE. (<i>School of</i>)	
Portrait of a Gentleman	271
Portrait of a Lady	272
RILEY, JOHN	
The Duke of Beaufort	151
Portrait of a Magistrate	467
ROMNEY, GEORGE	
Hon. Wm. Fletcher	124

ROMNEY PERIOD

Portrait of a Man

441

ROSA, SALVATOR

Landscape with Waterfall

193

ROTTENHAMMER, JOHANN

St. Cecilia

403

RUBENS SCHOOL

Lions

289

Madonna

354

RUSSELL, JOHN, R.A.

Portrait of a Young Lady

212

RUYSDAEL, SALOMON VAN

Landscape

29

SASSOFERRATO (IL)

Madonna and Child

200

SASSOFERRATO (IL). (*Style of*)

Holy Family

374

SCHOOL OF CLOUET

Portrait of a Young Lady

6

Portrait of a Lady

103

Portrait of a Lady

224

SCHOOL OF THE MARCHES

Madonna and Child

143

SEGHERS, DANIEL

Still Life

274

SHAW, JOHN

Landscape

258

SHEE, SIR M. A., P.R.A.

The Fruit Girl

366

	CATALOGUE NUMBER
SINGLETON, HENRY Rustic Scene	394
SIRANI, ELISABETTA The Daughter of Herodias	425
SLAUGHTER, STEPHEN Portrait of a Young Lady	150
SMITH, JOHN RAPHAEL Girl with Dog	32
SPANISH SCHOOL Portrait of an Infanta (<i>XVII century</i>)	31A
Portrait of a Lady	74
Portrait of a Lady	116
Portrait of a Young Gentleman	122
Madonna and Saints	296
Head of Man	402
STANNARD, JOSEPH View on a River	412
STETSON, CHARLES WALTER A Joyous Place	395
STETTEN, C. VON Lady with Red Fan	280
STOTHARDT, THOMAS, R.A. Interior	399
STREETES, W. (<i>Ascribed to</i>) Portrait of a Gentleman	99
STROZZI, BERNARDO Christ Blessing Bread	144
STUART, GILBERT CHARLES Portrait of a Gentleman	101

	CATALOGUE NUMBER
SUSTERMANN, JUSTUS	
Portrait of a Gentleman of France	59
Portrait of a Young Gentleman	69
Portrait of an Officer	141
TERBURG, GERARD	
The Mandolin Player	9
TILLIER, PAUL	
Nude Woman	58
TINTORETTO SCHOOL	
Portrait of a Doge	175
TITIAN SCHOOL	
Madonna and Child	119
TOCQUÉ, LOUIS	
Portrait of a Gentleman	219
Portrait of a Nobleman	340
TOCQUÉ, LOUIS. (<i>Attributed</i>)	
Catherine of Russia	262
TOCQUÉ SCHOOL	
Portrait of a Lady	365
TOL, DOMINICUS VAN	
Market Scene	455
TOURNIÈRES, ROBERT	
Portrait of a Lady	206
Portrait of a Lady	355
TRISTAN, LUIS	
Adoration of the Magi	79
TROY, JEAN FRANÇOIS DE	
Portrait of a Lady	155
TURA, COSIMO	
Death of Lucretia	7

	CATALOGUE NUMBER
ULLMANN, WALTER	
Lady in a Landscape	137
Landscape	257
UNKNOWN	
Europa and the Bull	62
Young Woman Reclining	393
VALENTIN (LE)	
Card Players	134
VANDERMYN, HERMAN	
Portrait of a Lady	14
VAN DYCK, SIR ANTHONY	
Virgin and Child with Angels	45
Daughter of the Count of Holland	66
VAN DYCK, SIR ANTHONY. (<i>After</i>)	
James Stuart, Duke of Gordon and Lenox	67
Portrait of an Italian Nobleman	135
Madonna and Child	295
Portrait of a Gentleman	357
VAN DYCK SCHOOL	
Governor Jacobus Ragheip	39
Portrait of a Gentleman	284
Cupids	305
Portrait of a Gentleman	333
Cupid	343
Charity	367
Head of a Man	391
VAN LOO, CARLE ANDRÉ	
Empress of Austria	72
Emperor of Austria	73
The Miniature	342
Lady and Dog	345

VELASQUEZ SCHOOL

Portrait of Cardinal Lanacris 332

VELDE, ADRIAAN VAN DE. (*In the manner of*)

Cattle and Landscape 180

Marine Subject 186

VELDE, WILLEM VAN DE

Vessels in Port 166

Seascape 267

VENETIAN SCHOOL

Group of Figures 368

Merchants in the Temple 369

VERBOECKHOVEN, EUGÈNE JOSEPH

Sheep 5

VERMEULEN, ANDRIES

Winter Scene 400

VERONESE SCHOOL

Portrait of a Lady 170

Head of a Woman 434

A Girl 444

VESTIER, ANTOINE

Portrait of a Young Lady 12

VIBERT, JEHAN GEORGES

Convent Choir 95

VOS, CORNELIS DE

Group of Figures 53

VOS, PAULUS DE

Dogs 363

VRIES, ADRIAN DE

Interior of a Palace 126

WATTEAU SCHOOL

Blind Man's Buff 94

	CATALOGUE NUMBER
WATTS, GEORGE FREDERICK, <i>R.A.</i> Portrait of Lady Ashburton	86
WATTS, JOHN Landscape with Cornfield	392
WEISSENBRUCH, JOHANNES HENDRIK Landscape	3
WESTALL, RICHARD, <i>R.A.</i> Cassandra	303
WHEATLEY, FRANCIS, <i>R.A.</i> Miss Price, Daughter of the Rev. Mr. Price of Glynn Boy Playing a Harp	165 216
WIGNELL, ROBERT Portrait of Matthew Gibbon	457
WILLCOCK, GEORGE B. Landscape	190
WILSON, RICHARD, <i>R.A.</i> Lake of Nemi	160
WILSON, RICHARD, <i>R.A.</i> (<i>Period of</i>) Landscape Italian Lake	162 192
ZIEM, FÉLIX. (<i>Manner of</i>) View on the Adriatic Shore	445
ZUCCHERO, FEDERIGO Portrait of a Princess Portrait of a Boy Portrait of a Lady	56 108 232

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

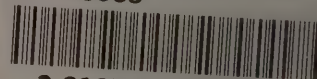


IL9684- D19583

185

THE GETTY CENTER
LIBRARY

1916 Mar.6 NeAmB c.1
American /Nearly five hundred pai
84-P19583



3 3125 01129 2015



SECOND AND FINAL PUBLIC SALE
OF
THE BLAKESLEE GALLERIES COLLECTION

NEARLY FIVE HUNDRED PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH, NEW YORK

ANNOUNCES THAT ON APPLICATION OF THE COLUMBIA TRUST
COMPANY AND MRS. THERON J. BLAKESLEE, ADMINISTRATORS
OF THE LATE THERON J. BLAKESLEE
SURROGATE COHALAN HAS ORDERED

AN UNRESTRICTED PUBLIC SALE
OF

NEARLY FIVE HUNDRED PAINTINGS
OF THE EARLY ENGLISH, FRENCH, FLEMISH, DUTCH, ITALIAN,
SPANISH AND AMERICAN SCHOOLS

BEING THE BALANCE OF THE PICTURES
FROM THE WIDELY KNOWN

BLAKESLEE GALLERIES

ALL OF WHICH WILL BE PLACED
ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 1st, 1916
AND CONTINUING UNTIL THE MORNING OF THE DATE
OF SALE, INCLUSIVE

AND
WILL BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF
THE PLAZA HOTEL
FIFTH AVENUE, 58th TO 59th STREET, NEW YORK

ON MONDAY EVENING, MARCH 6th, 1916
BEGINNING PROMPTLY AT 8 O'CLOCK

AND CONTINUING

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON TUESDAY, WEDNESDAY, THURSDAY
AND FRIDAY EVENINGS
MARCH 7th, 8th, 9th AND 10th
BEGINNING PROMPTLY AT 8 O'CLOCK

AN ILLUSTRATED CATALOGUE WILL BE MAILED TO APPLICANTS
ON RECEIPT OF SEVENTY-FIVE CENTS

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
2 TO 6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK

Blakeslee Stock Sale.

The sale of the 467 paintings which form the remainder of the stock of the late Theron J. Blakeslee, and which are now on exhibition at the American Art Galleries, as announced in last week's Art News exclusively, will be held on the five successive evenings, Monday-Friday, Mar. 6-10, inclusive. The first session in the Plaza ballroom and the four succeeding ones at the American Art Galleries.

As will be remembered, the first portion of the Blakeslee pictures, comprising 237 examples of the early Italian, Spanish and Dutch schools was sold on April 21, 1915, by Mr. Kirby of the American Art Association on four evenings in the Plaza ballroom, for a total of \$262,235. The 467 pictures now to be sold make up the remainder of the large stock of 704 which the art dealer left in his Galleries at his death.

While the pictures to be sold next week are not on the whole as representative of their various schools and periods as those which made up last year's sale, they include many interesting canvases; and art lovers and collectors will find this exhibition and sale well worth attending and also an opportunity to secure bargains.

The first evening's sale in the Plaza ballroom, when 83 paintings will be offered, will bring, among other notable works one of the American William Keith's golden sunsets; a good Vervoekhoven "Sheep" picture, signed and dated 1878; a Clouet school picture, an attributed Terburg, a "Kit-Kat" portrait of the Countess of Stratford, purchased from Agnew & Sons of London as by Reynolds; a Lawrence period portrait of a lady, another lady's portrait by Sir Francis Cotes, a "Group" by Nicholas Maes, an attributed Constable landscape, a charming little half-length seated portrait of a musician attributed to Van Honthorst, a quaint little portrait group, probably painted in Boston by J. S. Copley, a decorative three-quarter length seated portrait of a lady by Richard Cosway, a most attractive picture of a "Girl with Dog" by the old English engraver, John Raphael Smith, a family group by Frans Denis, the Belgian artist; an interesting full-length standing portrait of a Spanish Prince, in an antique Louis XIV frame, given to Goya; another interesting copy of a Velasquez portrait by del Mazo, a large and interesting composition, "A Visit to Baby," by that strong old early English painter, Rev. William Peters; a full-length standing portrait of a daughter of the Count of Holland, purchased from Sully & Co., of London as by Vandyck; a fine copy of Van Dyck's "Portrait of James Stuart," a "Portrait Group" of a father and four children, quaint and stiff, but strong, by Miereveldt; an "Adoration of the Magi," by Louis Tristan; and a number of examples of or attributed to early painters of the Italian, English, Dutch and Flemish schools.

The more notable pictures of the second session of the sale at the American Art Galleries on the evening of March 7 are a bust portrait of Lady Ashburton, by Geo. F. Watts; a "Madonna and Child," given to Bissolo; another to Di Ricci, a delightful half-length of a young woman by Beechey, a half-length portrait of a nun by the Spaniard Carreno de Miranda, a quaint half-length of a young woman, "Bianca Capella" by A. Bronzino, a half-length of a man with ruff by Ravensteyn, a quaint and interesting portrait of a boy by Zuccherò, a half-length portrait of Col. Lord Howden, probably painted by Thos. C. Thompson, although given to Beechey; an attractive half-length portrait of a woman (Mrs. Ramsay) by that quaint, if stiff old painter, Allan Ramsay; and a quaint, almost amusing, group portrait of three children of the English school of about 1830.

The third evening's sale at the Art Galleries on March 8 will bring out portraits, some interesting but few important, by Ravensteyn, the Rev. Peters, Cotes, Beechey, Zuccherò, Thos. Hudson, Harlow, Kneeler, and one of Flora McDonald, attributed to Sir John Millais and with good reason. There is also a good marine given to A. van der Velde and landscapes by George Willcock, Poussin, and others, and one given to Richard Wilson. There are also two superior examples of Pannini.

On Thursday evening, at the fourth session, at the Galleries, there will be offered a most varied assortment including examples of William Etty, the English por-

trait painter; the Americans Arthur Hoerber, Wm. Hilliard, and other works attributed to Moro, Greuze, Diaz, Vandyck, Cotes, Mignard, Jackson, Kneller, Beechey, Hudson, De Baen, Barker of Bath, Carl Van Loo, Backheysen, de Gelder, Rigaud, Jacquet, Shee and Albano, with many works simply given as "in the style of" and "in

The last evening's sale at the Galleries on Friday, March 10, will bring out a number of school pictures and examples by the Americans, W. A. Gay, R. L. Newman, Frank De Haven, R. N. Brooke, C. W. Stetson, Arthur Hoerber, Kenyon Cox, and Wm. Brown, with again works attributed to such painters as Gaugengigl of Boston, John Watts, Henry Singleton, Thos. Stothardt, A. Vermeulen, Isabey, Wm. Dobson, Jos. Stannard, Eddy, Ribera, Elisabetta, Sirani, Kneller, Lawrence, Ziem, Hondécoter, Fouquet, Giordano, Thos. Barber and John Rilev.

BLAKESLEE STOCK SALE. 19-2

Following the dispersal of the Catholina Lambert pictures next week, at a four-evening sale in the Plaza Ballroom, there will be a week's lull, during which picture lovers and collectors can take breath and prepare for the five nights' auction of the remainder of the stock of pictures left by the late Theron J. Blakeslee—some 464 in all—which will be placed on exhibition at the American Art Galleries on Wed., March 1, and will be sold on the five successive evenings of March 6-10 next. The first evening sale will be held in the Plaza Ballroom, and the sales of the four succeeding evenings at the American Art Galleries.

The catalog, advance copies of which are already in circulation, has been compiled by the same Mr. Roberts of London, who compiled the Lambert catalog and that of the Blakeslee sale last year.

LESSONS OF BLAKESLEE SALE.

The somewhat disappointing total, only \$69,063.50, of the five nights' sale last week, of the remainder of the stock of pictures left by the late Theron J. Blakeslee, added to the grand total of the first sale of pictures last year, or \$262,235 and of the furnishings of the Blakeslee galleries or \$2,446.50, makes a grand total of only \$333,745 for all the properties. This result, which falls much short of the predicted half, or even three-quarter million total, has naturally led to much discussion in the art trade and among collectors.

We have never estimated, from the first, that the collections would bring over half a million, if they reached even near that amount, for with the coming of war and the consequent prostration, for nearly a year, of the art business all over the world with the dealers here and abroad left with large stocks of pictures, good and inferior, on their hands, and with no evidence of collectors being in a buying mood, we could not figure out how the market could digest either the better pictures offered last year, at any but low prices, or, a fortiori, the inferior ones offered last week at any but bargain prices.

And it was as we estimated. In fact, the last four sessions of last week's sale, while it was true the majority of the works offered were what is known in and to the trade as "commercial pictures" was almost a slaughter. It is passing strange that, save only a very few dealers and interior decorators, neither the trade in general, nor collectors seized the rare opportunity to secure paintings that would have in many instances brought the dealers good profits, if only for decorative purposes, and in some cases, large profits, as genuine examples of good old painters. The collectors also lost a chance to pick up real bargains.

For the sale was, in reality, a bargain one. One collector in a small way, for example, secured an old canvas, slightly damaged and without a frame, for \$20, which, as he suspected, has proven to be a veritable and good example of Rubens, having the written testimony to that effect of the late Max Rooses, the authority on Rubens, and we hear of other instances of a like nature.

The lessons of the Blakeslee sale may therefore be summed up as proving the danger of dealers loading up with too many so-called Old Masters and commercial pictures, and of the advisability of both dealers and collectors paying more attention to art sales of the kind, in the future.

Some dealers and auctioneers argue that a far better result would have been obtained had the sale been held, if it could have been arranged, within a month or even two, of Mr. Blakeslee's death, and when his sad and sensational passing would have the more directed public attention to the dispersal of his pictures, and this view seems reasonable.

A LUCKY ROMNEY SALE FIND.

The time when art "finds" can still be discovered is not past by any means. The general public will not soon forget the important Rembrandt, discovered by Dr. Valentiner in a sale here some two years ago, and now another important discovery has just come to light. In the recent Blakeslee Sale, where many good pictures, because of the great number of inferior works in the collection, brought only very small prices a genuine Romney was sold and went begging for a few hundred dollars.

The picture was cataloged as "Romney Periods," and in this country, where so many people buy names instead of pictures that immediately damned the work. This painting, cataloged as "Head of a Man, Romney Period," is in truth one of the figures in one of Romney's very important pictures. It is cataloged and described in the authoritative work, "Romney-Catalogue Raisonne," by Humphrey Ward and W. Roberts, p. 120. The picture in its original state was a composition picture, composed of three figures containing the portrait of Major Pierson, a Brahmin and his servant, and its original size was 94x60 inches. As has been done several times with art composition pictures, this painting was cut to make it more salable and the figures sold in the Blakeslee sale was one of the remaining parts.

A long description of the picture is given in the Rev. John Romney Memoirs, p. 69, where it is described as "perhaps the best that Romney painted before he went to Italy." The painting was exhibited at the Society of Artists in 1771, No. 140.

It was due to the discrimination of Mr. Ehrich of the Ehrich Galleries that this painting was recognized and the picture bought by that firm. The Ehrich Galleries are to be congratulated on the acquisition of this most interesting and valuable canvas.

HACKLEY GETS NEW PICTURES.

The Hackley Art Gallery, Muskegon, Mich., has added 5 canvases to its permanent collection, the result of Director Raymond Wyer's purchases at the recent Blakeslee sale at the American Art Galleries, N. Y. These are: "Portrait of Young Lady," Clouet School; George Pencz's "Portrait of a Lady"; "Three Men" (fragment), by Van Den Eeckhout, and 2 sketches by William Orchardson.

BLAKESLEE SALE ENDS.

The fifth and concluding session of the sale of the remainder of the stock of pictures left by the late Theron J. Blakeslee, at the American Art Galleries, March 10, totaled \$4,469.50, making a grand total of \$69,063.50 for the entire lot. As the first lot of pictures sold at the Plaza on April 21-23, 1915, brought \$262,235, and the fixtures and furnishings of the Blakeslee Galleries, 813 Fifth Ave., sold in October last \$2,446.50, the grand total of the complete sale, including both lots of the Blakeslee art properties amounted to \$333,745. One dividend of 35 per cent. has been paid to the creditors of the estate.

The Ehrich Galleries paid the highest price, \$610, at the last session for a "Portrait of a Man," a fine listed Romney. Mr. A. L. Kramer gave \$240 for J. Riley's "Portrait of a Magistrate," and Mr. William Flattau paid \$150 for an Italian school picture of "A Sibyl." J. Nottenhammer's panel, "St. Cecilia," brought \$110 from Mr. A. M. Henry, and Mr. Charles de Kay paid \$150 for a decorative picture, "Cupids," given to Albano.

Sale List.

The following is a list of the pictures sold at the last session which brought \$100 or over, with the numbers, artists' names, titles, sizes in inches, first height and then width, the names of the buyers, where obtainable, and the prices.

383—German School, "Man Praying," 15x12, J. H. MacDonald, Agt.	\$100
401—Italian School, "Head of Female Saint," 20½x18½, A. M. Henry.	105
403—Rottenhammer, J., "St. Cecilia" (Panel), 16x26, A. M. Henry.	110
404—Albano, F., "Cupids," 18x27, C. De Kay	150
406—Italian School, "Saint and Angel," 21x19	
407—Isabey, E. L. G., "Portrait of a Lady," 24x20, A. M. Henry.	110
417—Modern American School, "Landscape and River," 17x31½, A. Rudert, Agt.,	155
426—Crozier, R., "Portrait of a Young Lady," 33x26, A. Rudert, Agt.	210
430—School of Fra Angelico, "Coronation of the Virgin," 30¾x53¾, Clapp & Graham	135
435—Beechey, W., "Frederick Earl of Guildford," 30x25, T. V. Carey.	130
441—Romney Period, "Portrait of a Man," 39x27, Ehrich Galleries	610
445—Ziem, F., "View on the Adriatic Shore," 26x43, Williams, Agt.	110
448—Hondekoeter, M., "Parrots in a Forest," 40x30, William Odum	110
463—Italian School, "Sibilla Persica," 39x48, William Flattau	150
467—Riley, J., "Portrait of a Magistrate," 50x40, A. L. Kramer.	240

THE EHRLICH GALLERIES

"Old Master"

707 FIFTH AVENUE

NEW YORK

March 7, 1916.

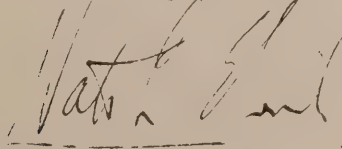
Dear Mr. Roberts:

Your postal has just been received. I take pleasure in sending you herewith two catalogues of the Titian Exhibition, as you request, and also catalogue of our present Spanish exhibition. I will see to it that in the future you regularly receive our exhibition catalogues.

The first night of the Blakeslee Sale was certainly a fizzle. It was a very bad, snowy night, and hardly any people were there. We bought a number of pictures at bargain prices.

With kind regards, believe me

Yours very sincerely,

A handwritten signature in dark ink, appearing to read "J. P. Morgan", written over a horizontal line.

W. Roberts, Esq.
18 Kings Avenue
Clapham Park
London



Permanent Collection, Hackley Gallery

Flotsam and Jetsam, by Sir William Orchardson, R. A.
English, Nineteenth Century

The works of Sir William Orchardson, although often marred by too great an emphasis on the story-telling side, always have artistic qualities. Many of his portraits,

too, are especially fine. The "Flotsam and Jetsom" Orchardson would have considered unfinished, yet this very unfinished condition shows his art more than his more carefully finished work.



COPYR. DETROIT PUBLISHING CO.

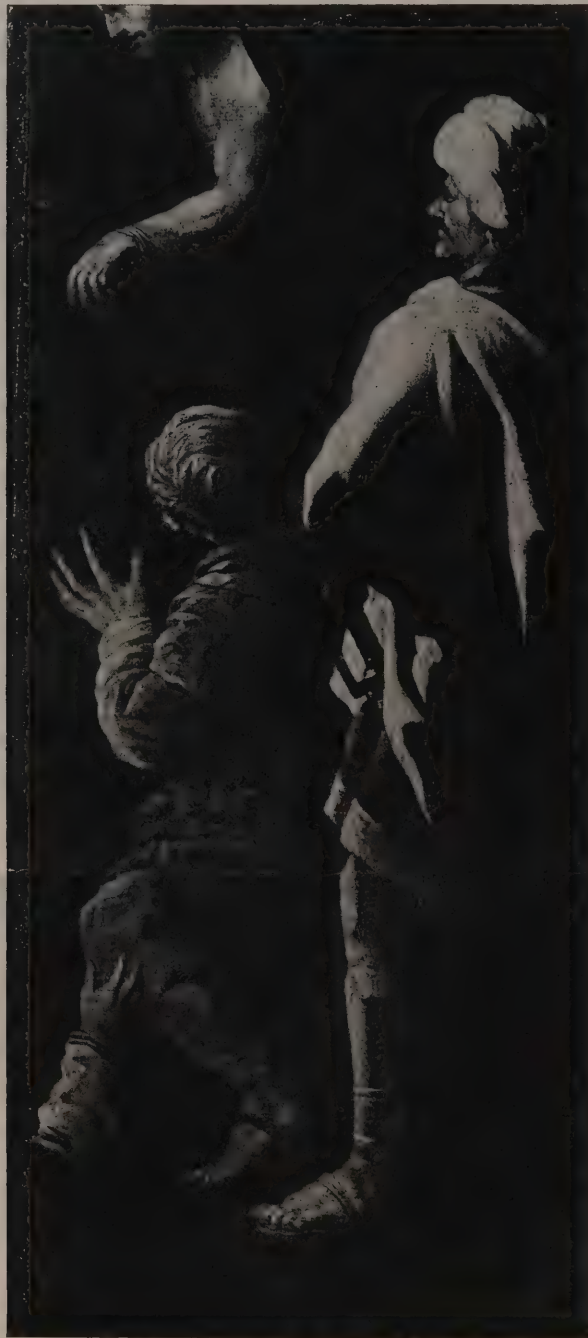
Permanent Collection, Hackley Gallery

Portrait of a Lady, by Sir Peter Lely
Dutch, Seventeenth Century

Sir Peter Lely has been described as a superficial copyist of Van Dyck. Undoubtedly this is true—but with all, Lely has a certain distinction of his own. Of course, the women he painted were superficial and often worse. Lely seems to have had a preconceived idea of the character of his sitters and not an elevated one, and therefore he troubled little about their psychology. Some are young and some are old but that is as far as he goes. He used

them as subjects upon which to exercise his marvelous brushwork. It is the type of art which leaves nothing upon which the next generation of artists can build. Yet in spite of this, it brilliantly expresses a condition.

Pieter Van der Faes, better known as Sir Peter Lely, was born in Westphalia. On the death of Van Dyck in 1640 he came to England where he painted a large number of portraits. He made England his home until his death.



COPY, DETROIT PUBLISHING CO

Permanent Collection, Hackley Gallery

Fragment of a Large Painting by Gerbrand Van den Eeckhout
Dutch, Seventeenth Century

The above painting is a fragment of a very large canvas. It is so wholly suggestive of Rembrandt in treatment that the attribution of Gerbrand Van den Eeckhout, who was a pupil of Rembrandt,

appears quite accurate. While falling short of his master in force and vigor, he exhibits all the peculiarities in coloring and distribution of light and shade and freedom of drawing and very little personal expression.

BLAKESLEE PICTURE SALE.

First Session.

The first session of the auction sale of the 467 pictures which made up the balance of the stock of the late Theron J. Blakeslee, took place in the Plaza Ballroom on Monday evening last, March 6, when 78 pictures were offered.

The driving snowstorm made the attendance small, and the few buyers did not compete vigorously. In fact, Mr. Kirby, who conducted the sale for the American Art Association was enabled to complete it in the early hour of 10 o'clock. The total was \$30,535, and the highest figure, \$5,100, was paid by Mr. J. A. Mitchell for the charming portrait of his daughter, entitled "Girl with Dog," by Raphael Smith, the early English mezzotint engraver.

The largest buyers of the evening were Mr. Raymond Wyer, director of the Hackley Museum, of Muskegon, Mich.; the Ehrlich Galleries and Mr. William I. Michel, formerly of the Brandus Galleries, but now associated with Dr. Paul Mersch.

Some of the pictures showed great deterioration, notably the four sketches by Richardson, which cost Mr. Blakeslee 1,000, and sold for a total of only \$275, to Messrs. Wyer, H. B. Smith and Jerome D. Kerr, and the two portraits by Carl Van Doren of the Emperor and Empress of Austria, which cost Mr. Cooper, of London, originally \$1,000 each, and which he sold to Mr. Blakeslee for \$1,250 each. These brought only \$105 each from the Lans Curie Shop.

Sale List.

The following is a list of the pictures sold Monday evening, with the numbers, artists' names, titles, sizes in inches, first height and then width, the names of the buyers, where obtainable, and the prices.

2—Kau, E., "Interior," 19x15, Geo. Ainslie	\$100
3—Keith, W., "Autumn: California," 16x24, C. Kaufman	310
3—Weissenbach, J. H., "Landscape," 8x12, C. Kaufman	85
4—Keith, W., "Golden Sunset," 16x24, Holland Galleries	80
5—Voochhoven, E. J., "Sheep," 24x19, C. Kaufman	350
6—School of Clouet, "Portrait Young Lady," 16x13, Raymond Wyer	650
7—Tina, "Death of Lucretia, 9x32, Ehrlich Galleries	210
8—Pence, G., "Portrait of Lady," (Panel), 25x18, Raymond Wyer	1,050
9—Terburg, G., "Mandolin Player," 14x18, Sch. Art.	625
0—Reynolds, J., "Countess of Straford," 29x24, Ehrlich Galleries	2,250
1—Lawrence, T., "Portrait of Lady," 30x25, T. Kaufman	325
2—Vestier, A., "Portrait of Young Lady," 35x29, Clapp and Graham	450
3—Harris, G., "Mrs. Dixon," 30x25, Ehrlich Galleries	375
4—Vandermyhn, H., "Portrait of Lady," 32x26, J. E. Aldred	500
5—Cote, E., "Portrait of Lady," 30x25, T. Kaufman	500
6—Maes, N., "A Group," 35x26, R. Wyer	260
6a—Constable, J., "Dedham Vale," 28x36, C. Kaufman	225
7—Van Montfort, G., "The Museum," 38x48, W. W. Stewart	300
8—Copley, J. S., "Portrait Group," 34x28½, Ehrlich Galleries	350
9—Leach, W. W., "Portrait of Lady," 19x30, A. M. Henry	500
0—Lawrence, T., "Lady Lyndhurst," 29x24, T. Kaufman	1,100
1—Moran, C., "Sunrise," 23x31, Edgar E. Marston	260
2—Lawrence, T., "The Countess of Galloway," 36 x 28, T. Kaufman	200
3—Cows, R., "Landscape," 49x39, Bernat, Art.	850
4—Orchardson, W. O., "November, or Solitude," 49x39, Bernat, Art.	60
5—Orchardson, W. O., "In the Gloaming," 28x47, Harry B. Smith	50
6—Orchardson, W. O., "Fishing Boats," 36x48, Jerome D. Q.	60
7—Orchardson, W. O., "Flotsam and Jetsam," 23x38, R. Wyer	105
8—Kneller, G., "Portrait of Hyde, Earl of London," 39x39, Jans Curator of Ship	80
9—Ruyssdael, S. V., "Landscape," 31x42, T. Brummer	1,025
0—Hanneman, A., "Portrait of Lady," 41x34, R. W. Mitchell	160
1—Attributed to Opie, J., "Portrait of Lady," 47x35, Ehrlich Galleries	120
2a—Spanish School, XVII Century, "Portrait of Infanta," 28½x36, C. J. Charles	85
3—Smith, J. R., "Girl with Dog," 49x39, R. W. Mitchell	5,100
4—Housh, J., "Portrait of Blount," 36x29, Ehrlich Galleries	360
5a—Botticelli, F., "Madonna and Child," 30x21, Circular, 38 inches, F. R. Welsh	1,050
6—Highland, J., "Portrait of a Lady," 50x40, T. V. Carey	100
7—De Largilliere, N., "Lady in Black," 44x41, Seaman, Art.	1,100
8—Gallagher, E. J., "Portrait of a Lady," 38x29, E. J. Wile	150
9—Delacroix, P., "France and Greece," 45x38, T. Kaufman	80
0—Van Der Schuer, "Portrait of a Lady," Ragheip, 60x46, M. Van Brinck	175
1—Falero, L., "Sculpture," 66x42, H. B. Smith	110
2—Falero, L., "Painting," 42x76, Mrs. H. B. Smith	110
3—Denis, F., "Family Group," 49x66, J. Boel	150
4—McCarthy, P., "Portrait of a Lady," 47x69, C. J. Charles	110
5—DeLairesse, G., "The Marlborough Family," 47x68, M. Van Brinck	55
6—Van Dyck, "Portrait of a Child with Angels," 63x52, T. Kaufman	70
7—Macheth, R. W., "The Miller's Daughter," 52x67, M. Henry	240
8—Tudson, C., "Family Group," 59x66, Ehrlich Galleries	210
9—Domenichino, D. Z., "Marriage of St. Catherine," 69x60, M. Van Brinck	50
0—Master, S., "San Bartolome," 69x60, M. Van Brinck	50
1—Paterne, 63x64, B. G. Goodhere.	105

52—	Van Der Eeckhout, G., "Figures,"	31x-	
53—	De Vos, C., "Group of Figures,"	75x-	18
54—	Goya, F. J. D., "Brink of Storm,"	29x-	21
55—	Goya, F. J. D., "Brink of Storm,"	29x-	21
56—	Zuccherro, F., "Portrait of Princess,"	29x-	21
57—	Del Mazo, J. B., "Portrait of Prince,"	29x-	21
58—	Tillier, P., "Nude Woman,"	45x78, H. B.	9
59—	Sustermann, J., "Portrait of Countess of France,"	77x47, Bashford Dean	250
60—	Caravaggio, "The Wise Men" (Panel),	40x66, A. M. Henry	50
61—	Bonifazio, V., "Two Saints,"	80x23, Ber- net, Agt.	125
62—	Lipschitz, "Europa and the Bull,"	52x70, A. M. Henry	50
63—	Peters, M. W., "Visit to Baby,"	73x54, A. M. Henry	50
64—	Mignard, "Education of a Youth,"	70x53, A. M. Henry	50
65—	Eversdwyck, W., "Family Group,"	53½x- 58, Glen	31
66—	Van Dyck, A., "Daughter of Count of Holland,"	80x46, James Stuart	1,02
67—	Van Dyck, A., (after) "Michael Stuart, Duke of Gordon and Lenox,"	82x49, W. Coello, C.	250
68—	Coello, C., "Ferdinand of Austria,"	81x- 43, Bashford Dean	250
69—	Sustmann, J., "Portrait of Young Gen- tleman,"	40x66, A. M. Henry	200
70—	Dobson, W. (after Van Dyck), "Lord John and Bernard Stuart,"	85x48, C. J. Char- lot, C.	125
71—	Van Loo, C. A., "Empress of Austria,"	87x49, Lans' Shop	125
72—	Van Loo, C. A., "Emperor of Austria,"	87x49, Lans' Shop	125
73—	Spanish School, "Portrait of a Lady,"	83x50, Charles of London	125
74—	Kneller, G., "Portrait of Queen of Eng- land,"	85x50, T. Brunner	300
75—	Beechey, W., "The Evening Star,"	86x- 51, A. M. Henry	425
76—	Hogarth, W. (Period of), "Interior with Friends,"	52x87, M. Van Brink	53
77—	Van Miereveld, M., "Portrait Group,"	77½x68, T. Brunner	300
78—	Tristan, L., "Adoration of the Magi,"	90x- 61, M. Van Brink	1,075
79—	Dupont, G., "Landscape,"	78x88, W. Coello, C.	250
80—	Van Diepenbeek, A., "Duke of Molino,"	81x- 41, Lans' Shop	250
81—	Mytens, D., "Portrait of Charles I.,	89x- 57, Ehrich Galleries	75
82—	Dienrich, D. Z., "Daedalus and Icarus,"	90x66, A. M. Henry	425
Total			\$30,535

Second Session.

A total of only \$17,342.50 was obtained at the second session, held at the American Art Galleries, Tuesday evening for 99 pictures including three passed at the first session.

Mr. Otto Bernet acted as auctioneer. The attendance was fair, but as the works offered included a number of school pictures and other oils attributed to noted masters, the bidding was not spirited and the prices were low.

The session had no special feature of interest. The highest figure was \$1,800, paid by Seaman, agent, for a Beechey portrait of Col. Howden. Bernet, as agent, paid \$1,025 for a large canvas of "Vessels in Harbor," given to A. Van de Velde. Among the chief buyers were C. J. Charles of London, the Ehrich Galleries and the Lans Co. Messrs. Charles A. Platt and the artists Gari Melchers and Geo. Gray

Such low figures as \$7.50 and \$10 and \$15, the last for a large canvas actually attributed to Paris Bordone, were noted.

Sale List

The following is a list of the pictures which brought \$100 or more, sold Tuesday evening, with the numbers, artists' names, titles, sizes in inches, first height and then width, the names of the buyers, where obtainable, and the prices:

87—Dai Libri, G., "Madonna and Child"	
(Panel, 13x17, Ehrich Galleries	180
88—Bissolo, P. F., "Madonna and Child," 22-	
x19, Ehrich Galleries	535

89—Amberger, C., "Head of Christ," 12x10, H. Brummel, Agt., 1881, 3
90—Milne School, "Madonna and Child," 20x15, Clapp and Graham, 3
91—Bonissirri, F., "Santa Lucia," 18x14, Seaman, Agt., 1881, 3
92—D. B. H. "Madonna and Child," (Panel, circular top), 29x16, W. Glen 34—Watteau School, "Blind Man's Bluff," 18x18, Clapp and Graham, 3
95—Vibert, J., "C. J. Charles," 18x18, Holland Galleries, 2
96—Le Bourguignon (Jacques Courtois), The Battle of Tewkesbury, 17x28 each, Geo. Gray Barnard, 2
98—Beechey, W., "Portrait of Young Lady," 30x25, Mrs. Chisholm, 2
100—Hepford, "Portrait of a Lady," 30x25, Seaman, Agt., 2
101—Stuart, G. C., "Portrait of a Gentleman," 28x22, Ehrlich Galleries, 2
102—De Landa, C. C., "Portrait of a Nun," 19x25, V. H. Carey, 2
103—School of Clouet, "Portrait of a Lady," 28x23½, C. J. Charles, 2
104—Brazino, G., "Bianca Capella," 26x19, Prof. V. H. Carey, 2
105—Van Der Lannen, J., "A Musical," 20x25, C. B. Fitz., 2
108—Zuccheri, F., "Portrait of a Boy," 28x21, J. Jones, 2
109—Murrillo, B. E., "St. Joseph and Child," 7½x21, Ullman Beck, 21
111—Kerckhoff, J., "The Strawberry Girl," 30x25, Mrs. Chisholm, 21
112—Reynolds School, "Simplicity," 30x25, C. J. Charles, 16
113—Lawrence School, "Lady Mackenzie," 30- 28x25, C. J. Charles, 16
114—Beechey, W., "Portrait of Colonel Lord Howden," 30x25, Seaman, Agt., 1,80
117—Neagle, J., "Portrait of Washington Irving," 30x25, Seaman, Agt., 1,80
118—Diepenbeek, A. V., "Holy Family," 42x37½, H. Utard, 1,80
122—Spanish School, "Portrait of a Young Lady," 30x25, J. Jones, 1,80
123—Gordon, J. W., "The Young Highlander," 36x28, Seaman, Agt., 11
124—Romney, G., "Fletcher, Hon. Wm.," 36x- 42, V. H. Carey, 11
125—Inskip, J., "Lad with Ropes," 36x- 28x36, Ehrlich Galleries, 11
126—Fries, A., "Interior of a Palace," 30x25, H. Utard, 11
131—Beechey, W., "Portrait of Child," 13x- 28, Clapp and Graham, 13
136—Early Italian School, "Madonna and Child," 22x22, Holland Galleries, 13
138—Norton, W. E., "Seascape," 27x27, Eh- rich Galleries, 13
139—Early Italian School, "Virgin and Child," 24x24, Seaman, Agt., 13
140—Phillips, T., "Portrait of Lady," 40x32, T. V. Carey, 13
144—Hillard, N., "Portrait of a Lady," 30x25, Chas. A. Platt, 13
149—Nattie, J. M., "Portrait of a Lady," Playing Guitar," 45x37, William Flattau, 10
150—Slaughter, S., "Portrait of a Young Lady," 46x31, J. F. McCarthy, 10
153—Nathaniel, "Attributed 'Lady with Book,' 48x37, Clapp and Graham, 10
154—De Troy (Attributed), J. F., "Portrait of a Lady," 49x33½, C. J. Charles, 230
156—Lippi, "School of the Holy Family" (Panel, circular), Diameter, 42 inches, F. and Howard, 423
58—C. J. G., "Boy in Red," 50x29, Bernet, Agt., 120
60—Wilson, R., "Lake of Nemi," 24x52, E. F. Clark, 270
61—Ramsay, A., "Portrait of Mrs. Ramsay," 27x36, Ramsay, 270
62—Wilson, R., Period of, "Landscape," 36x54, H. F. Kerr, 120
63—Rigaud, H., "Portrait of Louis XIV.," 31x42½, E. F. Clark, 210
65—Wheatley, F., "Miss Price," 50x40, T. V. Carey, 140
66—Van De Velde, W., "Vessels in Port," 42x54, H. F. Clark, 140
68—Harlow, G. H., "Arday Carters and Chil- dren," 50x40, E. W. Scott, 1,025
72—English School, "Three Children," 57x- 42, Seaman, Agt., 260
84—Bronzino School, "Judith," 57x48, Per- s. Morgan, 310
85—Tintoretto School, "Portrait of a Doge," 59x42, W. W. Stevens, 310
89—Pearson, J. T., Jr., "Under the Weep- ing Willow," 50x63, Bernet, Agt., 170

Third Session.

The attendance at the third session Wednesday eve. was not large and a total of \$9,645 was obtained for 95 pictures. The bidding was not brisk and many bargains

in the way of decorative pictures were obtained, notably by C. J. Charles, Marshall Clapp and William Michel. The Ehrich Galleries bought sparingly. There were few private buyers.

The auctioneer was Mr. Otto Bernet and the sale was over at 9.30 o'clock. The highest figure was \$520, paid by A. Rudert as agent for a "Portrait of Dr. Homan" by Harlow.

Sale List.

The following is a list of the pictures sold at the third session for \$100 and over, with the numbers, artists' names, titles, sizes in inches, first height and then width, the names of the buyers, where obtainable, and the prices.

182—	Buonconsiglio, G., "St. John," 14x13,	
	Seaman, Agt.,	\$ 120
191—	Leon Escurota, L., "Waiting for the	
	21x29, Holland Galleries....	115
196—	Ladbrooke, "The Flower Farm,"	
	21½x28, A. H. Goldingham.....	220
198—	Peters, M. W., "Master Ibladen Brown,"	
	20x28, Bernet, Agt.,	450
201—	Daubigny, C., "Marine," 30x32, T.	
	Brummer	100
209—	Hopper Period, "Master David," 30x25,	
	Rudcot, Agt.,	150
212—	Kussner, J., "Portrait of a Lady,"	
	30x25, W. Michel	270
213—	Phillips, T., "Portrait of a Lady," 30x	
	25, A. M. Henry	270
215—	French School, "Portrait of a Lady,"	
	Champetre, 30x25, A. M. MacDonald	150
216—	Wheatley, F., "Boy Playing a Harp,"	
	30x32, E. Deutsch	120
217—	Richardson, "The English Poet," 30x25,	
	George A. Plympton	120
223—	Old Crime, "Landscape near Norwich,"	
	30x27, Clapp and Graham	135
224—	School of Cluses, "Portrait of a Lady,"	
	(Panel), 35x25, C. J. Charles	150
227—	Kneller, G., "Portrait of a Gentleman,"	
	34x30, Harry B. Goldsmith.....	205
228—	Earl, English School, "Landscape,"	
	26x37, Clapp and Graham	100
231—	Cotes, F., "Portrait of a Boy," 36x28, W.	
	Michel	170
237—	Mercier, "Portrait of a Young Man,"	
	39x29, Edw. Brandeis	310
240—	Poussin, N., "Landscape," 30x40, J. F.	
	McCarthy	115
242—	Donna, R. W., "Nursing the Infant	
	Shakespeare," 35x39, C. J. Charles	100
242—	French School, "The Mandolin Player,"	
	33x43, E. Brandus	100
243—	Marsili, D., "The Wolf," 31x45, D. H. J.	
	Callan	310
244—	Pannini, G. P., "Exterior of a Palace,"	
	47x36, O. Berni	350
247—	Pannini, G. P., "Interior of a Palace,"	
	47x36, O. Berni, Agt.	350
250—	Le Nain, "Verturnus and Pomona:	
	An Overdoor," 37x49½, Edw. Brandeis	240
251—	Canaleto School, "Venice," 25x40, Wm.	
	Michel	250
253—	Beccafumi, W., "Woman Playing Chess,"	
	35x39, T. Brummer	145
256—	Cotes, F., "Portrait of Miss Hastings,"	
	49½x39½, A. M. Henry	250
258—	Hughes, "Portrait of Dr. Homan,	
	Physician to George IV., 50x40, A.	520
	Rudert, Agt.,	120
262—	Toqué, L., "Catherine of Russia," 50x-	
	40, Edw. Brandeis	110
272—	School of Hysciens, "Portrait of a	
	of a Lady," 59x49, E. P. Bonaventure	140
274—	Seghers, D., "Still Life," 48x62, C. J.	
	Charles	140
	Total.....	\$9,645

A Great Rug Sale.

The Mumford-Moore sale of antique Chinese rugs and textiles at the Anderson Galleries, closed Mar. 4 with a grand total of \$42,443. Mr. H. Kervorkian gave \$1,550, the highest price of the sale, for a Ming rug in fine preservation, measuring 15 ft. 3 in. by 9 ft. 9 in. S. Davidson, agent, gave \$1,300 each for two rugs. One came from a Tibetan temple, and the other from a Kham-Hsi village. The latter is a Kham-Hsi example of fine quality, and \$1,000 for a rare old brown rug. The total for the last session was \$24,062.50.

The opening session, March 2, produced \$7,473. Mr. W. M. Wheeler gave \$410 for a Kong rug, with lions and Mr. T. P. Carvin \$400 each for two long, narrow examples, with rectangular paterens. W. A. Dilley paid \$360 for a Ming carpet, and W. O. A. Jones \$275 for a Kong rug with a design of "the 100 antiques." The Metropolitan Museum secured for \$210 a part of an old Kang-Hsi example.

The second session, March 3, brought \$10,907. Mr. Deming paid \$475 each for a pair of temple pillar hangings. A Mr. period Kung-Hsi rug fetched \$435, and a Mr. G. C. Smith paid \$400 for a salmon-colored carpet of the middle Ching period. A large square rug was bought by Mr. A. G. Hencen for \$350, and Mr. J. French gave \$300 for a Kong rug. To Mr. J. A. Griswold fell that \$250 a XVII. century example. Mr. A. Lawrence gave \$225 for a Turkestan Beshir rug.

Among the prices of the final session were: yellow and red rug, \$700; a coral pink rug, \$550; a Ming rug, \$525, and a ceremonial carpet, \$500; all to Mr. Deming; a Kwan-Yin statue in bronze, \$200 to Mr. C. U.

BLAKESLEE PICTURE SALE. (Continued from previous page) Fourth Session.

At the fourth session Thursday evening, with again a light attendance, and with Mr. Otto Hernet as auctioneer, a total of \$7,704 was obtained for 95 pictures. Prices again ruled low, and the few buyers obtained, in almost every instance, veritable bargains in decorative old canvases.

The highest figure of the sale, \$430, was paid by the Ehrich Galleries for a large and effective "Portrait of Joseph Wright of Derby," by Thomas Barker of Bath, a leader of the old Norwich, early English school. George Gray Barnard bought several canvases and Bashford, Dean of the Metropolitan Museum added to his several purchases of portraits of men in armor for the Armor Room at the Museum, one of "A Gentleman" by A. Van Noort.

The principal buyers were the Ehrich, Weston and Holland Galleries, Clapp and Graham, A. M. MacDonald, Charles A. Platt, Robert F. Philier, A. M. Henry, A. L. Kramer, Rudolph Deutsch, Dr. Weidler, A. Wilkins, Henry Blaub, T. Kern, C. Jones, A. E. Clegg, Arthur Maingay, Ginsburg & Levy, Di Salvo Brothers, M. V. Callan, E. Reilly, T. Brummer, G. W. Harris, William Odum, Dr. Leo Kessel, V. D. Martin, and the AMERICAN ART NEWS.

The character of the pictures offered, similar to those presented at the three previous sessions, proved that Mr. Blakeslee dealt largely, in addition to important canvases of high values, in what are known in the trade as "commercial pictures," a term applied to paintings, generally of good quality and merit, which are copies or imitations of noted painters' works, and which have good value for purposes of decoration. It was deemed passing strange, therefore, that with the exception of such dealers as Charles of London, Clapp and Graham, and a few others who sell decorative canvases, the dealers in interior decorations, tapestries and furniture did not avail themselves of this unusual opportunity to secure such pictures, which they often find useful to complete the furnishing of houses. Some really good pictures sold for far below the cost of their frames and such low figures as \$4 and \$5 were touched.

The total of the four sessions which closed Thursday evening was \$65,226. The last session of the sale, last (Friday) evening, probably brought the total of the entire sale to something like \$75,000, a good result on the whole, will be reported next week.

Sale List.

The pictures sold Thursday evening for \$100 and over were as follows:

299—Reynolds School, "Portrait of Dr. Samuel Johnson," 26x20, M. V. Callan...	\$155
300—Flemish School, "The Flagellation," 26x20, T. Brummer...	160
301—Cotes, F., "Portrait of a Young Man," 25x21, A. L. Kramer...	180
302—Fra Angelico School, "The Annunciation," 21x26, Geo. Gray Barnard...	260
310—Cotes, F., "Portrait of Lady Oliver," 26x22, A. L. Kramer...	280
311—English School, "Portrait of a Gentleman," 30x25, A. L. Kramer...	330
315—Kneller, G., "Portrait of a Judge," 30x25, Rudolf Deutsch...	110
319—Beechey, W., "Portrait of a Child," 24x30, A. M. Henry...	220
322—Reynolds School, "Miranda," 30x25, A. M. Henry...	160
325—Early Italian, "Holy Family," Diameter 33 inches, Clapp and Graham...	155
327—Early Spanish, "Adoration of the Magi," (Panel), 34x25, T. Brummer...	190
330—Phillips, T., "Sir John Ross, The Explorer," 35x27, A. L. Kramer...	280
333—Van Dyck School, "Portrait of a Gentleman," 36x29, A. Wilkins...	100
338—Flemish School, "Madonna and Child," 36x28, A. M. Henry...	310
341—Barker, T. of Bath, "Portrait of Joseph Wright," 38x28, Ehrich Galleries...	430
342—Van Loo, C. A., "The Miniature," 39x28, A. M. MacDonald...	300
346—Bakhuysen, L., "The Shipwreck," 26x40, A. M. MacDonald...	230
349—French, "Woman with Mask," 39x32, Henry Blaub...	375
351—Flemish School, "Descent from the Cross" (Panel), arched top, 52x27, Geo. Gray Barnard...	110
355—Tournières, R., "Portrait of a Lady," 41x36, R. F. Philier...	105
356—Rigaud, H., "A Magdalen," 38x43, Clapp and Graham...	110
357—Van Dyck, A., "Portrait of a Gentleman," 46x37, A. L. Kramer...	180
360—Kneller, G., "Portrait of a General," 39x48, A. L. Kramer...	140
364—Jacquet, J. G., "The Conqueror Conquered," 56x39, Williams (Holland Galleries)...	190
365—Toque School, "Portrait of a Lady," 58x40, Clapp and Graham...	200
370—Albano, F., "Cupids," 36x68, Seaman, Agt.	150

Total.....\$7,704

Coming Kinsley Sale.

The sale at auction of an interesting and important collection of pictures owned by Mr. Joseph T. Kinsley of Phila., Mr. W. Hogenkamp of Paterson, N. J., and a few others, at the large and handsome galleries of Hiram Parke, 924 Broadway, at 21 St., and which are now on exhibition there, on Thursday and Friday evenings next, Mar. 16-17, should attract collectors and art lovers, for in the collections there are a number of most attractive canvases.

Notable especially among the Kinsley pictures is the original and famous painting by Christian Schuessel, "Dr. Benjamin Franklin before the Privy Council in London, Jan. 29, 1773," familiar through the fine colored and other reproductions to all Americans, and which has just returned from San Francisco, where it attracted the greatest attention in the Fine Arts Galleries at the Exposition, and reproduced in petto in this issue. This valuable historical work is also one of rare artistic worth, and should go to the Pa. Academy or the Metropolitan or Boston Museums. There is also among the Kinsley pictures, the large and dramatic "Mystic Marriage of St. Catherine" by Scaglia-Lucien, and the best example of the art of the late B. J. Blommers, "On the Beach," (reproduced in the ART NEWS last year) ever painted. Mr. Kinsley also owns, and is to sell, two superior examples of H. C. Shayer, a Josef Israels, an Oswald Achenbach, a Richard Wilson, a charming example of Thomas Sully—a typical Orestes and Pyades," after Benjamin West; a "Mother and Child" by Jane Stuart Darley, both from the Darley collection; a good small Monticelli, a still life by Rembrandt Peale, and a large and fine sheep piece by Brandi, which recalls Salvador Rosa.

There are also in the Kinsley collection a large and fine "Cow, Sheep and Ducks" by Verboeckhoven, and examples of several early American artists.

From the Gov. Flower estate comes the well-known painting, reproduced in this issue, in petto, by the late William H. Beard, "Wall St. Bulls and Bears," a most amusing and effective canvas, which should go to the N. Y. Stock Exchange.

Rare Colonial Antiques.

An exhibition and sale of Colonial Antiques, composing the entire collection of Mr. Ross Hall Maynard, to be held at the Copy City Plaza Hotel in Boston, March 18 to 29, the exhibition to open Mar. 18 and continue to the sale dates, Mar. 7-29 inclusive, should have enough of interest to collectors outside of Boston to warrant a trip to "The Hub."

Mr. Maynard is a collector of unusual discernment, knowledge and taste, and his treasures, so soon to be dispersed, include an exceptionally choice assemblage of early American glass, Lowestoft and other China, early American silver, miniatures, oils, engravings and furniture. In connection with the exhibition there will be shown a portrait of George Washington, owned by Mr. Maynard, and which would seem, from its indicia, quality and provenance, to justify his belief in its authenticity as one of the "original Washington Stuarts."

The features of the collection are the fine assortment of Lowestoft china, the 100 examples of the rare Stiegel glass, recently brought into prominence by the gift of the collection of the same glass to the Metropolitan Museum by Mr. Frederick William Hunter, the superior pieces of early American silver, notably the hammered silver rapier marked "Hurd," the splendid pieces

Old English Furniture Sale.

The American Art Galleries were crowded Tuesday afternoon when the collection of 170 lots of XV to XVIII Century English furniture and other art objects forming the collection of Major Horsfield of London were sold by Mr. Thomas E. Kirby, for a total of \$15,984. The number of active buyers made the competition brisk and some good figures were obtained. George Grey Barnard paid \$825 for the XVII Century English oak paneled room for his studio. An early XVII Century English oak court cupboard brought the highest price for a single piece, \$780, from O. Bernet, agent. Mr. Joseph Labey secured the early XVII Century English oak priory table for \$500. An oak dole Jacobean cupboard sold to Mrs. Chas. M. MacNeill for \$325. Mr. L. MacCarthy obtained for \$400 a XVII Century English oak drawing table and six Chippendale mahogany chairs brought \$510 from Mrs. E. Chauncey. W. W. Seaman, agent, paid \$300 for two XVIII Century English child's samplers, one dated 1768. Mrs. James A. Garland bid \$370 for the XVII Century English oak paneled room, with paneled over-mantle and also obtained for \$250 a XVII Century English oak cupboard.

End of Burton Library Sale.

The sale of Part 6 of the John E. Burton Library was concluded Tuesday aft. at the Anderson Galleries with a total of \$2,474.15 for the three sessions, making a grand total for the six parts of \$29,479.65. Some interesting Lincolniana and literary and journalistic material of the Civil War were offered and brought good prices. John Locke Scripps' "Life of Lincoln," Chicago, 1860, the earliest published "Life," the proofs read and approved by Lincoln himself, was bought by Mr. G. F. Drake for \$72.50. Mr. Geo. D. Smith paid \$50 for a Lincoln autograph note and \$100 for 2 vols. of "Fudge Doings, by Ik Marvel," both books inscribed in Lincoln's handwriting. Mr. Smith also secured the rare first edition of Walt Whitman's "Leaves of Grass" for \$47.50. The Library of Congress, Washington, D. C., paid \$41 for 135 playbills dating from the Civil War.

The Franklin Library.

The library of the late William M. Franklin of East Orange, N. J., to be sold at the Anderson Galleries in six afternoon and evening sessions beginning Monday afternoon next is of particular interest to artists as Mr. Franklin was deeply interested in works on the history of printing and the making and illustration of books, and many rare and important publications on these subjects are in the sale.

Persian Antiquities and Rugs.

Rare Persian antiquities belonging to Mirza Raffi of Persia will go on exhibition this afternoon at the Anderson Galleries, preliminary to the sale next Friday and Saturday afternoons, Mar. 17-18. They consist of decorative Persian pottery and curios, antique brocades and velvets, some antiquities of the pre-Christian era, faïences of Rhages and Sultanabad, and Persian and Indo-Persian miniatures. The collection is large and interesting, perhaps the most important of its kind that has been offered in several years.

With it will be sold an important collection of Oriental Rugs including Chinese rugs. In all there are 170 pieces, mostly antique. The collection has great interest for collectors and art lovers, as it contains many remarkable and typical products of



FRANKLIN BEFORE THE PRIVY COUNCIL IN LONDON
Ch. Schuessel

In the Coming J. T. Kinsley Sale

Print Sale at Henkels'.

At the first session of the Sale of Proof Etchings, Engravings and Mezzotints, Mar. 2, at Stan V. Henkels' Auction Rooms, Phila., an original signed proof etching of "Beauvais" by D. Y. Cameron was sold to the Rosenbach Galleries for \$175. Mr. Max Williams bought "The Gargoyles, Stirling Castle," by the same artist, for \$160 and "Street in Cairo" for \$150. Mr. Grover bought "Montevilliers" for \$110 and "Ponte de la Trinita" for \$95. "The Chimera of Amiens" went to the Knoedler Galleries for \$75. A number of Arlet Edwards prints were sold, among them a portrait of "Mrs. Lloyd" to Max Williams for \$77.50, a portrait of "Mrs. Drummond Smith" to Mr. Sharp for \$65 and a portrait of "Louise de Bourbon" to Mr. Day for \$100. Mr. E. F. Keen bought Hedley Fitton's etchings of "In the Aisles, Charters Cathedral" for \$105 and "Shrine of Edward the Confessor, Westminster" for \$50. Mr. T. Wester Brown bought "Casino de Nobili, Sienna" for \$65, "St. Etienne Beauvais" for \$50 and "Rue Barbette, Paris," for \$40. Axel H. Haig's etching of "Salamanca" went to Mr. Reifsnnyder for \$40 and "Bourges Cathedral Exterior" to Max Williams for \$41.

At the second session, Mar. 3, Mr. Max Williams secured the original etching by C. Meryon, "L'Abside de Norte Dame de Paris" for \$325, and Mrs. Linn the same etcher's "Tourelle, Paris," for \$41. Signed proof etchings by Zorn, "Effet de Nuit" was sold to a private collector for \$130, the same artist's "Musical Family" to Mr. Braun for \$125, a portrait of "Augustus St. Gaudens" to Mr. Grover for \$120. "Princess Ingeborg de Suede" to Max Williams for \$75 and "Crown Princess Margaret of Sweden" to the same purchaser for \$81. "The Barbers," an original proof etching by Whistler, was sold to Mr. Williams for \$85 and "The Rag Gatherers," by the same artist, to Mr. Braun for \$37.50.

Some 31 rémarque proofs, signed, after W. Denny Sadler, were sold and the highest prices were obtained for "The Last of the Bin" from Mr. Wallace for \$42, "It Might Have Been John" for \$18 and "Waterlooport" for \$20, both to Mr. Reifsnnyder. Fourteen mezzotints in color, all signed proofs by F. G. Stevenson, were sold, the best prices being "Giovani Tornabuoni," after Botticelli, to Mr. Grover for \$14, "La Belle Ferronière," after da Vinci to the Rosenbach Galleries for \$13, and "Madonna of the Trees," after Bellini, to R. W. Staton for \$11.

NEW ORLEANS.

The fifteenth annual exhibition of the Art Association now on at the Delgado Museum has been materially strengthened by a group of eight canvases in oil by Bartholomew Gallotti, a member of the local Mexican colony, resulting from the disturbances in Mexico. Mr. Gallotti has selected his subjects from among the poorer classes and he has portrayed the character and feelings of these people with much force. His treatment is broad and direct and his color is good. Among other artists who are represented by good canvases are F. Usher Devol, A. J. Drysdale, Miss Julia M. Massie, Zideon Townsend Stanton and Ellsworth Woodward. Prof. Woodward's landscape among the pines is admirably painted, full of feeling and is very decorative. Mr. Stanton's "Along the Mississippi Sound" is specially good.



BULLS AND BEARS IN WALL ST.
W. H. Beard

In the Coming J. T. Kinsley Sale.

